

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part IX



NUMISMATIC AMERICAN HISTORY

United States Medals,
Rosa Americana Coinage,
Copper Coinage of Connecticut,
Continental and Colonial Uncut Sheets and Multiples

MAY 10, 2005

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

FRONT COVER

*The flag illustrated is the “Powell Standard,”
National Standard of the Philadelphia Light Horse
(First City Troop), circa 1797. Image courtesy
of “The Museum of the First Troop,
Philadelphia City Cavalry.”*

PUBLIC AUCTION SALE

JOHN J. FORD, Jr. COLLECTION
COINS, MEDALS AND CURRENCY

Part IX

MAY 10, 2005

Tuesday Evening, May 10, 2005

6:30 P.M. Sharp

Lots 1-530

Lot Viewing

April 25-29, 2005 - By Appointment Only

May 2, 2005	10:30 A.M. to 4:30 P.M.	May 6, 2005	10:30 A.M. to 4:30 P.M.
May 3, 2005	10:30 A.M. to 4:30 P.M.	May 9, 2005	10:30 A.M. to 4:30 P.M.
May 4, 2005	10:30 A.M. to 4:30 P.M.	May 10, 2005	10:30 A.M. to 4:30 P.M.
May 5, 2005	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



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JOHN J. FORD, Jr.



Welcome to the ninth in our series of sales of important numismatic material from the magnificent holdings of premier American numismatist John J. Ford, Jr. By now it should be clear to all that there has never been as important an offering of true numismatic Americana from any one collector as these landmark sales of the Ford Collection. Starting with the first sale, held in October, 2003, each successive auction has seen old record prices fall and entirely new ones established in their places. The auctions of the New Jersey and Vermont coppers will always be remembered by collectors of these series, as will those of the Massachusetts coppers and Hibernias. The offerings of medals thus far conducted have been so remarkable as to have made headlines in the numismatic press time after time. Mr. Ford's Washingtonia, to mention but one of the many medallic series he so loves, has become acknowledged as the single most important such offering ever to cross the auction block.

The present auction continues in the same fashion. The sale begins with a short and select group of United States Mint and private medals including some pieces that have never been seen by the majority of the collecting public. The gold Yellow Fever and Rumford medals, by themselves, would mark any lesser sale as one of importance. Their presence amidst such medallic riches as offered here serves to enhance their significance as well as lends additional support to the other extraordinary contents. We are sure that the series of silver and white metal presidential Mint medals that lead off the sale will set new levels for material such as this.

Immediately following the medals will be found Mr. Ford's Rosa Americana coins, a collection that appears to derive, in part, from Philip Nelson's own but to which Fred Boyd and John Ford added most of the important coins. Rosas are one of Mr. Ford's most treasured collectables and he has lavished more care, attention, and study on this series than any other besides Betts medals and, perhaps, currency. The Rosa Americanas to follow are, without a solitary doubt, the finest collection ever assembled and auctioned.

Mr. Ford's Connecticut coppers have assumed legendary importance among collectors of this difficult and select series. Its contents have been guessed at for decades and have been hinted at, infrequently, in Stack's auction catalogues. We are sure that collectors of Connecticut will find their expectations more than borne out by the contents they will see arrayed before them in these pages. The collection, as a whole, is select and the 1787's are, without doubt, the finest such offering ever assembled and sold.

The schedule of future auctions from Mr. Ford's numismatic holdings have been detailed in the numismatic press and are printed elsewhere in this catalogue. Later this month, in Atlanta, Stack's will hold its 10th auction from Mr. Ford's collection, which includes a pair of extremely rare original 1861 Confederate Cents and some of the most diverse and significant United States currency of almost all kinds. We invite your active participation in both tonight's auction and our sale of later this month. We are sure that both events will continue the by now established tradition of remarkable sales from the John J. Ford, Jr. Collection.

1801 THOMAS JEFFERSON INAUGURAL SILVER MEDAL



Lot No. 3

RARE 1817 JAMES MADISON PRESIDENTIAL MEDAL



Lot No. 7

1825 JOHN QUINCY ADAMS INAUGURAL MEDAL



Lot No. 10

1845 JAMES K. POLK INAUGURAL SILVER MEDAL

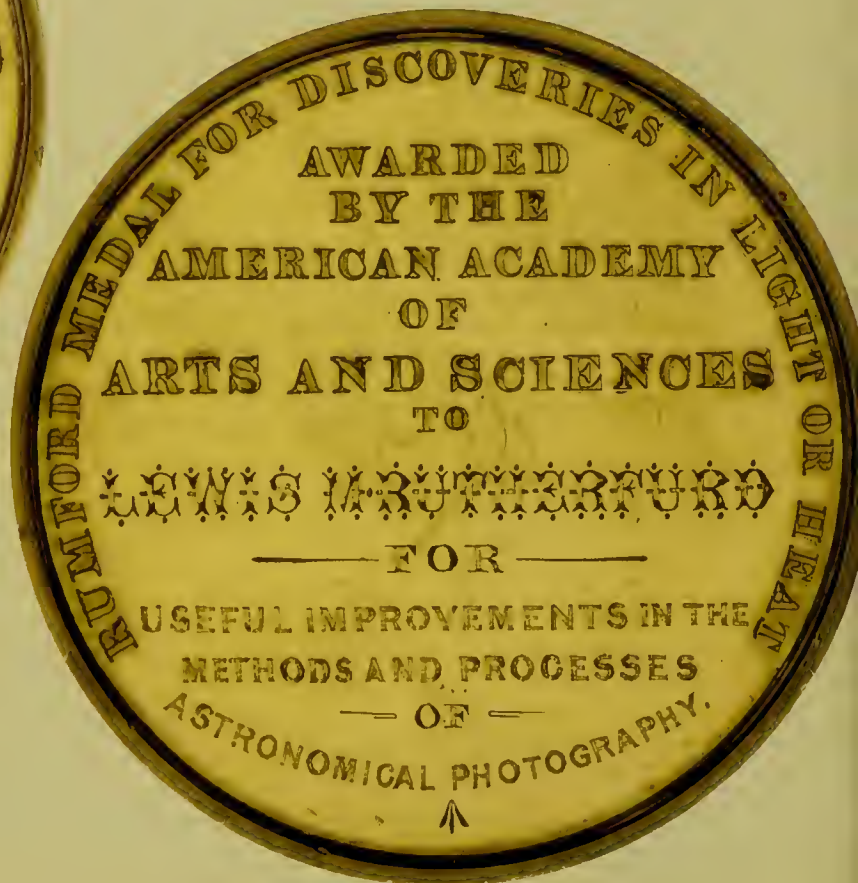


Lot No. 14

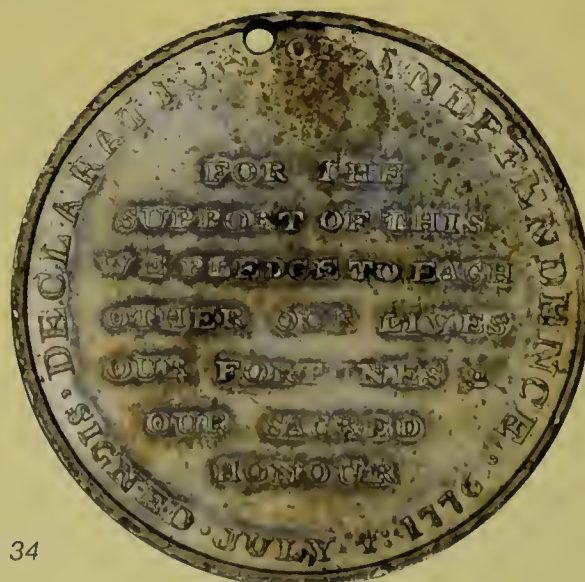


AMERICAN ACADEMY OF ARTS
AND SCIENCES
RUMFORD MEDAL

Lot No. 26



1826 U. S. SEMICENTENNIAL NATIONAL MEDAL



Lot No. 34

1826 ERIE CANAL COMPLETION SILVER MEDAL



Lot No. 56

JOHN BROWN MEMORIAL SILVER MEDAL



Lot No. 76

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part IX

ORDER OF SALE

Tuesday Evening, May 10, 2005

6:30 P.M. SHARP

Lots 1 - 530

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THIS SESSION WILL IMMEDIATELY CONTINUE WITH THE SALE OF
GENERAL UNITED STATES SILVER AND COPPER COINS (lots 601-
1012), OFFERED IN A SEPARATE CATALOGUE.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, MAY 10, 2005

6:30 P.M. SHARP

LOTS 1 - 530

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

JOHN J. FORD, JR. COLLECTION PART 9

UNITED STATES MINT AND PRIVATE MEDALS

The medals presented here represent those remaining in the collection that are neither western, early American, or related to Indian Peace medals. The following lots feature some remarkable opportunities to acquire one or more specimens of medals that almost never appear for sale either at auction or privately. Presidential medals are the single most important area to follow, but society and agricultural medals are not far behind. The cataloguer doubts there can be many more diverse and interesting selections of mint and private medals offered in one single sale than this one. The selection is varied and reflects its owner's wide ranging interests and remarkable perspicacity. For example, few collectors knew about theatrical or early southern society medals in the 1970's, let alone actively collected them.

MEDALS STRUCK AT OR FOR THE UNITED STATES MINT ASSAY, PRESIDENTIAL, PERSONAL, & AGRICULTURAL MEDALS



Lot No. 1

- 1 **1922 Assay Commission Medal. Julian AC.66.** Yellow bronze. 50.7 mm. By John R. Sinnock. About as made. Nice, medium golden and brown toning. Some hairlines. **Named on the edge** to Frank I. Liveright, commission member this year along with Judson Brenner. Andrew W. Mellon was Secretary of the Treasury 1921-32. Liveright was both a publisher and a coin collector. Tom Elder sold his collection in December, 1932. The Dreyfuss specimen of AC.66 was unnamed.

Ex Herb Bardes on March 29, 1973.

1938 ASSAY COMMISSION MEDAL



Lot No. 2

- 2 **1938 Assay Commission Medal. J.AC.83.** Yellow bronze. 56.5 mm. By John R. Sinnock. Choice About Uncirculated. Hairlined from an old cleaning. Not named on the edge. The front has Sinnock's bust of Franklin facing right while the reverse shows the goddess of the mint standing in front of the U.S. Mint buildings in Philadelphia. Julian suggested there were fewer than 30 known of these.

Ex F.C.C. Boyd Estate.

SILVER JEFFERSON INAUGURAL MEDAL



Lot No. 3

- 3 **1801 Thomas Jefferson Inaugural Medal. J.PR.2, Witham plate 14. Silver.** 45.5 mm. 4.0 - 4.5 mm. thick. 745.5 gns. By John Reich. **Choice Brilliant Proof.** Good, rich coin silver gray color with light iridescent blue and pale champagne and rose toning near the rims. The fields still show some flash in an angled light. The obverse shows Jefferson's bust facing left in a classic pose immediately recognizable as Jefferson's. The reverse shows the goddess of wisdom placing a copy of the Declaration of Independence on the altar of the Constitution as an eagle brings a victory wreath to the proceedings. The reverse inscription reads in part UNDER HIS WING IS PROTECTION. **Rare:** the exact number struck and sold to the public in 1801 was not recorded but it is known that these medals were very popular with the public for whom they were made. The cataloguer knows of only 12 of these in silver. (SEE COLOR PLATE)

Ex Wayte Raymond Estate.

TWO ADDITIONAL JEFFERSON INAUGURAL MEDALS



Lot No. 4

- 4 **1801 Thomas Jefferson Inaugural Medal. J.PR.2, W.14. Silver.** 45.8 mm. 3.9 - 4.3 mm. thick. 739.2 gns. By John Reich. **Brilliant Proof.** A second example of a medal that is very rare, one that even the famous Garrett Collection lacked. This one has nice, even coin silver gray color with light blue iridescent toning. There are some hairlines on both sides and scratches on the reverse. The fields are brightly reflective in most places, especially on the back. **Very rare,** only 12 are known to the writer.

Ex Max Justus on August 11, 1958.



Lot No. 5

- 5 **1801 Thomas Jefferson Inaugural Medal. J.PR.2, W.14. Silver.** 43.9 mm. 611.9 gns. By John Reich. Fine or slightly better. Holed at the top. Edge filed and ground down, it once had a person's name engraved on it and tantalizing remnants are visible. Mr. Ford wonders if this might have been used as an ad hoc Indian Peace medal? This is an interesting suggestion but in the absence of solid evidence the cataloguer decided to include this here with the other PR.2 medals rather than with the Indian Peace medals to be offered at a later date. A third example of this **very rare** medal and the only time the cataloguer can remember there being more than one specimen in silver in a single auction sale.

Ex F.C.C. Boyd Estate.

WHITE METAL JEFFERSON INAUGURAL MEDAL



Lot No. 6

- 6 **1801 Thomas Jefferson Inaugural Medal. J.PR.2, W.14. White metal. 45.1 mm. 4.5 - 4.8 mm. thick.** By John Reich. About Uncirculated. Medium gray color. Fields somewhat flashy and semi-prooflike. Some abrasions, a field mark in the lower left obverse, rims slightly defective. The obverse shows Jefferson's bust facing left with his inaugural date noted in the inscription, around. The back shows Athena placing the Declaration of Independence upon an altar inscribed "Constitution". **Very rare:** in fact, rarer than the silver examples of which the cataloguer has traced 12 different. Carlson wrote in 1986 that he had found only 10 auction records for white metal specimens and felt there were only three or four different pieces known. These Reich medals were offered for sale to the public starting in February, 1802. Apparently, more silver pieces were successfully sold than white metal ones.

Ex Wayte Raymond Estate.

RARE MADISON PRESIDENTIAL MEDAL



Lot No. 7

- 7 **1817 James Madison Presidential Medal. J.PR.3, Neuzil 43. White metal. 63.8 mm. 4.4 - 4.7 mm. thick.** By Moritz Furst (obverse). **Choice Uncirculated.** Nice, even medium silver gray color. The fields are bright and somewhat reflective. **Overall, superior quality** for this rare medal, nicer than Dreyfuss' (1986 at \$1,760) and the one ex New York Public Library (2000 at \$4,620). The obverse, by Furst, shows Madison's bust facing right with his presidential dates inscribed around. The reverse, by an unknown engraver, refers to what contemporaries called "Mr. Madison's War" (the War of 1812). As Neuzil convincingly argues, Furst's obverse was married to the reverse after the latter had been cut down to match sometime after 1817. **Rare:** Carlson found over 40 auction records for white metal specimens but in the past decade only a few have been publicly sold. The medal always comes in white metal; the unique silver specimen is in the ANS Collection. Reverse state slightly earlier than the next. **(SEE COLOR PLATE)**

Ex Wayte Raymond Estate.

A PAIR OF ADDITIONAL MADISON PRESIDENTIAL MEDALS



Lot No. 8

- 8 **1817 James Madison Presidential Medal. J.PR.3, N.43.** White metal. 63.9 mm. 5.2 - 5.3 mm. thick. By Moritz Furst (obverse). **Choice Uncirculated.** A second. This piece is deeply toned in gray with iridescent blue and rose in the fields. Bright and semi-reflective surfaces. Toning line across the upper left of the reverse inscription. More dramatic appearance than the preceding and on a thicker flan. Slightly later reverse state than the first.

Ex F.C.C. Boyd Estote.



Lot No. 9

- 9 **1817 James Madison Presidential Medal. J.PR.3, N.43.** White metal. 63.9 mm. 5.4 - 5.7 mm. thick. By Moritz Furst (obverse). **Choice Uncirculated.** A third, on an even thicker flan than the second. This example is attractively toned in silver gray and iridescent blue and rose shades. The color is so reminiscent of silver that the piece's rim has been ground in one place to test the metal. The surfaces are also very bright and semi-reflective.

Ex Woyte Raymond Estote.

**GORGEOUS JOHN QUINCY ADAMS
SILVER INAUGURAL MEDAL**

The Finest Seen



Lot No. 10

- 10 **1825 John Quincy Adams Inaugural Medal. J.PR.5, N.45. Silver. 51.0 mm. 845.3 gns. By Moritz Furst. Gem Brilliant Proof.** An absolutely gorgeous specimen and the **finest seen** by the cataloguer. The obverse is toned in a combination of deep silver gray in the center and iridescent blue green and gold around the rim. The reverse is a lovely, uniform iridescent russet and rose. The fields on both sides are bright, deep mirrors. The central devices are sharply struck. The spot before Adams' nose is on all of them and is not a problem. The few hairlines the piece has picked up over the years do not really disqualify it from gem status. The obverse shows Furst's rendition of Adams' bust facing right, draped in a classical style garment. The president's name and title arc around the top while his inaugural date, March 4 1825 is below. The reverse shows the goddess of wisdom giving an American Indian seated on a full cornucopia an olive branch as an eagle looks on in the background. Undoubtedly, **extremely rare** in silver. (*SEE COLOR PLATE*)

Ex F.C.C. Boyd Estate.

**JOHN QUINCY ADAMS INAUGURAL MEDAL
IN WHITE METAL**



Lot No. 11

- 11 **1825 John Quincy Adams Inaugural Medal. J.PR.5, N.45. White metal. 51.0 mm. By Moritz Furst. Brilliant Proof.** Pale silver gray color. The fields on both sides are brightly reflective and still fully mirrorlike in places. The obverse is Furst's bust of Adams facing right. The reverse shows Athena presenting a branch to seated America with an inscription around reading SCIENCE GIVES PEACE AND AMERICA PLENTY. The medal is **rare** but exactly how so is unknown. Carlson suggested twice as many white metal pieces were made than silver ones but offered no estimates of the silver population. Garrett's silver piece was sold to a noted New Jersey maven for \$9,750, a strong price at that time which would easily double today. The cataloguer has no other records of silver pieces. There is a handful of white metal examples known, including this, the one in the next lot, and about six or seven others. This specimen was appraised for the Brand Estate at \$5 in 1933.

Ex Virgil M. Brand Collection via New Netherlands Coin Company on October 20, 1961.

A SECOND JOHN QUINCY ADAMS INAUGURAL MEDAL
IN WHITE METAL



Lot No. 12

- 12 1825 John Quincy Adams Inaugural Medal. J.PR.5, N.45. White metal. 51.0 mm. By Moritz Furst. **Brilliant Proof**. A second. This one is also pale silver gray in color with the fields on both sides boldly reflective and mirrorlike. There is a small abrasion in the right obverse field and a few hairlines elsewhere. **Rare** as noted.

Ex F.C.C. Boyd Estate.

JOHN TYLER INAUGURAL COPPER MEDAL



Lot No. 13

- 13 1841 John Tyler Inaugural Medal. J.PR.8. Copper, bronzed. 62.1 mm. By Ferdinand Pettrich (obverse) and Christian Gobrecht (reverse). **Choice Brilliant Proof**. A lovely example with a pleasing, reddish orange surface finish. The fields are somewhat bright and show some reflectivity. There is a patch of verdigris on the edge which is not seen when the medal is viewed normally. Unknown rarity, the number struck at the time has not been securely established.

Ex F.C.C. Boyd Estate.

CURIOUS POLK SILVER MEDAL



Lot No. 14

- 14 **1845 James K. Polk Inaugural Medal. J.PR.9. Silver.** 63.1 mm. 4.0 - 4.5 mm. thick. 1,524.7 gns. (compare the weights of the bronzed coppers in the next two lots). About Uncirculated. Struck on a cast planchet. Once thickly lacquered (like the silver Hawaiian medal later in the sale), cleaned and hairlined. Sharply struck twice, traces of the first impression most visible around the obverse letters. Surfaces granular in many places, rough in some, particularly noticeable on the edge. The cataloguer suspects this to be a restrike made for a collector at some remove from the 1845 date on the obverse. It is curious to note that Julian writes about these Polk medals: "On June 24, 1857 President Polk visited the mint together with several top government officials. [Rembrandt] Peale had struck at least six of the Polk inaugural medals, had them gilded, and then presented them, with suitable cases, to President Polk and his suite." The cataloguer notes that the medal was unknown to Carlson in silver and was not represented in the Dreyfuss Inaugural collection in either silver or bronzed copper. (*SEE COLOR PLATE*)

Ex Henry Grunthal on October 9, 1961.

POLK INAUGURAL MEDAL IN COPPER



Lot No. 15

- 15 **1845 James K. Polk Inaugural Medal. J.PR.9. Copper, bronzed.** 62.2 mm. 5.7 - 6.4 mm. thick. 2,049.1 gns. By John G. Chapman. **Choice Uncirculated.** Deep brown surface finish. Odd reverse appearance probably a result of the bronzing powder melting imperfectly. Carlson noted only 119 struck.

Ex F.C.C. Boyd Estate.

A SECOND POLK INAUGURAL COPPER MEDAL



Lot No. 16

- 16 **1845 James K. Polk Inaugural Medal. J.PR.9.** Copper bronzed. 62.4 mm. 5.5 - 5.7 mm. thick. 1,903.1 gns. By John G. Chapman. A second and also **Choice Uncirculated**. Nice mahogany surface finish. Arc of light abrasions at the inside top of the reverse wreath.

Ex H.P. McCullough Collection (Stack's, November 20, 1967, part of lot 377).

RARE ZACHARY TAYLOR PRESIDENTIAL MEDAL



Lot No. 17

- 17 **1850 Zachary Taylor Presidential Medal. J.PR.11.** Copper, bronzed. 58.2 mm. By C.C. Wright. Nearly **Gem Uncirculated**. Lovely medium brown surface finish uniform on both sides. Sharp and clean, the surfaces just a tad too rough to make full gem status. **Rare:** a medal that one does not often see offered for sale. This medal, as Julian notes, was not struck at the Mint. It really should not be in the Julian book.

Ex F.C.C. Boyd Estate.

ANDREW JOHNSON INAUGURAL MEDAL



Lot No. 18

- 18 **1867 Andrew Johnson Inaugural Medal. J.PR.13.** Copper, bronzed. 75.9 mm. 8.1 - 8.3 mm. thick. By William Barber. **Gem Uncirculated.** A lovely example with a deep mahogany surface finish. The reverse inscription, which was quite political for the Mint of the day, refers to Johnson's attempt to reconcile rather than punish the late rebel states. Carlson notes only 118 struck.

Pedigree unrecorded.

TWO EXTREMELY RARE GRANT MEDALS



Lot No. 19

- 19 Undated [ca. 1872] Ulysses S. Grant Medal. J.PR.14. Silver. 45.6 mm. 650.7 gns. By William Barber. **Choice Proof.** Both sides are deep gray in color with lovely iridescent blue and rose toning. The front shows Grant's bust facing right while the reverse bears a central cartouche framing Grant's famous dictum "Let Us Have Peace". **Extremely rare:** Carlson's research suggests only eight were struck. Carl could find only two auction records for one of these.

Ex Wayte Raymond Estate.



Lot No. 20

- 20 Undated [ca. 1872] Ulysses S. Grant Medal. J.PR.14. Silver. 45.6 mm. 682.4 gns. By William Barber. **Brilliant Proof.** A second. The obverse of this piece is deeply toned in russet and rose with blue in the fields. The back is a lovely combination of pale rose-gray and blue. A few light hairlines on the front are noted. Types as the preceding. **Extremely rare:** Carlson's research suggests only eight were struck.

Ex F.C. Boyd Estate.



Lot No. 21

- 21 **1833 Andrew Jackson Inaugural Medal. J.PR.33. Gold.** 18.0 mm. 62.1 gns. Unsigned. **Choice Brilliant Proof.** Lovely, bright yellow gold color, frosty device on the obverse, bright mirror fields. The front has the famous Jackson bust facing left while the reverse has his second term inaugural date.

Ex F.C.C. Boyd Estate.



Lot No. 22

- 22 **1833 Andrew Jackson Inaugural Medal. J.PR.33. Silver.** 18.0 mm. 37.3 gns. Unsigned. **Choice Brilliant Proof.** A beautiful, full mirror specimen with rich gray and iridescent blue and rose toning. Same types as the preceding's.

Ex F.C.C. Boyd Estate.



Lot No. 23



Lot No. 24

- 23 **1833 Andrew Jackson Inaugural Medal. J.PR.33. Silver.** 18.0 mm. 43.0 gns. Unsigned. **Choice Brilliant Proof.** A second, with mirror fields and the same toning scheme as the preceding. Types identical to the first.

Ex F.C.C. Boyd Estate.

- 24 **1833 Andrew Jackson Inaugural Medal. J.PR.34. Silver.** 28.2 mm. 43.1 gns. Unsigned (Paquet?). **Choice Brilliant Proof.** Mirror fields and deep silver gray toning. The obverse type is the Paquet head of Jackson but this die is unsigned. The reverse is a variant of that seen on PR.34. This piece was probably made long after Jackson had gone to meet his maker.

Ex F.C.C. Boyd Estate.

WILLIAM PAGE COPPER MEDAL



Lot No. 25

- 25 **1848 William Page Medal. J.PE.24. Copper, bronzed.** 47.6 mm. By C.C. Wright and Salathiel Ellis. **Choice Uncirculated.** Pleasing, light mahogany surface finish. An unusual medal and one not often found in auction sales of Mint medals. The obverse shows artist Page's bust facing right while the back shows an empty palette and brushes. Page (1811 at Albany-1885 on Staten Island) was considered to be the most important fine artist of his time.

Ex Thomas Hall & Virgil Brand Collections (appraised for \$2) via New Netherlands Coin Company, date unrecorded.

MASSIVE GOLD RUMFORD MEDAL



Lot No. 26

- 26 Undated [1873] American Academy of Arts and Sciences. The Rumford Medal. J.AM.1, Neuzil 55. Gold. 65.1 mm. 8.0 - 8.7 mm. thick. 7,092.3 gns. (458.9 gms.). By Moritz Furst. **Choice Brilliant Proof.** Lovely, bright yellow gold color, matte devices, mirror fields. Awarded to Lewis M. Rutherford. The obverse shows Furst's bust of Count Rumford facing left. The reverse bears the award inscription, naming the medal the "Rumford Medal for Discoveries in Light or Heat." In 1796, Count Rumford gave \$5,000 each to the Royal Society of London and the American Academy of Arts & Sciences, to underwrite prizes for deserving scientists. The former was to award the Rumford Medal, the latter the Rumford Prize. The broad arrow at the base of the inscription on this medal may suggest a reason for the apparent discrepancy in the nomenclature. Lewis Morris Rutherford (1816-92) was a New York City lawyer and scion of the Morris clan. He began his work on astronomical photography in 1856, for which he won this award in 1873. In 1881 he established the department of astronomy at Columbia University. The medal is **very rare**. Julian notes that the AAA&S medal was struck at the Mint until about 1860. After that date it seems to have been struck elsewhere. One of Rumford's many other benefactions was his invention of the narrow draft Rumford fireplace, which burned hotter and with less smoke. One of these may still be seen in the catalogue's colonial house in New Hampshire. (**SEE COLOR PLATE**)

Ex Ed Shapiro on October 28, 1971.

EXTREMELY RARE SILVER HAWAIIAN MEDAL

The Julian Plate Specimen



Lot No. 27

- 27 **Undated [ca. 1850-57] Royal Hawaiian Agricultural Society Medal. J.AM.24. Silver. 63.5 mm. 1,271.3 gns.** By Francis N. Mitchell. **The Julian plate medal.** Choice About Uncirculated. Some hairlines, minor scutter marks, heavily lacquered (not gilt as previously described). Named to the Brewer Plantation for syrup. The front shows symbols of agricultural wealth and trade against an eastern sun, palm to the left and royal crown above, the inscription around recording the society's name and its date of institution, 1850. The reverse has a wreath around a central table for the awardee's name and prize category. **Extremely rare:** Carlson noted only three auction records for this medal, two of which were of this particular piece. Charles Brewer & Company was founded in 1826 and was one of the "Big Five" that ran Hawaii until the Strike of 1946 broke its hold. The Five still own 65% of all privately held land in Hawaii. The Brewer Plantation was at Pa'auhau, near Hilo.

Ex J.W. Scott's "Hawaiian" sale (December 19, 1881, lot 25, Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 2098).

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANICAL ARTS SILVER MEDAL



Lot No. 28

- 28 **1850 Maryland Institute for the Promotion of the Mechanical Arts Medal. J.AM.31. Silver. 51.1 mm. 1,037.5 gns.** By Edward Stabler. **Gem Uncirculated.** A gorgeously toned specimen with deeply reflective fields. Awarded to Obediah Hussey on Halloween, October 31, 1850. The obverse shows Justice standing amidst symbols of commerce and industry. The reverse has a wreath around a space for the award inscription. Hussey (1792-1860) obtained a patent for a reaping machine as early as 1833. The early promise of his invention was ruined by competitor McCormick's sharp competitive practice and Hussey sold out in 1858. He died two years later. He seems to have won this medal for his reaper.

Ex New Netherlands Coin Company on January 23, 1963.

NEW ENGLAND SOCIETY FOR PROMOTION OF
MANUFACTURERS AND MECHANIC ARTS SILVER MEDALS



Lot No. 29

- 29 Undated (late 1820's) New England Society for Promotion of Manufactures and Mechanic Arts Medal. J.AM.55. Silver. 63.6 mm. 1,719.3 gns. By Christian Gobrecht. **Gem Brilliant Proof.** A wonderful specimen of this rare medal. Both sides are toned in iridescent rainbow shades over brightly reflective fields. Awarded to Thomas Hurd. The front shows Gobrecht's bust of Archimedes facing right. The complex reverse shows roundels with pictures of a cotton gin, lathe, and steamship. Thomas Hurd was a pioneer in the use of steam power to drive machinery in woolen mills in Lowell, Massachusetts in the 1820's.

Ex Doran A. Jones on August 24, 1960.



Lot No. 30

- 30 Undated (1820's, 1830's) New England Society for Promotion of Manufactures and Mechanic Arts Medal. J.AM.55. Silver. 63.7 mm. 1,678.6 gns. By Christian Gobrecht. **Brilliant Proof.** Unawarded. A second specimen of this rare medal. Both sides of this one are toned in pale gray and iridescent blue and gold. The fields are brightly reflective and somewhat mirrorlike in places. There are hairlines and some signs of mishandling including an obverse rim bruise.

Ex Cathy Bullowa on May 4, 1958.

EXTREMELY RARE PENNSYLVANIA INSTITUTE
EDWARD EVERETT MEDAL



Lot No. 31

- 31 Undated [ca. 1858, 1867] Pennsylvania Institute Edward Everett Medal. J.AM.66. Copper, bronzed. 45.1 mm. By Anthony Paquet. **Choice Uncirculated.** Unawarded. Dark brown surface finish. A few light flecks. The obverse has Everett's bust facing left while the reverse wreath encloses a space for the awardee's name. **Extremely rare.** These seem to have been struck at the Mint in 1858 and 1867 only.

Ex F.C.C. Boyd Estate.

A PAIR OF PORTSMOUTH, VIRGINIA TOWN COUNCIL MEDALS



Lot No. 32

- 32 Undated [ca. 1850's] Portsmouth, Virginia Town Council Medal. J.UN.29, Freeman 603. 63.7 mm. Copper, bronzed. **Choice Uncirculated.** Unawarded. Medium brown surface finish, somewhat mottled on the back. The obverse bears the façade of the Portsmouth Naval Hospital as it was. The reverse of the original would have been inscribed with the name of the awardee. These were struck in gold following the Yellow Fever epidemic of 1855. Julian says they were made in 1856 and 1857, and earlier, too. Carlson believed only 60 were struck in copper.

Ex F.C.C. Boyd Estate.

- 33 Undated [ca. 1850's] Portsmouth, Virginia Town Council Medal. J.UN.29, F.603. 63.7 mm. Copper, bronzed. **Uncirculated.** Unawarded. A second. Medium brown surface finish, verdigris spots.

Ex New York Public Library Collection (Bowers & Ruddy, October 30, 1982, lot 2715).

MEDALS STRUCK PRIVATELY

MEDALS HONORING MILESTONES IN OUR NATIONAL HISTORY

FIVE EXTREMELY RARE 1826 SEMICENTENNIAL NATIONAL MEDALS



Lot No. 34

- 34 1826 U.S. Semicentennial. The National Medal. Hibler-Kappen 2. Silver. Plain edge. 39.1 mm. 362.9 gns. Obverse signed C.R: (Charles Rollinson?). Very Choice About Uncirculated. Brightly reflective surfaces. Lovely deep gray and blue with some rose and gold overtones. Holed as always. Sharply shift double struck. The front shows an eagle atop a shield with trophies of arms behind it, the All Seeing Eye in Glory above, 13 stars around the top rim, NATIONAL JUBILEE around the bottom, date 1826 above. The reverse bears an inscription around the rim noting the signing of the Declaration of Independence on July 4, 1776 and another in the center recording the words of the signers as they pledged their honor to their endeavor. **Extremely rare** and almost never seen offered for sale. Mr. Ford prizes these as very early patriotic sentiments in numismatic form. The appearance of five specimens (together with an obverse brockage) in a single auction is unprecedented. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.



Lot No. 35

- 35 1826 U.S. Semicentennial. The National Medal. HK.2. Silver. Edge engraved PRESENTED * BY * W. MACFARLAND. 39.1 mm. 376.0 gns. Obverse signed C.R: (Charles Rollinson?). Choice About Uncirculated. Brightly reflective surfaces. Paler silver gray in color with lovely light gold, rose and blue iridescence. Holed as always. Faintly shift double struck. Types as the last. **Extremely rare.**

Ex F.C.C. Boyd Estate.



Lot No. 36

- 36 1826 U.S. Semicentennial. The National Medal. HK.2. Silver. Edge engraved B. A. Merideth July 4th 1826. 39.1 mm. 409.6 gns. Obverse signed C.R: (Charles Rollinson?). Extremely Fine. Reflective surfaces. Silver gray with light gold and blue iridescence. Holed as always. Scratches, some rim problems. Overstruck on a foreign host coin. Types as the last. **Extremely rare.**

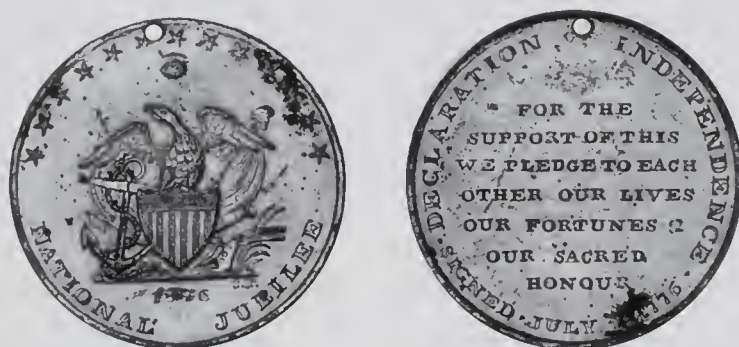
Wayte Raymond Collection II (NASCA, June 6, 1978, lot 3903).



Lot No. 37

- 37 **1826 U.S. Semicentennial. The National Medal. HK.2.** White metal. Plain edge. 39.2 mm. Obverse signed C.R: (Charles Rollinson?). About Uncirculated. Somewhat reflective surfaces. Pale gray in color. Holed as always. Scrapes, some staining both sides. Same types as the last. **Extremely rare.**

Ex F.C.C. Boyd Estate.



Lot No. 38

- 38 **1826 U.S. Semicentennial. The National Medal. HK.2.** White metal, apparently once gilt. Plain edge. 39.4 mm. Obverse signed C.R: (Charles Rollinson?). Choice Extremely Fine. Pale yellow color. Some staining, reverse rim damaged, obverse date partially effaced. Holed as always. Types as the last. **Extremely rare.**

Ex F.C.C. Boyd Estate.



Lot No. 39

Lot No. 40

- 39 **1826 U.S. Semicentennial. The National Medal. HK.2.** Obverse brockage. Brass. Plain edge. 38.6 mm. Obverse signed C.R: (Charles Rollinson?). Extremely Fine. Some scratches. Deep golden brown with some rose and blue iridescence. Full brockage, obverse type incuse on the back. Not holed. Type as the last. **Extremely rare.**

Ex F.C.C. Boyd Estate.

- 40 **Undated Declaration of Independence Memorial Medal.** White metal. 38.6 mm. Unsigned. About Uncirculated, or so. Bright silver gray in color. Somewhat crude die work. The front has the national eagle copied from the Great Seal of the 1820's and 1830's, 13 stars above and LIBERTY AND EQUALITY below. It clearly owes its inspiration to the obverse of the 1826 National Medal. The reverse has within a wreath *DECLARATION OF INDEPENDENCE SIGNED JULY 4 1776. The dating of this piece is uncertain. Its eagle style suggests a date in the 1820's or 30's. The appearance of the sentiment EQUALITY in the obverse legend suggests a date later, in the 1850's. The reverse wreath and manner of legend layout also suggests a later date than 1826.

Ex Wayne Raymond Collection II (NASCA, June 6, 1978, lot 4093).

MEDALS HONORING ACHIEVEMENT IN THE FINE AND PERFORMING ARTS



Lot No. 41

- 41 **1834 Edwin Forrest Medal.** Silver. 42.8 mm. 734.1 gns. By C.C. Wright (obverse) and C. Ingham (reverse). Choice About Uncirculated. Prooflike. Medium silver gray color. Some flecks. The obverse is Wright's portrait of the great American actor. The reverse shows Melpomene, the Muse of tragedy. Forrest (1806-72) made his debut at 14. He was the first white actor to wear blackface makeup on stage. His fans rioted as they tried to stop his arch rival, British actor William Macready, from performing at the Astor Place Opera House and the ensuing Astor Place Riot claimed 22 lives in 1849. This medal in gold was presented at a banquet in Forrest's honor held in New York honoring him as the "First Great American Actor". Forrest left his estate to establish a home for aged actors.

Ex Charles McSorley on May 6, 1971.



Lot No. 42

- 42 **Undated [mid 1840s] General Tom Thumb Medal.** White metal. 38.3 mm. By J. Moore, Birmingham. Distributed by Phineas T. Barnum. **Essentially as struck.** The obverse bears diminutive Tom Thumb's full length (31 inch) figure standing amidst oversized desktop accessories, books and breakfast things. The reverse shows his coach and four trotting to the left.

Ex F.C.C. Boyd Estate.



Lot No. 43

- 43 **1844 General Tom Thumb Medal.** White metal. 38.7 mm. By Allen & Moore, Birmingham. Published by P.T. Barnum. **Essentially as struck.** Same obverse as the preceding. Similar reverse, coach and pair walking to the right.

Ex F.C.C. Boyd Estate.



Lot No. 44

- 44 Undated [ca. 1844] Sherwood & Cynthia Stratton Medal. Tom Thumb's parents. White metal. 38.4 mm. Unsigned (probably by Allen & Moore). Published by P.T. Barnum. Essentially as struck. Same reverse as the preceding's. Obverse shows normal statured parents of tiny Tom Thumb.

Ex F.C.C. Boyd Estate.



Lot No. 45

- 45 1850 Jenny Lind Medal. White metal. 42.3 mm. Unsigned. **Choice Uncirculated.** Westerwalt 4. Nice, pale silver gray in color, sharply struck, small spot at the lower left obverse rim. The front shows a pleasant portrait of the Swedish Nightingale, Miss Jenny Lind. The back records her popular and profitable appearance at New York City's Castle garden (today, the Battery) on September 11, 1850.

Ex Charles H. McSorley on February 23, 1962.



Lot No. 46

- 46 Undated (ca. 1880's) Brooklyn Institute Rembrandt Club Medal. Silver. 58.5 mm. 6.5 mm. thick. 1,928.5 gms. Unsigned. **Choice Uncirculated.** Nice, rich silver gray toning on somewhat reflective surfaces. Unawarded. The obverse has a portrait of the artist Rembrandt van Rijn and the reverse an award inscription and space for the awardee's name. The Brooklyn Institute began in 1823 as the Brooklyn Apprentice's Library Association in a building at 143 Fulton Street. Lafayette laid the cornerstone. In 1843, the organization changed its name to the Brooklyn Institute and was housed on Washington Street. In 1890, the name was changed to the current Brooklyn Institute of Arts and Sciences, the forerunner to the Brooklyn Museum and the Brooklyn Academy of Music. The Rembrandt Club was part of the Brooklyn Institute at the time this medal was struck. It is still in existence today.

Ex Wayne Raymond Estate.

HENRY E. DIXEY MEDAL



Lot No. 47

85 Henry E. Dixey, Burlesque Comedian Medal. White metal. 51.2 mm. **Choice Uncirculated.** Nearly fully prooflike with some darker toning areas. Henry Dixey (1859-1943) began his stage career in Boston in 1868, at the age of nine. He became what was known as a "pedestal dancer". He would dress in leotard and tights, whitewash his entire body, stand on stage atop a pedestal in the pose of an Adonis or Apollo, and as the curtains opened, give the ladies a thrill. Then, he would dance on the pedestal, usually tap. He teamed up with Broadway producer Edward E. Rice and opened in 1884 at New York's Bijou Theatre in a comedic musical named *Adonis*, which reprised his pedestal act but to which Dixey added topical sketches and songs, changing them as the public's interest moved to newer scandals and fads. *Adonis* ran for hundreds of performances and became the longest running Broadway musical of its day. In the play, Dixey the statue comes to life, finds being human less than it is cracked up to be, and happily returns to the life of a statue at the end. The play made Dixey Broadway's first idol and inspired the striking of this medal.



Lot No. 48

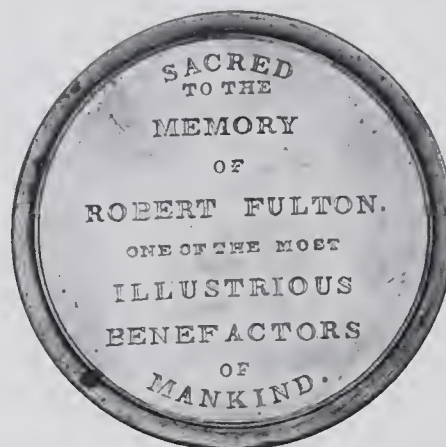
Dated Harvard University Hasty Pudding Club Medal. Silver. Octagonal. Unsigned. 39.3 x 39.3 mm. About Uncirculated. Good, rich silver gray color. Original loop. Named to A. Greenough. Pedigree unrecorded.



Lot No. 49

Dated Harvard University Hasty Pudding Club Medal. Silver. Octagonal. Unsigned. 39.2 x 39.2 mm. 395.3 gns. About Uncirculated. Nice silver gray color with some iridescence. Integral loop. Named to C.H.M. Purchased from Dr. Thomas Hall, Virgil Brand Collections via New Netherlands Coin Company on August 24, 1967.

MEDALS HONORING ACHIEVEMENT IN ENGINEERING, EXPLORATION AND INVENTION



Lot No. 50

- 50 Undated [after 1815] Robert Fulton *Clermont* Medal. White metal. 51.8 mm. Unsigned. **Choice Uncirculated.** Mostly very bright and reflective, sharply struck, some minor spots. The obverse bears an image of Fulton's famous steamship the *Clermont* while the inscription on the reverse notes Fulton's life accomplishments. A much nicer example than usually seen. While Fulton's *Clermont* might not have been the first steamship to travel an inland waterway, it was the first commercially successful one for its brief career. More importantly, it is the progenitor of all successive steamship iterations.

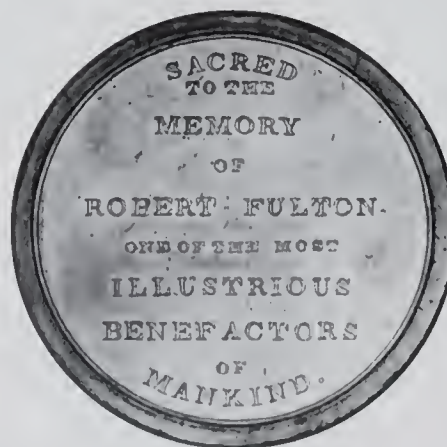
Ex Coin Galleries sale of May 23, 1990, part of lot 2216.



Lot No. 51

- 51 Undated [after 1815] Robert Fulton Medal. White metal. 51.8 mm. Unsigned. **Uncirculated.** Another. Same types as the preceding. Pale silver gray in color. Partially holed through.

Ex Wayte Raymond Estate.



Lot No. 52

- 52 Undated [after 1815] Robert Fulton Medal. White metal. 51.2 mm. Unsigned. About **Uncirculated.** A third. Same types as the preceding. Bright silver, once cleaned, some scratches.

Ex Dorge's 11th Mail Bid Sale (January 24, 1975, lot 1849).

LOVELY ERIE CANAL MEDALS BY THOMASON



Lot No. 53

- 53 **1825 Erie Canal Completion Medal.** White metal. 81.3 mm. 5.3 - 5.6 mm. thick. By Sir Edward Thomason. **Gem Brilliant Proof.** A lovely specimen of this very scarce medal and the finest the cataloguer has seen. Both sides are a pleasing, medium silver gray in color. The fields are brightly reflective and flashy and actually have some mirrorlike brilliance, remarkable on a large white metal medal like this. When found, these usually come Extremely Fine to About Uncirculated with surface marks. The obverse shows Pan greeting Neptune, symbolic of the opening of the agricultural interior to the commerce of the seas. The reverse are the arms of New York state superimposed upon a distant view of the canal.

Ex Wayte Raymond Estate.



Lot No. 54

- 54 **1825 Erie Canal Completion Medal.** White metal. 81.3 mm. 5.1 - 5.6 mm. thick. By Sir Edward Thomason. A second. **Choice Brilliant Proof.** This specimen is nicely toned in a pale silver gray shade. The fields are brightly reflective around the devices, somewhat toned down in the more open areas. There are some touches of tin pest on the reverse.

Ex New Netherlands Coin Company on January 23, 1963.

A THIRD ERIE CANAL MEDAL BY THOMASON



Lot No. 55

- 55 **1825 Erie Canal Completion Medal.** White metal. 81.2 mm. 5.2 - 5.4 mm. thick. By Sir Edward Thomason. A third. **Choice Brilliant Proof.** A blazing specimen of this very scarce medal with fields that are the brightest seen, flashy and fully mirrorlike. Both sides show the presence of tin pest. Types as described above. It is unusual to find one Thomason medal in an auction. Two is remarkable. Three is characteristic of this collection.

Ex Wayte Raymond Estate.

LOVELY ERIE CANAL MEDAL BY WRIGHT



Lot No. 56

- 56 **1826 Erie Canal Completion Medal.** Silver. HK 1000. 43.7 mm. 1.7 mm. thick. 443.9 gns. By C.C. Wright. **Very Choice Uncirculated.** Both sides are beautifully toned in rich coin silver gray with iridescent blue, rose and gold overtones. The fields are satiny smooth and brightly reflective around the protected areas. A small stain in the right reverse field is noted. The types are essentially the same as those seen on Thomason's medal: the obverse shows Pan and Neptune while the reverse has New York state's arms superimposed on a distant view of the canal. This specimen is accompanied by the lid of its original rosewood box with the paper label still attached inside.

Ex George Bauer Collection via C.H. Subak on February 1, 1962.



Lot No. 57

- 57 **1826 Erie Canal Completion Medal. Silver.** HK 1000. 43.9 mm. 2.5 mm. thick. 490.3 gns. By C.C. Wright. Another. **Choice Uncirculated.** Darkly toned with traces of iridescent blue over bright surfaces. Several scuffs, hairlines, minor rim problems. Accompanied by its rosewood box of issue, shattered and barely repairable.

Ex Wayte Raymond Estate.



Lot No. 58

- 58 **1830 Scovill Manufacturing Company Medal. White metal.** 45.6 mm. Unsigned. **Choice Uncirculated.** Medium silver gray color with brightly reflective fields. Some evidence of tin pest peppers the front. The obverse shows Scovill's rebuilt works in 1830, the inscription noting the fire of March that burned the place down and its restoration just three months later. The reverse bears the firm's advertising message. There are said to be only two of these known. This piece was used to illustrate the catalogue of the Ford Collection sale of Hard Times Tokens in June 2004.

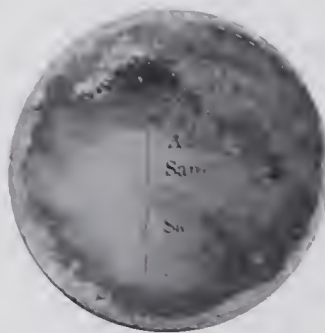
Ex Virgil M. Brand Collection via New Netherlands Coin Company on February 28, 1955.



Lot No. 59

- 59 **1842 Croton Reservoir and Aqueduct Completion Medal. Copper, bronzed.** 50.6 mm. By Robert Lovett. **Choice Uncirculated.** Nice, deep mahogany surface finish. The obverse shows the aqueduct in cross section, noting its dimensions and rate of discharge. The reverse shows the Croton Reservoir (on the site now occupied by the New York Public Library), noting its dimensions and capacity.

Ex Wayte Raymond Estate.



Lot No. 60

- 60 Undated [ca. 1845] Die trial. Uniface. Lead. 37.5 mm. 1.8 mm. thick. About as made, blank cracked, edge filed, remnant of paper backing. Bearing the bust right of Louis Philippe from the 5 Francs signed [Allen] Leonard, this is believed to have been a sample of the engraver's work submitted to the U.S. Mint in August-December, 1845 in the hopes of an engraver's position. Mr. Ford refers bidders to G.S. Chamberlain's *American Medals and Medallists III*, (Alexandria, 1963), pages 122-6.

Ex Presidential Coin & Antique Company on February 1, 1979.



Lot No. 61

- 61 1855 American Institute, New York Prize Medal. Silver. 51.1 mm. 860.7 gns. By Robert Lovett after Moritz Furst. **Choice Uncirculated.** Nice, pale silver gray color with some blue iridescence in the fields. Awarded to D.S. Condit for a blind slat tenoning machine (woodworking industry).

Ex Virgil Brand Collection via New Netherlands Coin Company on September 14, 1961.



Lot No. 62

- 62 1858 Cyrus W. Field Medal. Silver. 51.1 mm. 801.5 gns. By George H. Lovett. Distributed by Augustus Sage. **Gem Brilliant Proof.** A lovely example of an **extremely rare** medal. Both sides are deep gray in color with gorgeous iridescent rose and blue toning. The front shows Field's bust facing right while the back records the presentation of a medal (gold) to Field by his friends in recognition of the laying of the transatlantic cable. Sage wrote of this medal in the Bogert sale (Bangs, February 28, 1859, lot 112) "Very rare, but three impressions in silver being struck."

Ex Wayne Raymond Estate

ALEXANDER VON HUMBOLDT CAREER MEDAL



Lot No. 63

- 63 1859 Alexander von Humboldt Career Medal. White metal, gilt. 74.9 mm. By A. Bovy. **Uncirculated.** Good color with most of the gilding still intact. Some flecks noted. The obverse shows v. Humboldt's bust facing left with vital and some career dates inscribed around. The reverse is a lengthy inscription of his career and achievements in German. Housed in its blue and gilt case, white plush lined, Hebrew inscription and mogen David on top of lid.

Ex Wayte Raymond Estate.

NASSAU WATER WORKS COMPLETION MEDAL



Lot No. 64

- 64 1859 Nassau Water Works Completion Medal. City of Brooklyn. Silver. HK 589. By Smith and Hartmann. 34.2 mm. 287.3 gns. **Choice Brilliant Proof.** Reverse scutter mark. A lovely little medal, darkly toned with flashy surfaces and interesting types. The front shows a river god while the back has the waterworks building. The medal was struck to commemorate bringing water into Brooklyn in December, 1858. Unlisted in silver by HK, although several are known in this metal.

Pedigree unrecorded.

ARCTIC EXPLORATION MEDAL



Lot No. 65

- 65 **Undated (late 1850's?) Arctic Exploration Medal.** Struck bronze. 59.7 mm. By Tiffany & Company (dies unsigned). **Uncirculated.** Possibly struck on the occasion of the Grinnell Arctic Expedition. Not otherwise described in Bushnell. The obverse has the arms of New York state while the back shows two fur clad men on an iceberg ledge pointing to a steamer in the distance. The type suggests the discovery of a relief expedition.

Ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 1750); Wayte Raymond Estate.

NEW YORK STOCK EXCHANGE
CHARLES GREGORY & COMPANY SILVER MEDAL



Lot No. 66

- 66 **1903 New York Stock Exchange Charles Gregory & Company Medal.** Silver. HK 297. By R. Laubenhimer. 37.8 mm. 3.7 - 4.1 mm. thick. 568.2 gns. **Gem Brilliant Proof.** Gorgeous deep gray and iridescent blue and rose toning. Full flash in the fields. The front shows the exchange building while the inscription on the back calls attention to the Gregory & Co. firm.

Pedigree unrecorded.

GOLD 1917-1918 HOME FRONT SERVICE MEDAL



Lot No. 67

- 67 **1917-18 American Car and Foundry Service Medal. Gold.** 63.1 mm. 2,808.4 gns. (181.74 gms.) By the Gorham Company, New York (dies signed CB-JK). Edge stamped 14K. **Choice Matte Uncirculated.** Nice, rich light mustard yellow color, the matte surfaces essentially undisturbed. With its original red leather and plush lined case of issue. Unnamed. Believed ex the William H. Woodin Collection. The obverse shows Columbia striding towards the sun rising behind the Statue of Liberty in the middle distance. The reverse shows a foundryman about to smash the evil German snake; presentation inscription around, cannon, shells, and a vessel as other design elements.

Ex F.C.C. Boyd Estate.

MEDALS HONORING ACHIEVEMENT IN ACADEMICS,
MEDICAL SCIENCE AND THE SETTLED ARTS



Lot No. 68

Lot No. 69

- 68 **1821 J.[ohn?] Ford School, Brixton, Surrey U.K. Medal. Silver, gilt.** Unsigned. 38.1 mm. 178.2 gns. Choice Very Fine. Entirely hand engraved. Integral loop. Named to Richard Cannon for Greek. Complete set of London hallmarks for 1821.

Ex A.H. Baldwin & Sons, Ltd. in June, 1965.

- 69 **1830 Horticultural Society of Charleston, South Carolina Medal. Silver.** 38.0 mm. 471.8 gns. By Wright & Bale. Nearly Extremely Fine. Awarded to Joseph E. Winthrop for the best artichokes. Pale silver gray with iridescent blue-green and pale rose toning. Reverse rim scrape. The front shows a tree in fruit while the back has the award inscriptions. **Extremely rare,** possibly unique.

Ex W. E. Woodward's 69th Sale (October 13, 1884, lot 1237A), Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 2101).



Lot No. 70

- 70 **1837 South Carolina Society Centennial Medal. Silver.** 32.0 mm. 234.5 gns. Unsigned. **Choice Brilliant Proof.** Named on the reverse to "Wm. Kunhardt" recording his admission to the society "12th Aug. 1817". Lovely, deep mirror fields are graced by dark gray and iridescent toning. Rim pinch at the bottom of the obverse as also seen on the next. The front shows a hand holding a bouquet of leaves and a memorial inscription around. The back carries the admission data. The South Carolina Society was founded in Charleston in 1737 by French Huguenot businessmen and artisans. Originally named the "Two Bits Club," the group met weekly at a local tavern and the two bits dues offset member's bar bills. The group moved to their own hall, built in 1804, which miraculously still stands today. The Society is still active.

Ex F.C.C. Boyd Estate.



Lot No. 71

- 71 **1837 South Carolina Society Centennial Medal. Silver.** 31.9 mm. 212.5 gns. Unsigned. **Choice Brilliant Proof.** A second. Named on the reverse to "D.I. Levy" but without an inscribed admission date. Deep mirror fields, dark gray and iridescent blue toning. Rim pinch at the bottom of the obverse as seen on the first, some other rim tics.

Ex Herdegen Collection (i.e., consignment from the Numismatic and Antiquarian Society of Philadelphia; Hans Schulman, December 10, 1973, lot 1348) via Herb Bardes on March 14, 1974.

GOLD 1855 YELLOW FEVER MEDAL

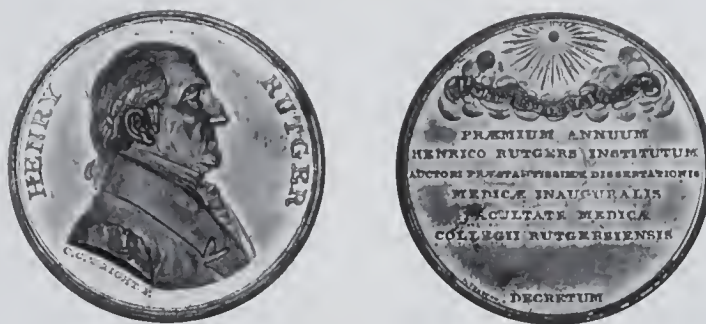


Lot No. 72

- 72 **1855 Howard Association of Norfolk, Virginia Medal. Gold.** Not in Freeman. 34.0 mm. 473.0 gns. By William Dunell, New York. Extremely Fine. Named to Dr. J.B. Read. Rich yellow gold color. Mount broken from the top. The obverse shows Faith, Hope and Charity below the All Seeing Eye with the date and presentation inscription, around. The back shows the Good Samaritan ministering to the sick man with inscription around and awardee's name at bottom. In June, 1855 a vessel lying in the Gosport Navy Yard in Norfolk defied quarantine and pumped out her bilges, releasing millions of *Aedes aegypti* larvae into the river. Two months later yellow fever raged through Norfolk. When it was over, the "Death Storm" as it was called had killed 2,000 persons. This medal was awarded to those brave doctors who stayed in the city to minister to the sick and dying.

Ex Eugene Detmer Collection (Stack's, February 2, 1983, lot 638).

HENRY RUTGER MEDAL



Lot No. 73

- 73 **Undated Henry Rutger Medal.** White metal. By C.C. Wright (obverse) and Richard Trested (reverse). 38.4 mm. About Uncirculated. Bright silver gray, lustre around the rims. Slightly bent. Unawarded (the original was in gold). The front shows the Rutgers University namesake's bust right while the reverse notes the award for the best dissertation in the medical college.

Ex Presidential Coin & Antique Company's 34th Sale (May 14, 1983, lot 347).

MEDALS HONORING HISTORICAL PERSONALITIES



Lot No. 74

- 74 **Undated [ca. 1812] De Witt Clinton New York City Hall Medal.** Neuzil 49. White metal. 33.6 mm. By Moritz Furst. About Uncirculated. Pale silver gray in color. Holed at the top. The obverse has Clinton's bust facing right while the back shows the old City Hall which took nine years to complete. **Very rare.** Neuzil estimates only six to 10 known.

Ex F.C.C. Boyd Estate.



Lot No. 75

- 75 **Undated [ca. 1816] Archibald Binny Medal.** N.51. Silver electrotype, joined shells. 41.3 mm. By Moritz Furst. About as made. The front shows pioneer typefounder Binny's bust right while the back has Athena honoring Binny's memorial. Neuzil says only one specimen of this medal is known struck in white metal and one pair of joined splashers. Dick Margolis suggested the 1816 date. Binny arrived in America in 1795 from Scotland and the following year set up what would become a seminal typefoundry in Philadelphia.

Ex Herdegen Collection (i.e., consignment from the Numismatic and Antiquarian Society of Philadelphia; Hans Schulman, December 10, 1973, lot 1347) via Herb Bardes on March 14, 1974.

THE EXTREMELY RARE SILVER JOHN BROWN MEDALS

From the Garrett Collection



Lot No. 76

- 76 **Undated (ca. 1860) John Brown Memorial Medal. Silver.** 57.6 mm. 905.5 gns. By Jean Wurden. **Gem Proof.** This piece is gorgeously toned in deep coin silver gray with rich champagne and russet iridescence graced by flashes of electric blue. The fields are bright and fully mirrorlike. The obverse bears the famous portrait of firebrand emancipator John Brown. The reverse is inscribed in French which may be read as "To the memory of John Brown, judicially assassinated at Charleston on December 2, 1859, and to that of his dead sons and companions, victims of their devotion to the cause of liberty for the blacks." **Extremely rare:** one gold medal was struck and presented to Brown's widow. Silver medals were sold by subscription but in limited numbers. This and the next specimen have had only two owners in 120 years. (**SEE COLOR PLATE**)

Ex the Chapmans privately in March, 1895, Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 2064).



Lot No. 77

- 77 **Undated (ca. 1860) John Brown Medal. Silver.** 57.6 mm. 898.9 gns. By Jean Wurden. **Gem Proof.** The first of the two Garrett specimens. This example is beautifully toned in deep silver gray with iridescent rose, gold and blue shadings over brightly reflective surfaces. Same obverse and reverse types as the preceding and like it, **extremely rare.** Jean Wurden began his family's soon to become famous die works in Brussels after earlier working in Paris.

Ex the Chapmans privately in March, 1895, Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 2063).



Lot No. 78

- 78 **Undated (ca. 1860) John Brown Medal.** Bronze. 57.6 mm. By Jean Wurden. **Choice Uncirculated.** An example of this famous memorial medal struck in the more affordable bronze. Both sides are a nice, rich mahogany in color. Unknown rarity for these in bronze, probably not as rare as the silver ones but very infrequently seen offered for sale.

Ex Presidential Coin & Antique Company's sale of December 26, 1970, lot 9.



Lot No. 79

- 79 **Undated (ca. 1860) John Brown Medal.** Bronze. 57.6 mm. By Jean Wurden. **Choice Uncirculated.** A second example of this famous memorial medal struck in bronze. Good, even deep brown surface finish. Brown's portrait on this medal is very striking.

Ex Maison Florange (Paris) on June 11, 1969.



Lot No. 80

- 80 **Undated (ca. 1860) John Brown Medal.** Bronze. 57.6 mm. By Jean Wurden. **Uncirculated.** A third example of this famous medal. This piece has a mahogany surface finish that is a bit mottled on the front.

Ex A.G. van der Dussen B.V. (Maastricht) on May 25, 1976.



Lot No. 81

- 81 **Undated (ca. 1860) John Brown Medal.** Bronze. 57.6 mm. By Jean Wurden. **Uncirculated.** A fourth. This one has a mahogany surface finish that is quite discolored on the back.

Ex Wayte Raymond Estate.



Lot No. 82

- 82 **Undated (ca. 1860) John Brown Medals.** Unsigned. Obverse with Brown's bust right, legend SLAVERY THE SUM OF ALL VILLANIES around. Reverse with Brown hanging from the gallows, legend RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD around. **Gem Brilliant Proof.** Coppery brass and white metal. 31.0 mm. 2 pieces.

Both ex F.C.C. Boyd Estate.



Lot No. 83

- 83 **1869 Ulysses S. Grant Inaugural Medal.** Silver. 50.6 mm. 4.0 - 4.3 mm. thick. 1,138.4 gns. By William Key. **Gem Proof.** A beautiful example of a medal that is **rare** in silver. The fields are brightly reflective and have the watery shimmer expected from Gem Proofs. Both the obverse and reverse are deeply toned in gray, rose, and iridescent blue. The color combinations and surface quality is reminiscent of that seen on the best silver Lincoln medals from the 1999 Zabriskie sale. The obverse has Grant's military bust facing right while the reverse inscription notes his March 4, 1869 presidential inaugural date.

Ex F.C.C. Boyd Estate.

ROSA AMERICANA COINAGE

“Sir: His Majesty having been pleased to grant to Mr. William Wood his Letters Patents for the Coyning of Halfpence, Pence, and Two Pences...for the Use of His Majesty’s Dominions in America...I am to signify to you His Majesty’s pleasure that...you give him all due Encouragement and Assistance...This I am particularly to recommend to your Care; and to desire your Protection to Mr. Wood and to those he shall employ to transact this affair in the Provinces under your Government.”

From the Governor of the Massachusetts Bay to the Governor of New Hampshire, October 29, 1725.

The Rosa Americana series was the first multi-denominational coinage specifically approved and licensed by the crown for circulation into Great Britain’s North American colonies. William Wood (1671-1730), a westcountry businessman who owned copper and iron mines, was granted royal permission (a letter patent) to make coins for America on July 12, 1722. The permission allowed Wood to strike no more than 300 tons in all, 200 of which could be made over the first four years of the patent. The balance remaining, 100 tons, was allowed at the maximum rate of 10 tons a year until all used up. The patent would expire naturally in 1736 and on Wood’s death would pass to his assigns and heirs. Wood paid the crown 100 pounds for the patent fee and 200 pounds as a “fee” to the Clerk Comptroller, in whose charge lay the grease for the wheels of government.

The coinage was to be struck at the rate of 30 twopenny pieces or 60 pennies or 120 halfpence to the pound of metal used. At 60 pence to the pound the average Rosa Americana penny weighed 115.6 grains, or half the weight of a regal penny. Wood’s pence, in other words, weighed only as much as a halfpenny did.

To make circulation of his new coinage even more problematical, Wood chose for the composition of the coins a strange combination of three metals Wood called “Bath” metal, named after the town of Bath in England (which also loaned its name to the Bath chair and the biscuit called the Bath Oliver). Wood’s formula for his “Bath” metal included 75% brass and nearly 25% zinc (he called it Tutanaigne), and a trace of silver. Strictly speaking, Wood’s metal really should not be called Bath metal, at all, since real Bath metal is made of 55% copper and 45% zinc. Given the inability at the time to refine metallic zinc in Great Britain, however, Wood’s use of the term was not inappropriate. The brass in his coins was a combination of copper and zinc and the tutanaigne was really low quality zinc mixed with various other elements. The combination of 75% brass and 25% low quality zinc made coins that looked brassy or golden or brown or even deep green, depending on how much zinc there was in each one. The color variations could not have helped inspire confidence in the coinage as a trusted circulation medium, either. Mixing a trace of silver in each coin was probably meant to be a confidence building measure but as it was too small to affect the color of the coins and was too low to be extracted, its addition was both a failure and a needless additional cost factor in what was a fiat coinage anyway.

Dies for the coins may have been designed by John Croker of the Royal Mint, since the bust on Wood’s coins is similar to that seen on contemporary royal issues. Engraving the dies was said to have been the work of a Mr. Lammas, Mr. Harold, and Mr. Standbroke, all said by Nelson to have been in Wood’s employ. Wood built a mint specially for the Rosa Americanas at a London location of really seedy ill repute, the French Change in Hogg Lane, near the Seven Dials (one researcher maintains the mint location was actually in Bristol). After August, 1722 Wood also struck Rosas in his mint at Bristol in the westcountry, where he was also making the Hibernias.

The coins were struck on a drop press, which was convenient since it took up less floor space than a screw press, required less advanced mechanical setup and maintenance, and was cheap to build and operate because it was older technology. It looked much like a Guillotine and was worked in much the same way. Planchets were first heated, then placed while still quite hot onto the anvil die. The press operator and his helpers pulled a rope which raised the upper die, mounted with a heavy weight above it, to the top of the press’ guide rails. When it reached the top the die was released and

the momentum it gathered, increased by the weight to which it was attached, struck the dies into the hot planchet. The struck coin was swept off the dies, another blank inserted, and the process begun over again. A drop press could strike nearly as many coins per minute as a screw press could but needed fewer men to work and coordination among the pressmen was not as critical.

Rosas are often seen with surfaces that look like they are covered with bubbles or bumps. These are the result of heating the planchets prior to striking. Almost all Bath metal Rosas show incuse lines around their edges. These lines were obviously caused by the complex manufacturing process but how they were made and why is not entirely understood. It may be that the hot planchets expanded when struck, leaving the coins with irregular shapes instead of nice round ones, so the pieces were ground down after striking. The same sorts of lines can be seen on the slightly later 1779 Rhode Island Ship tokens, which were struck the same way the earlier Rosas were and on similar planchet stock; as well as on modern U.S. Mint medals struck in yellow bronze, which we know are lathe turned after striking to remove edge burrs. Most Rosas seen were well struck and perfectly centered. They are handsome coins. Split flans are not uncommon, however, and rough surfaces are almost the norm.

Rosas come in three denominations: halfpenny, penny, and twopenny pieces. Halfpence and pence are dated 1722 and 1723; twopenny pieces are found undated (really, struck in 1722) or dated 1722 or 1723. In general, the undated and 1722 dated pieces have an uncrowned rose on the reverse while those dated 1723 and 1724 show a crown above the rose. The 1723 halfpenny has both types, the former being much rarer. None of the regular issue denominations are rare. There are many varieties of the regular issue pieces and some of them are quite rare. In addition to the regular issues there is a bewildering array of patterns, coins that look like Wood's but were struck before 1722 or after 1724, and off-metal pieces whose purpose is obscure. Since Wood's patent was valid until 1736, six years after his death, the common reluctance to include the 1724 and 1733 dated pieces in the Wood coinage is misplaced if it is based solely on what appears to be their late date.

Collectors are often confused by the size and complexity of the Rosas series. This is due more to the unnecessarily confusing way it has been presented to them by previous numismatic writers than to its inherent difficulty. Nelson, whose catalog was the standard until Breen revised it, began the problem by mixing patterns, off-metals, and regular issues together in a linear presentation that did nothing to distinguish the one from the other. Breen expanded on Nelson's listings and for that collectors owe him a debt of gratitude, but he stuck to Nelson's linear outline and if anything made matters even more complex than they had been before him.

The cataloguer prefers a simpler solution and has arranged the coins in the following fashion. All will be listed from lowest to highest denomination. First come the regular issues of 1722 and 1723, including the undated (1722) twopenny pieces. Beginning and colonial type collectors need go no further for their coins. Next follow the pieces struck prior to Wood's 1722 patent date, the undated and 1717 dated coins. Lastly will be found the coins made after it is believed that Wood stopped striking Rosas for circulation in 1724 and after his death in 1730, the 1724, 1727 and 1733 dated rarities. Attributions are to Breen's *Encyclopedia* numbers because they are more thorough and modern than Nelson's. However, there are numerous mistakes in Breen's work and the series requires a careful and thorough reconsideration.

The collection includes pieces that were in Sylvester S. Crosby's collection and some that trace their pedigrees back to Philip Nelson. Others come from Virgil Brand's holdings via New Netherlands Coin Company's business relationship, forged and maintained by Mr. Ford, with Horace Louis Philip Brand. Still others were new discoveries of their day or obtained from old English collectors.

Mr. Ford loved his Rosas almost as much as he loved his Betts medals. He felt as fondly for Wood as he did for John Law, another man who tried to make money by making money. Ford acquired an important part of his collection of Rosas from the Boyd Estate, but he improved on it by upgrading and adding so that it stands, today, as his own. It would be easy to marshal all the superlatives one can command to describe the Ford Rosas and not be accused of hyperbole. It is simpler and no less truthful just to say that this is the finest collection of Rosa Americanas ever assembled.



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UNDATED REGULAR ISSUES

EX PARMELEE ROSA AMERICANA TWOPENCE



Lot No. 84

- 84 **Undated [1722] Rosa Americana Twopence. Motto on label. Breen 88. Choice Uncirculated.** Bath metal. 232.3 gns. Lovely, rich and deep chocolate brown with some golden overtones. Very sharply struck. Minor surface granularity and some light pitting. Described by Boyd as "Fine sharp uncirculated impression". **One of the nicest ever seen.** These are very tough to find in grades over Extremely Fine. Norweb's was Choice About Uncirculated and she had the pick of the best for nearly half a century. Roper's was About Uncirculated but corroded.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 523); F.C.C. Boyd Estate.



Lot No. 85

- 85 **Undated [1722] Rosa Americana Twopence. Motto on label. Br.88. Uncirculated.** Bath metal. 252.2 gns. Lighter olive and golden brown in color than the first with some more pronounced pitting and some streaks of corrosion on the front.

Ex Virgil Brand Collection via New Netherlands Coin Company, date unrecorded.



Lot No. 86

- 86 **Undated [1722] Rosa Americana Twopence. Motto on label. Br.88. Uncirculated.** Bath metal. 221.8 gns. Nice, light golden olive color on both sides. Surfaces a little more granular especially on the back. Reverse slightly shift double struck and off-center.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 87

- 87 **Undated [1722] Rosa Americana Twopence. Motto on label. Br.88. Uncirculated.** Bath metal. 242.6 gns. Deeper olive brown color with traces of faded original color around the peripheries. Shift double struck with obvious ghosting around most design elements.

Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.

1722 REGULAR ISSUES

OUTSTANDING 1722 HALFPENNY

The Finest Seen



(Enlarged)



Lot No. 88



(Enlarged)

- 88 1722 Rosa Americana Halfpenny. GEORGIUS DEI GRATIA/VTILE DVLCI. Stops After REX and 1722. Br.132. About Uncirculated. Bath metal. 61.4 gns. An outstanding example of what Breen calls the "First Prototype Halfpenny" and the finest seen of this very rare issue. Nicer than Garrett's (lot 1233) which was later sold by Bowers & Merena in May, 1998 (lot 65 at \$3,300). This example is rich brown in color in the fields with traces of faded original color around the peripheries. Surfaces a little rough, patch of corrosion on DEI. The obverse is similar to the Crosby plate coin but the reverse is not (the Crosby plate coin will be found in the next lot). (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

SECOND VERY RARE 1722 HALFPENNY

The Crosby Plate Coin



Lot No. 89

- 89 1722 Rosa Americana Halfpenny. GEORGIUS DEI GRATIA/VTILE DVLCI. Stops After REX and 1722. Br.132. Very Fine. Bath metal (but with the look of bronze). 74.8 gns. A second example of Breen's "First Prototype Halfpenny" and the Crosby Plate IV, 6 coin. About as sharp as Garrett:1233 but once mounted. Crudely reeded edge as sometimes seen on Rosas. Coppery brown color on somewhat granular surfaces. Obverse soft at upper right and a bit off center there.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 531); John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 68); F.C.C. Boyd Estate.

OUTSTANDING 1722 HALFPENNY



Lot No. 90

- 90 1722 Rosa Americana Halfpenny. D:G: REX/ROSA AMERI.UTILE DULCI. Stops after REX and 1722. Br.133. Uncirculated. Bath metal. 60.5 gns. Breen's "Second Prototype Halfpenny". Both sides are a rich, deep golden brown in color. Surfaces microgranular. Edge crudely reeded. Slightly off center to the right on the obverse. As sharp as the Norweb coin, nicer overall than either Garrett's or Roper's. Possibly the Crosby plate coin.

Ex Henry Chapman stock in 1942, F.C.C. Boyd Estate.

LOVELY GOLDEN 1722 HALFPENNY



Lot No. 91

- 91 1722 Rosa Americana Halfpenny. D:G: REX/ROSA AMERI.UTILE DULCI. Stops after REX and 1722. Br.133. Uncirculated. Bath metal. 73.2 gns. A second example of what Breen called the "Second Prototype Halfpenny". This piece is a lovely golden brown color on both sides, quite unusual for a Rosa of any denomination. The surfaces are a bit microgranular but the color more than makes up for this. There is a small and nearly hidden spot of corrosion on one rose petal.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 92

- 92 1722 Rosa Americana Halfpenny. D:G: REX/ROSA AMERI.UTILE DULCI. Stops after REX and 1722. Br.133. Uncirculated. Bath metal. 56.4 gns. A third specimen of Breen's "Second Prototype Halfpenny". This one is toned in deep chocolate brown and olive. The surfaces are a bit rougher than those on the last two with some evident roughness. There is evidence of triple striking on most reverse letters.

Ex F.C.C. Boyd Estate.



Lot No. 93

- 93 1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134. Uncirculated. Bath metal. 65.4 gns. Deep olive brown and gold on slightly granular surfaces with some minor pitting. Obverse a bit off center to the lower left.

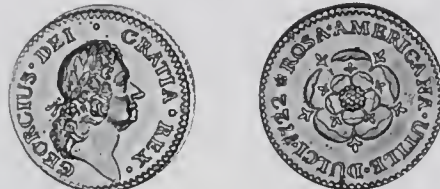
Ex William Hesslein privately on July 1, 1919; F.C.C. Boyd Estate.



Lot No. 94

- 94 1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134. Uncirculated. Bath metal. 71.0 gns. A second. Deep olive brown on very rough and somewhat pitted surfaces.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 95

- 95 1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134. Choice About Uncirculated. Bath metal. 88.0 gns. Another. Deep olive brown on a heavy flan with glossy surfaces that look rough under magnification. Slightly off center on the obverse to the left. Very rough and somewhat pitted surfaces.

Ex F.C.C. Boyd Estate.



Lot No. 96

- 96 1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134. Extremely Fine. Bath metal. 65.1 gns. A fourth. Olive brown, a little rough in appearance.

Ex William F. Gable Collection (S.H. Chapman, May 27, 1914, lot 157); F.C.C. Boyd Estate.



Lot No. 97

- 97 1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134. Very Fine. Bath metal. 62.9 gns. A fifth. Brown and ruddy gold color. Rough.

Ex Lyman Low's 211th Sale, December 1, 1923, lot 14; F.C.C. Boyd Estate.



Lot No. 98



Lot No. 99

- 98 **1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.134.** Nearly Very Fine. Bath metal. 72.7 gns. A final example. Rough, obverse scratched.

Ex George M. Parsons Collection (Henry Chapman, June 24, 1914, lot 62); F.C.C. Boyd Estate.

- 99 **1722 Rosa Americana Halfpenny. Legends in full. Stop after REX, rosette after 1722. Br.135,** the so-called .17/172 variety. Bath metal. 69.6 gns. Extremely Fine. Dark and somewhat rough with light pitting on both sides. Nicer than the Very Fine in Rosa Americana 15:17. Breen was carried away when he described this, it is really just a partial re-cutting of the reverse legend. The variety is very rare, however.

Ex F.C.C. Boyd Estate.

EXTREMELY RARE 1722 PENNIES

The First of Just Four of the Type Known



(Enlarged)



Lot No. 100



(Enlarged)

- 100 **1722 Rosa Americana Penny. GEORGIVS/VTILE DVLCI. Br.110.** Very Fine. Bath metal. 116.7 gns. Normal 27.1 mm. planchet. Very attractive deep brown in the fields and on the central devices with some hints of fading color around the obverse periphery. Obverse softly struck, reverse a bit sharper. Surfaces barely granular at all. **Extremely rare:** one of only two known in Bath metal. The cataloguer knows of only four of this type of the 1722 penny, including: this; the Crosby IV, 2 plate coin also in Bath metal (next lot); the superb copper proof in Garrett:1240 (lot following the next); and the second known in copper said ex Nelson Collection in the lot after that. This variety is called the "1722 First Prototype Penny" in Breen. It is unpriced in the *Red Book*. From the Roper sale where it went entirely unappreciated. Although rare and with a distinctive orthography there is nothing in the coin that demands it be classed a pattern or a trial and the cataloguer has listed it here with the regular issues accordingly. (**SEE COLOR PLATE**)

Ex John L. Roper Collection (Stack's, December 8, 1983, lot 80).

The Second of Two Known in Bath Metal and the Crosby Plate Coin



Lot No. 101



- 101 **1722 Rosa Americana Penny. GEORGIVS/VTILE DVLCI. Br.110, Crosby IV, 2 plate coin.** Very Fine. Bath metal. 118.3 gns. Normal 26.9 mm. planchet. Lovely, rich olive brown color on both sides. Surfaces microgranular but not disturbingly so. Decent strike and perhaps deserving of a bit higher grade. **Extremely rare:** one of just four known of the type and the second of two known in Bath metal. The importance of this piece was missed the last time it was sold.

Ex Stack's sale of January 14, 1992, lot 38.

EXTREMELY RARE 1722 ROSA AMERICANA PENNY



Lot No. 100

1722 COPPER PROOF ROSA AMERICANA PENNY
The Garrett Coin



Lot No. 102

ASTONISHING 1722 COPPER PENNY PROOF

The Superb Garrett Coin



(Enlarged)



(Enlarged)

Lot No. 102

- 102 1722 Rosa Americana Penny. GEORGIVS/VTILE DVLCI. Br. 111. Gem Proof. Copper. 146.4 gns. Wide 28.2 mm. planchet. An absolutely astonishing coin. Both sides are a nice, rich medium brown color with areas of still fiery mint red around parts of the peripheries of each. The surfaces are smooth and satiny almost like those of a 19th c. American Proof Seated Dollar. The fields are lightly reflective and the central devices are sharply struck. There is nary a mark on the coin and it must look much as it did the day it was struck. **The finer of only two known in copper** and one of just four 1722 pennies with Latinized V's in GEORGIVS on the obverse and VTILE DVLCI on the back. Mr. Ford's collection includes all four of the known 1722 pennies with this spelling style. (SEE COLOR PLATE)

Ex Ellsworth Collection, Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1240).

THE SECOND OF TWO KNOWN 1722 COPPER PENNIES



(Enlarged)



(Enlarged)

Lot No. 103

- 103 1722 Rosa Americana Penny. GEORGIVS/VTILE DVLCI. Br. 111. Choice Very Fine. Copper. 154.1 gns. Wide 28.3 mm. planchet. The **plate coin** in the famous 18th edition of the *Standard Catalogue*. Like the first offered above, **extremely rare** with only four known of the type and only two known in copper. Struck on a wider than expected planchet with extra metal showing beyond the beaded borders on each side. The surfaces are a fairly glossy and smooth medium brown. The piece shows some wear and a short planchet crack at the top of the obverse. There are several fairly annoying rim marks, principally on the back, and these certainly explain why Mr. Ford bought the Garrett proof when he already owned the Nelson coin. Housed in an envelope annotated by Breen as "RRR probably pattern" which the present cataloger suspects it was not. Strictly, this and the piece preceding it should be listed with the off metal strikes but the cataloger has decided to include it here and confine the OMS listings to specimens struck in silver.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

EXCESSIVELY RARE 1722 PENNY
The Long Ribbons Variety



(Enlarged)



(Enlarged)

Lot No. 104

- 104 1722 Rosa Americana Penny. Long Ribbons. GEORGIUS/VTILE DVLCI. Br.112. Nearly Very Fine. Copper. 117.5 gns. Normal 27.3 mm. planchet. The Taxay C64 plate coin. Medium brown color with some areas of discoloration. A couple of verdigris spots on the obverse. Surfaces just lightly granular. Obverse slightly off center to the bottom. Some reverse rim nicks. Breen called this one the "Second Prototype Penny" and described it on its old collector's envelope as "Long ribbons RRR Pattern?" **Excessively rare:** both Taxay and Breen called this unique and it may well be so. However, the one in Crosby:1305 was neither plated nor described in depth and so it is not possible to be certain that this and that coin are one and the same. If so, the piece is unique; if not, it is one of just two known. Either way, it is on every advanced Rosa Americana collector's want list.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

RARE 1722 PENNY
The Crosby Plate Coin



(Enlarged)



(Enlarged)

Lot No. 105

- 105 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/VTILE DVLCI. Br.113, Crosby IV, 3 plate coin. **Choice Uncirculated.** Bath metal. 113.7 gns. Attractive light golden brown on both sides, the fields darker, the peripheries more gold. Minor surface granularity. Described in the Parmelee sale as "sharp, uncirc. impression: yellow bronze; rare." It sold for \$15, a high price in 1890. This variety, with short hair ribbons and small seeds in the rose, was called a pattern in the Norweb sale, but on mature reflection the cataloguer suggests it is part of the regular issue of Rosa pennies in 1722.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 526); Harlan Page Smith Collection (S.H. & H. Chapman, May 8, 1906, lot 24); F.C.C. Boyd Estate.



Lot No. 106

- 106 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/VTILE DVLCI. Br.113. Choice Uncirculated.** Bath metal. 122.7 gns. A really lovely example with an obverse that almost qualifies as a cameo. The fields on the front are light golden brown while the king's bust is darker. The reverse is a deeper shade of brown. Both sides are sharply struck and there is only minor granularity visible. This would make a great type coin.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 107

Lot No. 108

- 107 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/VTILE DVLCI. Br.113. Choice Uncirculated.** Bath metal. 112.4 gns. Another example, this one olive brown with some faint mottling. Surfaces seem hard but are rough under a glass.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

- 108 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/VTILE DVLCI. Br.113. Uncirculated.** Bath metal. 115.6 gns. A third, this lighter brown with some fading original gold color around the obverse periphery and across much of the back. Quite rough surfaces, some spotting.

Ex Virgil Brand Collection via New Netherlands Coin Company, date unrecorded.



Lot No. 109

- 109 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. No rosettes on reverse. Br.114. Choice Uncirculated.** Bath metal. 125.9 gns. Dark olive brown, the color uniform on both sides. Surfaces appear smooth and somewhat glossy to the unaided eye, a little rough under a glass. Slightly shift double struck with some ghosting visible. Edge seems crudely filed, unlike the usual Rosa edge, perhaps to simulate engraving (this seen on some others and was clearly done at the mint and not later). **Rare**, but how so is uncertain. Suffice it to say, this coin was lacking in the Norweb sale. Roper's was graded Extremely Fine so this piece may be one of the best known.

Ex Virgil Brand Collection via new Netherlands Coin Company, date unrecorded.



Lot No. 110

- 110 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. No rosettes on reverse. Br.114. Uncirculated.** Bath metal. 127.2 gns. Very dark olive brown on both sides. Surfaces quite rough in appearance with some pitting evident. Also shift double struck. **Rare**.

Ex Richard Lambert Collection (S.H. Chapman, October 21, 1910, lot 814); F.C.C. Boyd Estate.

UNIQUE PROOF 1722 PENNY

With Obliquely Reeded Edge



Lot No. 111

- 111 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. Proof. Bath metal. 111.7 gns. 27.2 mm. **Obliquely reeded edge**, the ornamentation done professionally and almost certainly at Wood's establishment. Rich, deep golden brown in color. Surfaces look smooth and hard to the naked eye with some bright reflectivity remaining and even a hint of subdued proof flash in places. Somewhat rough under magnification. Struck on a broader than necessary planchet with a border of metal showing beyond the beads on both sides. Quite sharp in the centers. This has the earmarks one looks for in a contemporary proof coin and it is so listed in Breen's 1976 proof coins encyclopedia as number 4. **Unique** as both a proof and with this sort of edge reeding.

Ex Joseph J. Mickley Collection; Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 201); New Netherlands Coin Company privately in 1955; Norweb Collection (Bowers & Merena, March 24, 1988, lot 2403).



Lot No. 112



Lot No. 113



- 112 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. Choice Uncirculated. Bath metal. 99.4 gns. Olive brown fields lighter golden color around the portions of the peripheries. Surfaces a little rough in places.

Ex Henry Chapman privately on February 16, 1919; F.C.C. Boyd Estate.

- 113 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. Choice Uncirculated. Bath metal. 126.2 gns. Nice deep olive brown fields with some lighter golden color in places around the rims. Surfaces somewhat rough.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 114



Lot No. 115



- 114 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. Uncirculated. Bath metal. 134.8 gns. Olive brown and gold, surfaces rough in places with some pitting.

Ex Henry Chapman's sale of June 30, 1911, lot 527; F.C.C. Boyd Estate.

- 115 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. Uncirculated. Bath metal. 129.9 gns. Deep coppery brown on very rough surfaces. Reverse rim ragged as made.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 529); John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 65); Henry Chapman privately in 1904, F.C.C. Boyd Estate.



Lot No. 116

- 116 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115. About Uncirculated. Bath metal. 130.8 gns. Olive brown, surfaces rough with some pitting, light marks. Edge crudely reeded as seen on one, above and several others (including Brand Collection, Rosa Americana sale 13, lot 38, another mentioned by Breen as ex Jim King).

Pedigree unrecorded.



Lot No. 117



Lot No. 118

- 117 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosettes before and after ROSA AMERICANA. Stop after REX. Br.116. Choice Uncirculated. Bath metal. 121.0 gns. Olive brown fields, lighter around portions of the periphery on the front and across most of the reverse. Some surface roughness, light spots.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

- 118 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosettes before and after ROSA AMERICANA. Stop after REX. Br.116. Uncirculated. Bath metal. 116.3 gns. Deep olive brown on both sides. Surfaces granular with some heavier roughness in spots.

Ex F.C.C. Boyd Estate.



Lot No. 119



Lot No. 120

- 119 1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosettes before and after ROSA AMERICANA. Stop after REX. Br.116. About Uncirculated. Bath metal. 120.1 gns. Dark olive brown, rough with corrosion products both sides.

Ex New Netherlands Coin Company stock, date unrecorded.

- 120 1722 Rosa Americana Penny. Longer Ribbons. GEORGIUS/UTILE. Rosettes before and after ROSA AMERICANA. No stop after REX. Br.119. About Uncirculated. Bath metal. 129.0 gns. Good, deep olive green and brown color. Surfaces rough in places but essentially free from pitting. Good naked eye appearance. Rim pinch as made. The only variety of the type.

Ex F.C.C. Boyd Estate.

LOVELY 1722 TWOPENCE

The Crosby Plate Coin



Lot No. 121

- 121 1722 Rosa Americana Twopence. Stop after REX. Br.89, Crosby III, 1 plate coin. Choice Uncirculated. Bath metal. 204.8 gns. A lovely example. Both sides are deep olive green in color with some traces of faded original golden toning showing. The surfaces are typically granular when seen under a glass. All twopenny dates are tough above Extremely Fine and rare over About Uncirculated. Choice Unc. specimens such as this one are extremely uncommon.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 524); John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 60); F.C.C. Boyd Estate.



Lot No. 122



Lot No. 123



- 122 1722 Rosa Americana Twopence. Stop after REX. Br.89. Uncirculated. Bath metal. 266.4 gns. Obverse a deep olive green with a granular appearance and some light pitting. Reverse more golden olive in color, smoother looking but with pitting visible under a glass.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

- 123 1722 Rosa Americana Twopence. No stop after REX. Br.90. About Uncirculated. Bath metal. 244.2 gns. Lighter olive brown and some gold. Rougher surfaces, some pitting, obverse rim at left rough and unfinished. Rarer than the variety with stop after REX variety although priced the same in the Red Book.

Ex "Chapman," date unrecorded.

1723 REGULAR ISSUES



Lot No. 124



Lot No. 125



- 124 1723/2 Rosa Americana Halfpenny. Uncrowned Rose. Stop after REX. Rosette after 1723/2. Br.136. About Uncirculated. Bath metal. 63.6 gns. Deep olive brown obverse, reverse a bit lighter. Softly struck in the centers. Mint made striations through letters on the obverse at the upper left. Rims ragged as made. Not as nice as Garrett:1236 but rare nevertheless.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

- 125 1723/2 Rosa Americana Halfpenny. Uncrowned Rose. Stop after REX. Rosette after 1723/2. Br.136. Extremely Fine, or so. Bath metal. 60.6 gns. Light brown and gold, somewhat off center, reverse rim flawed as made, minor surface granularity.

Ex Tom Elder's sale of December 16, 1910, lot 873; F.C.C. Boyd Estate.



Lot No. 126

- 126 1723 Rosa Americana Halfpenny. Uncrowned Rose. Stop after REX. Rosette after 1723. Br.138. About Uncirculated. Edge crudely reeded. 68.1 gns. Olive brown, some surface roughness, soft in the centers. **Rarer** as a perfect date 1723 with the old uncrowned rose reverse type than the better known 1723/2 overdate.

Ex Harlan P. Smith Collection (S.H. & H. Chapman, May 8, 1906, lot 31); F.C.C. Boyd Estate.



Lot No. 127

- 127 1723 Rosa Americana Halfpenny. Crowned Rose. Stop after REX. No stop after 1723. Br.140. **Choice Uncirculated.** Bath metal. 58.5 gns. Dark olive brown in color on both sides. Surfaces a trifle rough in places, lightly granular elsewhere on the obverse. Reverse surfaces smoother and harder in appearance. Both sides with some bright reflectivity. Sharply struck with near complete denticles on each rim. The reverse is almost gem quality.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.



Lot No. 128



Lot No. 129

- 128 1723 Rosa Americana Halfpenny. Crowned Rose. Stop after REX. No stop after 1723. Br.140. **Choice Uncirculated.** Bath metal. 63.3 gns. Lighter olive brown color with some residual bright brassy gold around the protected areas. This the original color of the planchet right after striking and before the coin toned down over the years. Surfaces a bit rough in places with some die rust visible in the fields. Sharply struck.

Ex Lyman Low's 211th Sale (December 1, 1923, lot 19); F.C.C. Boyd Estate.

- 129 1723 Rosa Americana Halfpenny. Crowned Rose. Stop after REX. No stop after 1723. Br.140. **Uncirculated.** Bath metal. 62.3 gns. Nice, rich deep olive brown on both sides with a couple of spots of brighter yellow gold showing. Surfaces rough in places, some small pits mostly at or on the rims, rims look a bit ragged but as made. Not as sharply struck as the first two.

Ex Waldo Newcomer Collection, F.C.C. Boyd Estate.

LOVELY 1723 ROSA AMERICANA PENNY



(Enlarged)



Lot No. 130



(Enlarged)

- 130 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. **Choice Uncirculated.** Bath metal. 123.9 gns. Rich and deep olive green in color on both sides. Surfaces appear smooth and hard to the naked eye, show some light pitting in places under magnification. Fields somewhat bright and reflective. Well centered and reasonably well struck on a good sized planchet. Far, far better than usually seen. (**SEE COLOR PLATE**)

Ex "Chapman" on February 28, 1899; F.C.C. Boyd Estate.

HANDSOME 1723 ROSA AMERICANA PENNY



Lot No. 131

- 131 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. Choice Uncirculated.** Bath metal. 129.0 gns. A very handsome piece. Both sides are a combination of medium brown with considerable brassy yellow gold around the protected areas and the central devices. The surfaces seem smooth and hard to the naked eye, show some light roughness and pitting under magnification. The surfaces of this piece and other examples herein described as lightly pitted are a direct result of striking the planchet while it was still quite hot. The pitting was caused by air bubbles trapped just under the surface bursting open and cooling, leaving tiny craters behind. Fairly typical obverse strike, this side on the penny almost always seems more softly struck than the back, which here is typically sharp and bold. It is possible that the anvil die was the obverse.

Ex New Netherlands Coin Company stock.

A GROUP OF BR.121 ROSA AMERICANA PENNIES



Lot No. 132



Lot No. 133



- 132 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. Choice Uncirculated.** Bath metal. 139.3 gns. Broader than usual, 27.2 mm., with some extra metal beyond the beaded borders on each side. Very nice looking rich brown color evenly on both sides. Surfaces appear smooth and hard to the naked eye, show some more pronounced pitting under magnification than the previous. Well struck for the denomination.

Ex John G. Mills Collection (S.H. & H. Chapin, April 27, 1904, lot 85); F.C.C. Boyd Estate.

- 133 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. Uncirculated.** Bath metal. 118.6 gns. Light brassy yellow gold in color around the protected areas, deeper brown in the fields. Surfaces show some signs of handling and a myriad of tiny tics. The piece has good eye appeal.

Ex Virgil Brand Collection (Inventory No. 64) via New Netherlands Coin Company, date unrecorded.



Lot No. 134



Lot No. 135



- 134 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. Uncirculated.** Bath metal. 123.7 gns. Deep olive green and brown most everywhere save for some lighter brassy yellow color around parts of the obverse and reverse peripheries. Unmagnified surfaces seem smooth and hard, show some light roughness and stray pitting under a glass. Sharply struck for this denomination.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

- 135 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.121. About Uncirculated.** Bath metal. 124.5 gns. Pale brassy yellow and medium brown in color on both sides. Surfaces a trifle rough in places. Minor flan breaks above ME on the reverse.

Ex Virgil Brand Collection via New Netherlands Coin Company, date unrecorded.

GORGEIOUS 1723 ROSA AMERICANA PENNY
The Finest Seen



(Enlarged)



Lot No. 136



(Enlarged)

136 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Choice Uncirculated. Bath metal. 148.4 gns. Thick, 1.8 - 2.2 mm. planchet. A really gorgeous specimen and the **finest seen** by the cataloguer. Both sides are a lovely combination of pale golden brown in the fields, lighter brassy yellow around the peripheries and central devices. Fields show minor granularity under magnification but have wonderful naked eye appeal. Sharply struck on a broader than usual planchet with extra metal beyond the beaded borders on both sides. This would make a first class type coin. (SEE COLOR PLATE)

Ex DeWitt Smith, Virgil Brand Collections via New Netherlands Coin Company, date unrecorded.



Lot No. 137



Lot No. 138



137 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Choice Uncirculated. Bath metal. 142.4 gns. Olive brown and pale brassy yellow gold color. Surfaces rough in places and with very pronounced flow lines from when the piece was hot struck. Good central sharpness none the less, with full seeds in the rose on the back and most of George I's hair detailed.

Ex U.S. Coin Company's sale of June 28, 1916, lot 195; F.C.C. Boyd Estate.

138 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Uncirculated. Bath metal. 135.1 gns. Olive brown and with some faded brassy yellow gold color around the peripheries. Surfaces quite rough, some minor pitting, strong strike flow lines visible on both sides. Obverse slightly off center to the right, denticles longer at the left as a result.

Ex Waldo Newcomer, E.H.R. Green Collections, F.C.C. Boyd Estate.



Lot No. 139



Lot No. 140



139 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Uncirculated. Bath metal. 131.4 gns. Olive green and brown. Surfaces rough in places, some discoloration on the obverse rim.

Ex B.G. Johnson, F.C.C. Boyd Estate.

140 1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122. Choice About Uncirculated. Bath metal. 131.9 gns. Nice looking gold and brown color on both sides. Surfaces rough in spots, reverse rim a bit ragged looking in places.

Ex Waldo Newcomer, E.H.R. Green Collections, F.C.C. Boyd Estate.



Lot No. 141

- 141 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122.** Choice About Uncirculated. Bath metal. 128.2 gns. Good gold and brown color on both sides, the colors of a classic Rosa Americana issue. Surfaces are rough in the fields, some light pitting evident.

Ex Tom Elder's 47th Sale (January 13, 1911, lot 517); F.C.C. Boyd Estate.



Lot No. 142

- 142 **1723 Rosa Americana Penny. Stop after REX. No stop after 1723. Br.122.** Choice About Uncirculated. Bath metal. 117.2 gns. Nice gold and brown in color on surfaces that are a bit rough.

Ex B.G. Johnson, F.C.C. Boyd Estate.



Lot No. 143

- 143 **1723 Rosa Americana Penny. Stop after REX and 1723. Br.124, similar.** Choice Very Fine. Bath metal. 124.1 gns. A much scarcer punctuation variety of the year. Deep olive green and brown with traces of faded brassy gold on the reverse. Some surface roughness, signs of handling, minor pitting.

Ex St. Louis Stamp & Coin Company on December 14, 1927; F.C.C. Boyd Estate.

LOVELY 1723 ROSA AMERICANA TWOPENCE



(Enlarged)

Lot No. 144

(Enlarged)

- 144 **1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92.** Choice Uncirculated. Bath metal. 182.5 gns. Thin flan. A lovely example and a great type coin. Both sides are a rich deep brown color in the fields while the peripheries still show some light brassy yellow gold color around the protected areas. The surfaces are speckled with a myriad of tiny pits all as made. The central devices are all very sharp. There is a full border of denticles around each side. This piece is far nicer than most seen. (SEE COLOR PLATE)

Ex Waldo Newcomer, E.H.R. Green Collections, B.G. Johnson, F.C.C. Boyd Estate.

1723 ROSA AMERICANA PENNY



Lot No. 136

LOVELY 1723 ROSA AMERICANA TWOPENCE



Lot No. 144

CLASSIC 1723 ROSA AMERICANA TWOPENCE



Lot No. 145

- 145 **1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Choice Uncirculated.** Bath metal. 240.7 gns. Usual thick flan. A lovely coin and a classic Rosa Americana twopence. Both sides are a deep olive green and brown. There are traces of faded brassy yellow gold color in the protected areas around the rims. The fields are uniformly granular but the piece is not plagued by the light pits usually seen on Rosas. The strike is sharp, too, and the weight of the coin is pleasingly heavy.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

A GROUP OF BR.92 ROSA AMERICANA TWOPENCES



Lot No. 146



Lot No. 147



- 146 **1723 Rosa Americana** Twopence. **Stop after REX. No stop after 1723. Br.92. Choice Uncirculated.** Bath metal. 190.8 gns. Thin flan. An outstanding example with the sharpness of a gem. Both sides are deep olive green in color. The surfaces are a bit rough, as expected. The obverse is perfectly centered while the back is off a bit, towards the bottom. The rims have some small defects that are hardly noticeable.

Pedigree unrecorded.

- 147 **1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Choice Uncirculated.** Bath metal. 225.2 gns. Good, deep brown color on both sides with faint traces of faded gold on the back. The surfaces appear smooth and hard to the naked eye, just microgranular under a glass with some flow lines evident. Obverse slightly off center to the left but without important effect. A nice coin with a great pedigree.

Ex Lorin G. Parmelee Collection (New York Coin and Stamp Company, June 25, 1890, lot 538); John G. Mills Collection (S. H. & H. Chapman, April 27, 1904, lot 73); George H. Earle Collection (Henry Chapman, June 25, 1912, lot 1977); F.C.C. Boyd Estate.



Lot No. 148



Lot No. 149



- 148 **1723 Rosa Americana** Twopence. Stop after REX. No stop after 1723. Br.92. Uncirculated. Bath metal. 232.3 gms. Nice olive green and brown with traces of faded gold in places. Surfaces a trifle rough, rims a bit ragged in places, the obverse is bevelled but the reverse is flat.

Pedigree unrecorded.

- 149 **1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Uncirculated.** Bath metal. 229.6 gns. Light olive green and gold on both sides. Dramatic flow lines visible on both sides radiating out from the center to the rim. Good sharpness in the centers, definition fades closer to the peripheries.

Ex New Netherlands Coin Company stock.



Lot No. 150

- 150 1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Uncirculated. Bath metal. 239.5 gns. Rich golden brown in the fields, lighter around the protected areas. Surfaces rough in places, some light pitting, touch of corrosion on EX.
- Ex DeWitt Smith, Virgil Brond Collections via New Netherlands Coin Company, date unrecorded.*



Lot No. 153

- 153 1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Choice Extremely Fine. Bath metal. 204.1 gns. Dark brown with some reddish color showing, once recolored.
- Ex Virgil Brand Collection via New Netherlands Coin Company, date unrecorded.*



Lot No. 151

- 151 1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Uncirculated. Bath metal. 227.5 gns. Nice, light golden brown on the obverse, mottled light and darker golden brown on the back. Surfaces a bit rough and granular.
- Ex New Netherlands Coin Company stock.*



Lot No. 154

- 154 1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. Choice Extremely Fine. Bath metal. 251.1 gns. Dark olive brown on the front, light olive on the back. A very nice example for the grade.
- Ex Tom Elder's 47th Sole (January 13, 1911, lot 516); F.C.C. Boyd Estate.*



Lot No. 152

- 152 1723 Rosa Americana Twopence. Stop after REX. No stop after 1723. Br.92. About Uncirculated. Bath metal. 228.3 gns. Pale brassy golden brown on both sides. Surfaces a bit rough, some handling marks.
- Pedigree unrecorded.*



Lot No. 155

- 155 1723 Rosa Americana Twopence. Stop after REX and 1723. Br.94. Choice Extremely Fine. Bath metal. 228.9 gns. Olive brown in the fields, light brassy yellow gold around the protected areas. Minor surface roughness, one pit below the bust.
- Ex Woldo Newcomer, E.H.R. Green Collections; St. Louis Stamp & Coin Company on December 14, 1927; F.C.C. Boyd Estate.*



Lot No. 156

- 156 **1723 Rosa Americana Twopence. Stop after REX and 1723. Br.94.** Extremely Fine. Bath metal. 199.6 gns. Dark, even and attractive olive brown on both sides. Surfaces a bit rough, particularly on the back.

Ex William Hesslein's sale of November 19, 1927, lot 847; F.C.C. Boyd Estate.



Lot No. 157

- 157 **1723 Rosa Americana Twopence. No stop after REX. Stop after 1723. Br.95.** Extremely Fine. Bath metal. 236.6 gns. Deep olive brown in color. Surfaces microgranular most everywhere, rough in a few places. **Very rare** punctuation variety, this actually missing from the Norweb Collection. Not quite as sharp as the Crosby plate coin specimen but a prize for the advanced collector nonetheless.

Ex Spink & Son, Ltd. on September 22, 1921; F.C.C. Boyd Estate.



Lot No. 158



Lot No. 159

- 158 **1723 Rosa Americana Twopence. No stop after REX or 1723. Br.96. Uncirculated.** Bath metal. 222.8 gns. Very nice light golden brown. Sharp impressions. Some staining, patch of obverse roughness under the bust, a reverse rim split at the bottom.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 539); John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 80); F.C.C. Boyd Estate.

- 159 **1723 Rosa Americana Twopence. No stop after REX or 1723. Br.96.** About Uncirculated. Bath metal. 234.0 gns. Very attractive pale golden brown color on both sides. Surfaces typically granular for one of these, some circulation marks.

Ex Henry Sampson privately, date unrecorded; F.C.C. Boyd Estate.



Lot No. 160

- 160 **1723 Rosa Americana Twopence. No stop after REX or 1723. Br.96.** Extremely Fine. Bath metal. 236.2 gns. Dark olive brown on both sides. Some light handling marks, typically granular surfaces.

Ex Tom Elder's sales of October 13, 1919, lot 379 and the Henry Miller Collection (May 29, 1920, lot 1576); F.C.C. Boyd Estate.

INCREDIBLE SILVERED 1723 TWOPENCE
The Centerpiece for A Great Collection



(Enlarged)



(Enlarged)

Lot No. 161

- 161 1723 Rosa Americana Twopence. No stop after REX or 1723. Large knobs on scroll. Br.98 (called German Silver). Choice Uncirculated. Silvered evidently before striking and double struck to bring up the details in the dies. Bath metal. 249.0 gns. A simply incredible piece. Both sides show near full silvering with clear flow lines running up the insides of many denticles. The surfaces are bright pale yellow and gray and the silvering is undisturbed by staining of any serious sort. The fields are still bright and there are tantalizing hints of prooflike flash in places. The central details are well struck up and the piece is well centered. The coin has a distinct cameo-like look to it and it would make a perfect centerpiece or cover coin for a great portfolio of colonial coins. Some few other silvered Rosa patterns are known; this is a regular issue coin. (SEE COLOR PLATE)

Ex Virgil Brand Collection probably via New Netherlands Coin Company; F.C.C. Boyd Estate.

SILVERED 1723 ROSA AMERICANA TWOPENCE



Lot No. 161

EXTREMELY RARE PRE-PATENT ROSA AMERICANA
HALF PENNY PATTERN

The Crosby Plate Coin



Lot No. 162

UNDATED [1717] PRE-PATENT PATTERNS, TRIALS AND OFF METAL STRIKES

EXTREMELY RARE PRE-PATENT HALFPENNY PATTERN

The Crosby Plate Coin



(Enlarged)



(Enlarged)

Lot No. 162

- 162 Undated [ca. 1717] Pre-Patent Rosa Americana Pattern Halfpenny. Nelson-unlisted, Breen-unlisted, Crosby III, 13 plate coin, 18th ed. Standard Catalogue plate coin, Taxay C56. Extremely Fine to About Uncirculated. Bath metal. 71.8 gns. 21.7 mm. Struck medal turn. Good and mostly even rich brown color on both sides, high points of the obverse brighter from wear. Surfaces just microgranular. Small spot of corrosion on the reverse rim at the lower left. The obverse has a small and youthful looking bust of George I facing right while the reverse has the denomination crowned with Latin legend DAT PACEM ET AUGET OPES. **Extremely rare:** one of just five known to the cataloguer including: this; next lot, ex Roper sale; National Numismatic Collection ex Norweb Family donation; Taxay C56 plate coin (untraced); Rosa Americana Sale 13 (Summer, 1998):37. In the Crosby sale Haseltine described this coin as "Barely circulated. Unique." (SEE COLOR PLATE)

Ex Sylvester S. Crosby Collection (John W. Haseltine, June 27, 1883, lot 1292); Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 519; Brock Collection, University of Pennsylvania, B. Max Mehl, Norweb Collection (Bowers & Merena, March 24, 1988, lot 2387).

SECOND EXTREMELY RARE PRE-PATENT HALFPENNY PATTERN



(Enlarged)



(Enlarged)

Lot No. 163

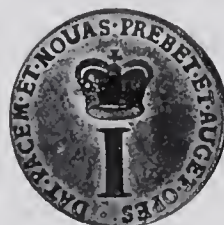
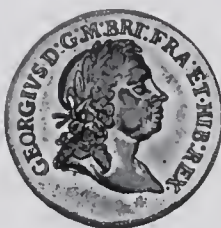
- 163 Undated [ca. 1717] Pre-Patent Rosa Americana Pattern Halfpenny. N.-, Br.-, Crosby III, 13, Taxay C56. Technically Extremely Fine to About Uncirculated. Bath metal. 66.0 gns. 21.7 mm. Struck medal turn. Dark brown color on fairly uniformly granular surfaces. Areas of active verdigris on the obverse and parts of the edge. Corrosion elsewhere, particularly on the back. **Extremely rare:** one of just five known to the cataloguer including: this; previous lot ex Norweb:2387, the Crosby plate coin; National Numismatic Collection ex Norweb Family donation; Taxay C56 plate coin (untraced); Rosa Americana Sale 13 (Summer, 1998):37. Types as the preceding. As the Norweb cataloguer noted, besides the similarity in metallic content there is really nothing else of substance linking this or any of the other "pre-patent" patterns to William Wood and the Rosa Americana series.

Ex Lyman Allyn Museum; Stack's sale of December 3, 1971, lot 4; John L. Roper Collection (Stack's, December 8, 1983, lot 74).

EXTREMELY RARE PRE-PATENT PENNY PATTERN



(Enlarged)



(Enlarged)

Lot No. 164

- 164 Undated [ca. 1717] Pre-Patent Rosa Americana Pattern Penny. No branches. N.-, Br.-, Crosby III, 11, 12, Taxay C54. Extremely Fine. Bath metal. 87.9 gns. 25.9 mm. Struck medal turn. Nice, medium gold and brown color with suggestive hints of original color here and there. Surfaces largely free from granularity. A couple of spots of corrosion are noted. Dark brown color on fairly uniformly granular surfaces. **Extremely rare:** one of just three traced by the cataloguer including: this; next lot, ex Norweb:2389; National Numismatic Collection ex Norweb Family donation. There are probably a couple more untraced. This example is neither the Taxay nor the Crosby obverse plate coin. The variety is rarer than that with branches beside the reverse denomination. Obverse titulature and reverse legend more complete than on the smaller halfpenny module, here reading GEORGIVS.D.G.M.BRI.FRA.ET.HIB.REX on the front and DAT.PACEM.ET.NOVAS.PREBET.ET.AUGET.OPES on the back. (SEE COLOR PLATE)

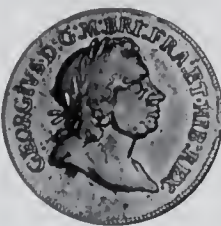
Ex Virgil M. Brand Collection II (Bowers & Merena, June 18, 1984, lot 945).

SECOND EXTREMELY RARE PRE-PATENT PENNY PATTERN

The Crosby Reverse Plate Coin



(Enlarged)



(Enlarged)

Lot No. 165

- 165 Undated [ca. 1717] Pre-Patent Rosa Americana Pattern Penny. No branches. N.-, Br.-, Crosby III, 11 reverse plate coin, Taxay C54 reverse plate coin, 18th cd. Standard catalogue reverse plate coin. Very Fine. Bath metal. 94.4 gns. 26.1 mm. Struck medal turn. Good, even medium brown color with traces of very faded original color in places around the obverse periphery. Some minor rim flaws both sides, two curious edge depressions, surfaces somewhat granular in places. **Extremely rare:** one of just three traced by the cataloguer including: this; previous lot, ex Brand Collection; National Numismatic Collection ex Norweb Family donation. There are probably a couple more untraced particularly in United Kingdom collections.

Ex Sylvester S. Crosby Collection (John W. Haseltine, June 27, 1883, lot 1290); Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 517); New Netherlands Coin Company privately on June 1, 1958; Norweb Collection (Bowers & Merena, March 24, 1988, lot 2389).

PRE-PATENT ROSA AMERICANA
PATTERN PENNY



Lot No. 166

EXTREMELY RARE 1717 ROSA AMERICANA
PATTERN TWOPENCE



Lot No. 168

EXTREMELY RARE 1717 PATTERN
TWO PENCE

The Finest of Three Known



(Enlarged)



(Enlarged)

Lot No. 168

- 168 1717 Pre-Patent Rosa Americana Pattern Twopence. N.-, Br.-, Cr.III, 10 plate coin, Taxay C52 plate coin. **Uncirculated.** Bath metal. 107.1 gns. 27.7 mm. Struck coin turn. Gorgeous, rich and glossy deep golden brown in color on both sides. Surfaces bright, smooth, hard and somewhat reflective. Lacquered in the 19th c. (before B. Max Mehl bought it) with some traces remaining. **The finest known.** The obverse has the bust of George I facing right with the familiar titulature around GEORGIVS.D.G M.B.FR.ET.H.REX. The reverse shows the denomination in Roman numerals, crowned, around which is 1717 MAG.BRIT.FRA.ET.HIBER.REX.: (repeating the obverse titles). **Extremely rare:** one of just three known, including this; next lot; National Numismatic Collection ex Norweb Family donation. (*SEE COLOR PLATE*)

Ex Sylvester S. Crosby Collection (John W. Haseltine, June 27, 1883, lot 1289); Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 516); Brock Collection, University of Pennsylvania, B. Max Mehl, Norweb Collection (Bowers & Merena, March 24, 1988, lot 2390).

SECOND EXTREMELY RARE 1717 PATTERN TWO PENCE

One of Just Three Known



(Enlarged)



(Enlarged)

Lot No. 169

- 169 1717 Pre-Patent Rosa Americana Pattern Twopence. N.-, Br.-, Cr.III, 10, Taxay C52. About Fine. Bath metal. 85.9 gns. 27.5 mm. Struck coin turn. Light golden brown color on the obverse, a bit darker on the back. Fairly smooth in appearance on both sides. Essentially the same types as the unique Penny pattern offered above with the same curious repetition of the royal titulature. These dies seem to be unrelated and were, perhaps, intended for two different issues, here married for some unknown purpose. **Extremely rare:** one of just three known, including this; preceding lot ex Norweb:2390; National Numismatic Collection ex Norweb Family donation.

Ex A.H. Baldwin & Sons, Ltd. on February 28, 1984.

UNDATED [1722] PATTERNS, TRIALS AND OFF METAL STRIKES

EXTREMELY RARE [1722] TWOPENNY PATTERN

The Finest of Three Known



(Enlarged)



(Enlarged)

Lot No. 170

- 170 Undated [1722] Rosa Americana Pattern Twopenny. Motto in field. Br.83, Taxay C60. Uncirculated. Bath metal. 230.8 gns. **The finest of three known.** Lovely, deep chocolate brown color on both sides with the peripheries showing lighter golden brown traces of original planchet color. Lightly granular fields as usual on the big twopenny planchets but here not disturbing to the appearance of the coin. Obverse tight on the flan at left, reverse slightly off center to the top and with a pronounced planchet cutter lip around the bottom (just about exactly as seen on the Norweb specimen, too). **Extremely rare:** the cataloguer has records of only three of these including: this; Norweb:2393 (Extremely Fine at 214.8 gns); ANS (Fine at 206.4 gns). Breen called this the "First Prototype Twopenny" and knew of just one specimen. Taxay earlier listed two, this and Norweb's. Like the Norweb piece, this one's edge was also neither colored nor trimmed at the mint after striking. Distinctive type, the motto UTILE DULCI on the back is free in the field, not confined onto a scroll as usually seen. (SEE COLOR PLATE)

Said ex DeWitt Smith, Brand Collections via new Netherlands Coin Company, date unrecorded; F.C.C. Boyd Estate.

UNDATED [1722] TWOPENNY PATTERN TRIAL ON A PENNY FLAN

One of Five Traced



Lot No. 171

- 171 Undated [1722] Pattern Trial Twopenny on a Penny Planchet. Motto in field. Br.84, Taxay C59. Very Fine. Bath metal. 141.7 gns. 29.8 mm. From the same pattern dies as the last but weakly struck from failed dies on a broad, thin planchet of Rosa Americana penny weight. Uncertain composition, the color suggestive of copper like Norweb's and Lauder's. **Extremely rare:** the cataloguer knows of just five of these including: this; Norweb:2392 (Very Fine); Lauder:135 (Good); British Museum; Nelson plate II, 1. The present specimen is neither the Breen nor the Nelson plate coin. Struck out of collar, edge not trimmed at the mint. This and the Norweb specimen are closely tied in terms of condition.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

UNDATED [1722] BROAD DOUBLE STRUCK TWOPENNY PATTERN

One of Five Confirmed



Lot No. 172

- 172 **Undated [1722] Broad Struck Pattern Twopence. Motto in field. Br.85 obverse plate coin, Taxay C58.** About Uncirculated. Bath metal. 194.4 gns. Broad off-center double struck 34.1 mm. From the same pattern dies as the last with the UTILE DULCI motto on the field and not within a scroll. Somewhat mottled brown and gold, centers soft as struck, edge ragged in places but also as made. **Very rare** as an expression of these pattern dies but unique in this format. Both Breen and Taxay report this as a piedfort (i.e., an extra heavy specimen) but its weight shows it is not. It is likely that neither weighed the coin but assumed from its size it must be unusually heavy and thick. The piece seems more like a twopence struck on a piedfort penny flan. Breen includes a photograph of the obverse of this coin but uses as a reverse for his number 85 a different coin. The indefatigable Norweb cataloguer included full die diagnostics which need not be repeated here. The present cataloguer knows of only five of these for sure including: this; Norweb:2392; Garrett:1248; British Museum; Lauder:135.

Ex Wayte Raymond; New Netherlands Coin Company privately on August 22, 1963; Norweb Collection (Bowers & Merena, March 24, 1988, lot 2391).

1723 PATTERNS, TRIALS AND OFF METAL STRIKES

UNIQUE 1723 SILVER HALFPENNY



Lot No. 173

- 173 **1723 Rosa Americana off metal Halfpenny. Crowned rose. GRATIA:1723:.** Br.139, Taxay C74. Near Very Fine. **Struck in silver.** 70.5 gns. Plain edge. Light silver gray in the fields, darker gray around the peripheries. Light scratches both sides, graffito in the left reverse field (letter I). **Unique** with this punctuation and so described by both Breen and Taxay. None in either the Garrett or Norweb sales and the only one the cataloguer has recorded. Other, equally famous and important Rosas are known with graffiti on their surfaces. This silver halfpenny could not have been struck for circulation so it must have been made for some unknown but doubtless special purpose. **(SEE COLOR PLATE)**

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

UNIQUE 1723 SILVER
ROSA AMERICANA HALFPENNY



Lot No. 173

EXTREMELY RARE VARIETY SILVER
ROSA AMERICANA HALFPENNY



Lot No. 174

SILVER 1723 HALFPENNY

One of Just Two Known



(Enlarged)



(Enlarged)

Lot Na. 174

- 174 1723 Rosa Americana off metal Halfpenny. Crowned rose. GRATIA./no stop after 1723. Br.142, Taxay C76. Choice About Uncirculated. **Struck in silver.** 72.4 gns. Plain edge. A lovely piece with rich silver gray color over semi reflective fields. Very sharply struck and nearly perfectly centered on both sides. Superior quality suggestive of careful control while striking led the Roper cataloguer to wonder if this might have begun its life as a proof. **Extremely rare:** the cataloguer knows of only two of these with this punctuation: this; one ex Nelson collection at 66 gns. (**SEE COLOR PLATE**)

Ex Jim King (found in Great Britain) to Richard Picker at the 1971 ANA convention; John L. Raper Collection (Stack's, December 8, 1983, lot 92).

UNIQUE 1723 TRIAL PENNY



Lot Na. 175

- 175 1723 Rosa Americana Trial Penny. Br.125, plate coin, this piece mentioned as Taxay C72. Very Good to Fine. Brassy copper (i.e., high zinc copper, not Bath metal). 198.6 gns. Jumbo 31.7 mm. planchet diameter. Perhaps struck on a lightweight twopenny flan. Pale orange brown in color on fairly rough surfaces. Broad unstruck border beyond the edges of both dies. Some edge dings but so what? **Unique,** no other rumored (Crosby mentions having a 1723 trial penny on a large flan and gives the weight as 185 grains but since the present piece was Crosby's he must have gotten his weight wrong). Universally classed as a trial but this could also have been an error on the wrong sized flan.

Ex Sylvester S. Crosby Collection (John W. Haseltine, June 27, 1890, lot 1327); Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1245).

EXTREMELY RARE 1723
PATTERN TWOPENCE

One of Just Two Known



(Enlarged)



(Enlarged)

Lot No. 176

- 176 1723 Rosa Americana Pattern Twopence. Cross on reverse. Nelson-unlisted, Crosby-unlisted, Br.91, Taxay C.70. Very Choice Uncirculated. Bath metal. 223.9 gns. Lovely, rich golden brown in color on both sides. Surfaces smooth, hard, essentially free from granularity and all but the most trivial marks. The obverse has the older head of George I facing left with MAG:BRI:FRA: in his titlature. The reverse is very distinctive and stands out at arm's length as a new type in the series. The legend is nicely balanced left and right, beginning and ending about two-thirds around each side. The word AMERICANA is broken between the third and fourth letters by the cross atop the crown. There is a small cross formed of four beads that separates ROSA from AMERICANA and is the key to the type. **Extremely rare:** the cataloguer has seen only this specimen but knows of the second, ex Merkin's sale of the Bauer collection (November, 1968), plated as Breen 91. The present piece is ex Dr. Thomas Hall and Virgil Brand. It was plated as the discovery piece by Hall in the *American Journal of Numismatics* in July, 1903 (pp. 42-4). This is its first auction appearance in over a century. It is also just the second time in nearly 40 years that one of these has been offered for public sale. (SEE COLOR PLATE)

Ex Dr. Thomas Hall, Virgil M. Brand Collections; Spink & Son, Ltd. privately on August 13, 1974.

EXCESSIVELY RARE 1723 TRIAL TWOPENCE

Probably Unique



(Enlarged)



(Enlarged)

Lot No. 177

- 177 1723 Rosa Americana Trial Twopence. Br.93. Uncirculated. Copper. 143.6 gns. Broad 30.5 mm. planchet. Thin 1.2 - 1.4 mm. flan. Lovely, light golden brown and pale mahogany with fading traces of original lustre around the protected areas. Sharply struck and perfectly centered on both sides. **Probably unique** with no other rumored since the last time this was offered for sale. Breen reports the variety as only extremely rare but lists just this one and had not seen another. This is almost certainly the same as the one exhibited by Henry Chapman at the March, 1912 meeting of the New York Numismatic Club that was said to weigh 143.5 gns. (SEE COLOR PLATE)

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1251). Said ex Parsons and Ellsworth Collections.

ENIGMATIC 1723 TWOPENNY OBERVERSE TRIAL



(Enlarged)



(Enlarged)

Lot No. 178

- 178 **1723 Rosa Americana Twopenny Obverse Trial. Stop after REX. Br.92** (obverse type). Reverse with enigmatic "S/27" countermark. About Uncirculated. Bath metal. 169.0 gns. Constricted 28.9 mm. planchet. 1.9 - 2.0 mm. thick. Dark brown obverse, reverse somewhat lighter. Rounded and atypical edge. Short, high ring when struck. **Unique and unpublished.** When Mr. Ford thought about buying this piece he wrote to the seller, Bob White, on February 27, 1975:

"I have your coin, described by you as a "Rosa Americana 2d Trial Strike #27". I wish that I could be as sure as you are as to what it might be.

The piece is struck on a much smaller blank than that used for the normal Wood's R.A. Twopenny. The planchet is hand filed, i.e., hand made; both the edge and the reverse display clear evidence of filing. The obverse is similar to, but not identical with, any known working die utilized for the Rosa Americana coinage.

I have shown the piece to two prominent authorities, one of whom has authored several texts relating to the American series. The author advised me not to buy the item 'at any price'. The other gentleman was not much more of a help; he suggested that it might be a balance weight. Wonderful!

Since I have to make up my own mind, I feel that I should own the coin, at least so that I can further study it in an effort to figure out exactly what it is. However, the thought bothers me that its potential value is limited because of the type of negative observations that it seems to receive. Therefore, I wonder if you could do a little something for me re the asking price.

I would be willing to 'shoot crap' to the tune of \$400, taking the piece 'as is'. What do you think? Does the item have any kind of a history or pedigree?"

No reply seems to have been forthcoming that would shed further light on the origin of this trial. Sometime later, however, Ford showed the coin to Walter Breen who wrote the following short note about it (this and Ford's letter will be donated to the American Numismatic Society):

"Never saw this working die before—note pellet below M. It is evidently a die trial. The cmk [i.e., countermark] S/27 on reverse suggests: S = Standbrooke (one of 3 diecutters at the Tower Mint who furnished dies to Wm Wood), 27 = serial no. of this working die."

UNDATED [1724] PATTERNS, TRIALS AND OFF METAL STRIKES

EXTREMELY RARE GEORGE I ROSA SINE SPINA PENNY PATTERN

The Crosby Plate Coin



(Enlarged)



(Enlarged)

Lot No. 179

- 179 Undated [1724] George I Rosa Sine Spina Pattern Penny. Br., Nelson 19, Crosby III, 16 plate coin, Taxay C84 plate coin, 18th ed. Standard Catalogue plate coin, Red Book p.22. Very Fine. Bath metal. 120.2 gns. 27.9 mm. Medium olive green and brown on both sides. Surfaces somewhat granular but not disturbingly so. Nicer than the Norweb specimen and free from the rim nicks seen on the Garrett-Roper coin. This might well be the finest known of the type. **Extremely rare:** the cataloguer knows of only five of these including: this; Norweb:2440; Roper:95 ex Garrett:1247; National Numismatic Collection ex Norweb Family donation; a rough looking Extremely Fine or so shown at the 1978 ANA convention in Houston by Patrick Deane and Steve Fenton (Mr. Ford offered \$3,000 but was refused. The coin was offered to Roper later that year but Roper refused it. It then appeared on the cover of the July, 1979 Seaby *Coin & Medal Bulletin* and was eventually sold to a California collector for \$4,000). The census in the Norweb catalogue has been revised. Crosby described this type as "This piece is eagerly sought by collectors of American coins, but is met with in very few cabinets." Crosby knew of only three examples and that number has increased by only two more in the past 125 plus years. (SEE COLOR PLATE)

Said ex Waldo Newcomer and Colonel E.H.R. Green Collections. Said by Crosby to have been owned by Matthew Adams Stickney.

WILHELMINA CHARLOTTA ROSA SINE SPINA PATTERN

The Finest of Three Known



(Enlarged)



(Enlarged)

Lot No. 180

- 180 Undated [1724] Wilhelmina Charlotta Rosa Sine Spina Pattern Penny. Br., Nelson 19 (reverse), Crosby III, 16 (reverse), Taxay C85, Red Book p.22 (reverse). Choice Extremely Fine. Bath metal. 120.8 gns. 27.3 mm. Coin turn. Lovely, rich gold and brown color on each side. The surfaces are microgranular with some pitting on the queen's face. There is an old finger spot in the right obverse field. Nevertheless, **the finest of the three known**. The cataloguer has records of only this; the one in the next lot ex 1990 ANA sale; and a white metal piece in the British Museum.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

WILHELMINA CHARLOTTA ROSA SINE SPINA PATTERN

Second of Three Known



(Enlarged)



(Enlarged)

Lot No. 181

- 181 Undated [1724] Wilhelmina Charlotta Rosa Sine Spina Pattern Penny. Br., Nelson 19 (reverse), Crosby III, 16 (reverse), Taxay C85, Red Book p.22 (reverse). Choice Very Fine. Brass, once silvered. 93.7 gns. 25.6 mm. Coin turn. Pale gray brown with several fairly deep planchet pits on each side. A companion piece to the better known George I Rosa Sine Spina type that shares the same reverse die. Atypical edge for a Rosa. Struck on a rolled flan. **Extremely rare**: there appear to be only three known: this; preceding lot; British Museum (white metal).

Ex 1990 ANA Convention Sale (Heritage, August 22, 1990, lot 8).

1724 PATTERNS, TRIALS AND OFF METAL STRIKES

EXTREMELY RARE 1724/3 PENNY PATTERN



(Enlarged)



(Enlarged)

Lot No. 182

- 182 1724/3 Rosa Americana Pattern Penny. GEORGIUS.D.GRATIA.REX. Br.126. Choice Uncirculated. Bath metal. 83.1 gns. 26.3 mm. A lovely specimen. The fields are light brown while around the peripheries on both sides the color is brighter gold. The surfaces are somewhat bright. The piece was sharply struck on both sides, just minor weakness in the obverse denticles at the bottom. Short planchet crack at the rim below the curls protrudes into but not beyond the denticles. **Extremely rare:** the cataloguer has records of only four of these including: this; Norweb:2442; 18th ed. *Standard Catalogue* plate coin (untraced); Nelson 18 listed at 120 gns. (untraced). (SEE COLOR PLATE)

Ex Murdoch:440 to Spink & Son, Ltd. for Virgil Brand; Brand Collection II (Bowers & Merena, June 18, 1984, lot 949).

EXTREMELY RARE 1724/3 PENNY PATTERN

The Crosby Plate Coin



(Enlarged)



(Enlarged)

Lot No. 183

- 183 1724/3 Rosa Americana Pattern Penny. GEORGIUS.DEI.GRATIA.REX. No stop after REX. Br.129, Crosby IV, 15 plate coin. Fine to Very Fine. Copper. 125.7 gns. 27.7 mm. Dark brown fields, slightly lighter on the high points and around the rims. Minor surface granularity, trivial marks, rim flaw, none really important. **Extremely rare** but a difficult variety to assess. From the same reverse die as Norweb:2441 and 2442, Brand II:948 and 949, but a different obverse. In terms of its obverse die, the piece is unique; in terms of its reverse die, it is extremely rare. In terms of the titlature on the obverse, by which the variety is collected, it is also extremely rare. Whichever way it is looked at, it is safe to say the coin is a great rarity. (SEE COLOR PLATE)

Said ex Bushnell, Mills, Ellsworth Collections, Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1246).

EXTREMELY RARE 1723 ROSA AMERICANA PATTERN TWOPENCE



Lot No. 176

UNIQUE 1724/3 ROSA AMERICANA PATTERN PENNY

The Silvered Brand Coin



Lot No. 185

UNIQUE SILVER 1724/3 PENNY PATTERN

The Engraved Specimen



(Enlarged)



(Enlarged)

Lot No. 184

- 184 1724/3 Rosa Americana Pattern Penny. GEORGIUS.DEI.GRATIA.REX. Silver. Br.131, Taxay C82. Very Fine. 98.2 gns. 26.8 mm. Pale gray centers, deeper color in the surrounding fields, heavier tone at the rims. Traces of pale gold toning visible. Even wear, decent surfaces, clearly a pocket piece that has been carefully kept for centuries. **Unique** in terms of its metal and its inscription. Engraved in the obverse fields around George I's head in a fine hand is "E.H. Died Dec.r.5th.1743./aged 23. C:M:V:A:" The identity of E.H. remains a mystery. (SEE COLOR PLATE)

Ex Baldwin & Sons, Ltd. in 1954; Norweb Collection (Bowers & Merena, March 24, 1988, lot 2441.

ANOTHER UNIQUE 1724/3 PENNY PATTERN

The Silvered Brand Coin



(Enlarged)



(Enlarged)

Lot No. 185

- 185 1724/3 Rosa Americana Pattern Penny. GEORGIUS.DEI.GRATIA.REX. Br.131, Taxay C82, plated in AJN (October, 1903). **Choice Uncirculated. Silvered Bath metal.** 108.6 gns. 26.3 mm. Both sides have nearly full silvering remaining, the color a yellowish silver from the brassy yellow of the underlying Bath metal. The surfaces are sharp and show some faint striations from the rolled flan the piece was struck on. There are clear signs of shift double striking on both sides. Dave Bowers called this silvered in his cataloguing of the Brand II sale and the present cataloguer feels he was closer to the truth than Crosby and Taxay before him, both of whom said it was a strike in silver (unless they were referring to the silver piece in the preceding lot). Dr. Hall, who once owned this coin and published it in the *American Journal of Numismatics* (July, 1903) felt it was struck in German silver but this was an anachronism. The piece is difficult to figure out. It is obviously not silver but it is hard to be positive about what it really is. Silvered, as Bowers wrote, is close but if so, then the sharp strike and clear doubling suggest the planchet was silvered prior to striking. The striations visible in the fields suggest the strip the planchet was cut from was silvered but the edge also seems too dark for Bath metal yet has the parallel incuse lines typical of post strike Rosas. Getting to its true nature will offer its new owner hours of enjoyable study and conversation. **Unique** both in terms of its fabric and its obverse die; same reverse seen earlier. (SEE COLOR PLATE)

Ex Joseph J. Mickley Collection (John W. Haseltine, January 31, 1879, lot 2333); Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 222); Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot 551); Dr. Thomas Hall Collection; Virgil Brand Collection II (Bowers & Merena, June 18, 1984, lot 948).

VERY RARE 1724 TWOPENNY PATTERN

The Nelson Plate Coin



(Enlarged)



(Enlarged)

Lot No. 186

- 186 1724 Rosa Americana Pattern Twopenny. MA.B.FRA. Br.99, N. II, 10 plate coin. Choice About Uncirculated. Bath metal. 199.6 gns. 32.3 mm. A gorgeous example, with bright olive green color, bright surfaces, and a superbly sharp strike. Minor surface pitting, short scratches along the king's neck. **Very rare:** the cataloguer has traced only eight of these including: this; Roper:93; Robison:34; Lauder:148; Norweb:2443; another, ex F.C.C. Boyd Collection (sold to Ed Avery in June, 1984); Eric P. Newman Collection. The present piece described in the October, 1912 issue of *The Numismatist* (p.365) as the Nelson plate coin. (SEE COLOR PLATE)

Ex J.B. Caldecott Collection (Sotheby's, June 11, 1912, lot 363); Spink & Son, Ltd. for Virgil Brand; Brand II Collection (Bowers & Merena, June 18, 1984, lot 950).

UNIQUE 1724 TWOPENNY PATTERN

Believed to Have Been William Woods' Own



(Enlarged)



(Enlarged)

Lot No. 187

- 187 1724 Rosa Americana Pattern Twopenny. MA.B. FRA. Br.101, Taxay C78. Very Fine. Silvered Bath metal. 245.8 gns. 32.4 mm. Struck coin turn. Pale yellow and gray color the silvering almost completely intact on both sides. Good detail remaining for the grade especially in the center of the reverse where the seeds in the rose are clear and mostly separated. **Unique** engraved specimen believed to have been William Woods' own pocket piece, the obverse with "-W.W.-" below the bust, the reverse with a bold 'VIII.JVNE-' in the left field. (SEE COLOR PLATE)

Ex Murdoch Collection:438 (Sotheby's, 1903), Plate IV, to Spink & Son, Ltd. at 25 pounds 10 shillings for Virgil Brand. Brand inventory 39615; offered by Horace Louis Philip Brand in *The Numismatist* (May, 1953, p.522); New Netherlands Coin Company privately on October 8, 1956; Norweb Collection (Bowers & Merena, March 24, 1988, lot 2443).

UNIQUE 1724 ROSA AMERICANA
PATTERN TWOPENCE

Believed to Have Been William Wood's Own



Lot No. 187

MAGNIFICENT 1733 ROSA AMERICANA
PATTERN TWOPENCE



Lot No. 192

MAGNIFICENT 1724 TWOPENNY PATTERN

One of Four Known



(Enlarged)



(Enlarged)

Lot No. 188

- 188 1724 Rosa Americana Pattern Twopenny. M.B.FRA. Br.102. Choice Uncirculated. Bath metal. 179.0 gns. 31.6 mm. Magnificent quality. The fields on both sides are a deep olive brown while around the peripheries are traces of original golden surface lustre. The strike was sharp and all the design details show to full effect. There are some light hair-lines on the obverse and the fields have some minor pitting. **Extremely rare:** the cataloguer has records of only four of these including: this; Roper:94 (Bath metal); Merkin (11/1968):34 (Bath metal); next lot (Bath metal). The various 1724 twopenny titlature variants (MA.B.FRA, M.B.FRA, and MB FRA) are probably not really patterns. (SEE COLOR PLATE)

Ex Virgil Brand Collection via New Netherlands Coin Company, date unrecorded.

EXTREMELY RARE 1724 TWOPENNY PATTERN

The Second of Four Known



(Enlarged)



(Enlarged)

Lot No. 189

- 189 1724 Rosa Americana Pattern Twopenny. M.B.FRA. Br.102. Extremely Fine. Bath metal. 172.0 gns. 31.6 mm. A second and **one of just four known**. Lighter golden brown on both sides, some evident granularity, obverse fingerprint, reverse verdigris spots. On the obverse the stops between ET HIB and HIB REX are very weak, the stop after REX being entirely faded out. This is a late state of the same obverse seen on the preceding and not a different punctuation variety.

Ex New Netherlands Coin Company stock, date unrecorded.

UNIQUE 1724 MULTIDENOMINATIONAL STRIKING



Lot No. 190

- 190 **Multidenominational Error Striking. 1724 Twopenny obverse/1723 Halfpenny reverse. Br.105, this coin.** Good to Very Good. Bath metal. 125.7 gns. 28.6 x 29.6 mm. **Unique.** The obverse is the goiter neck George I older head type seen on Breen's "Prototype Twopence" while the reverse appears to be a regular issue die for the denomination. The piece was deliberately muled but mis-struck on a poor planchet, so may have been made clandestinely and some time after the patent had lapsed. Both sides are deep brown in color. The surfaces are a bit granular most everywhere and are rough in places. The designs were not fully struck up on either side. The piece is somewhat misshapen but is intriguing.

Ex Charles Ira Bushnell Collection (S.H. and H. Chapman, June 20, 1882, lot 224); said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

1727 PATTERNS, TRIALS AND OFF METAL STRIKES

GEORGIUS II/ROSA SINE SPINA HALFPENNY



(Enlarged)



(Enlarged)

Lot No. 191

- 191 **1727 Georgius II/ROSA SINE SPINA Halfpenny. N.-, Cr.-, Br.-, Medallie illustrations -. Very Fine. Brass. 72.8 gns. 23.7 mm. Holed and plugged, two other attempted punctures. The front has George II's bust right with GEORGIUS II.D:GRA.REX. around. The back is the Rosa Sine Spina type with the date below the exergual line. Possibly a coronation token, it has been collected with the Rosa Americana series since Newcomer's day. Mr. Ford bought it from Boyd, who got it from the Newcomer Collection via B.G. Johnson for \$100.**

Pedigree as stated.

1733 PATTERNS, TRIALS AND OFF METAL STRIKES

MAGNIFICENT 1733 TWOPENNY PATTERN

The Finest Seen



(Enlarged)



(Enlarged)

Lot No. 192

- 192 1733 Rosa Americana Pattern Twopence. N.20, Br.106, Cr. IV, 16. Gem Proof. Red and brown. Copper. 275.6 gns. 33.3 mm. Struck coin turn. A gorgeous specimen and **the finest seen**. Both sides are a beautiful, glossy deep brown with lots of red mint color remaining around the protected areas. The fields are bright and reflective with some mirror remaining. The strike is sharp on both sides and linear rolling lines can still be seen vertically on the obverse. **Extremely rare**: the cataloguer knows of only five of these including: this; next lot; Roper:96 ex Garrett:1255, the Crosby plate coin; a piece in the British Museum; and one in the National Numismatic Collection ex Norweb Family donation. (SEE COLOR PLATE)

Ex New Netherlands Coin Company privately on December 1, 1955, Norweb Collection (Bowers & Merena, March 24, 1988, lot 2445).

SECOND EXTREMELY RARE 1733 TWOPENNY PATTERN



(Enlarged)



(Enlarged)

Lot No. 193

- 193 1733 Rosa Americana Pattern Twopence. N.20, Br.106, Cr. IV, 16. Choice Proof. Copper. 265.7 gns. 32.9 mm. Struck coin turn. A second example of this pattern. Both sides are deep brown in color. The fields have some residual reflectivity remaining. Sharply struck in the centers as the first, a few places on the rims softer than that coin. Traces of old surface accretion, probably decayed lacquer, on both sides. Nearly hidden scratches at the king's ear. **Extremely rare**: as noted, the cataloguer knows of only five of these including: this; previous lot; Roper:96 ex Garrett:1255, the Crosby plate coin; a piece in the British Museum; and one in the National Numismatic Collection ex Norweb Family donation. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

VERY RARE 1733 TWOPENNY OBVERSE TRIAL



(Enlarged)

Lot No. 194

- 194 1733 Rosa Americana Twopenny Obverse Trial. N.20, Br.108. Choice Proof. Steel (fully magnetic). 241.6 gns. 33.2 mm. From the expected obverse. **Very rare:** a handful of these are known, about five pieces, including the inferior looking Garrett:1256 specimen and the one in our sale of March 1993. Bright silver obverse, flashy fields, sharp strike. Darker on the blank back. Plain edge, as expected. Nelson wrote "There exist some six examples of the obverse of this coin struck in steel, one being in the author's cabinet;..." The cataloguer notes that this piece has no ring whatsoever when struck.

Said ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate.

UNIQUE 1733 TWOPENNY REVERSE TRIAL



(Enlarged)

(Enlarged)

Lot No. 195

- 195 1733 Rosa Americana Twopenny Reverse Trial. N.20, Br.109. Very Fine. Bath metal. 194.1 gns. 32.6 mm. From the expected reverse. **Unique.** Medium coppery brown in color on both sides. Holed for suspension (through 33 in the date) so the back could be seen correctly oriented. Back engraved in a nice hand "Mr. Jackson". Membership badge, admission pass, or some as yet unidentified other purpose. Holing so neatly through the last two digits of the date strongly suggests a contemporary piercing.

Said ex Philip Nelson Collection, December 11, 1913; F.C.C. Boyd Estate.

THE WILLIAM WALLACE HAYS, DR. THOMAS HALL, VIRGIL BRAND, HILLYER RYDER, FREDERICK C.C. BOYD, JOHN J. FORD, Jr. COLLECTION OF THE 1785-1788 COPPER COINAGE OF CONNECTICUT

INTRODUCTION

If ever there was a sale of Connecticut coppers more eagerly awaited than this one the cataloguer does not remember it. Since 1990, when Mr. Ford began selling duplicates from his state coppers, collectors of Connecticut have been anticipating this present auction with growing excitement. The 1993 and 1994 sales of duplicate Ford Connecticut led to heightened expectations that, finally, the mainline Connecticut might soon be sold. When Mr. Ford announced, through his family and Stack's, that his vast holdings would be auctioned beginning in 2003, not a month went by without an enquiry about the status of the Connecticut collection and when it was scheduled for sale. The waiting is over, the sale is now, and the coins will finally be opened for bidding by those who have so long waited for them.

There are 310 coins in 310 lots with 271 varieties. Of these, the following statistics suggest the importance of the collection:

Miller Plate Coins:	Miller Sale Coins:	Rarities:	Finest Seens:
1785 : 5 (1 likely)	1785 : 6	R-9 : 2	1785 : 4
1786 : 6	1786 : 8	R-8 : 3	1786 : 5
1787 : 12 (1 likely)	1787 : 54	R-7 : 18	1787 : 28
1788 : 7	1788 : 10		1788 : 4

The origins of the Ford Collection of Connecticut are not entirely understood, despite years of study. It appears there are several collections merged together within Ford's, the earliest being Hays' and Hall's, who were contemporaries and friends. The identification of Hays as a source for the Ford Collection is a recent conclusion. It is based partly on the location of only the second manuscript copy known of Hall's Connecticut notebook which was written for and had belonged to Hays and was found in Mr. Ford's library (sold by Kolbe in 2004). The presence on the round collector's tickets in the collection to follow of small letter H's within circles (probably in Breen's hand) and, occasionally on these, notes that the referenced coin was a presentation from Hall to the owner, have been interpreted by the present cataloguer as evidence that those coins were once William Hays'. The question of how the Hays coins came to be in the Ford Collection cannot be answered yet, however. They may have come with the Brand coins Boyd bought from the Brand estate, they may have been part of Hillyer Ryder's collection (closed in 1928) that Boyd bought in 1945, or they might have been a different purchase made by Boyd from an unrecorded source. If the cataloguer's assumption about the identity of the "Circle H" is wrong, the fact remains that there is a discrete and large group of superior grade and rare Connecticut in the Ford Collection that can be called the Circle H Collection that was assembled by someone ca. 1880-1920 who was a close friend of Dr. Hall, who was well known to the dealers of his day, and whose collection was one of the most comprehensive and important of that, or indeed, any, time.

The Hays-Hall-Brand and Hillyer Ryder pedigree streams in the Ford Connecticut were attributed using Hall numbers. When Miller's work supplanted Hall's after 1920, and Connecticut were customarily sold and collected by Miller numbers, Ryder began using Miller numbers for new acquisitions (until his death in 1928) but left the older coins in his collection with their original Hall numbers. When Fred Boyd bought Ryder's collection after the Second World War and purchased the Hall-Brand coins later, he made no changes to the Hall numbering he found on the coins' tickets.

There are two main kinds of collector's tickets in the Ford Collection. The first are the round ones with "Circle H" notations. These are executed in pencil usually just on one side of the ticket. Information included is the coin's Hall attribution and some other data, occasionally the name of the vendor, rarely the grade. The "Circle H's" are in a different hand using a different instrument and appear later in origin than the tickets. The second are square paper tickets executed in ink on both sides. Invariably, on one is the name of the vendor or the sale date and lot number, on the other the attribution number, grade, and, occasionally, rarity data. These square tickets include sale dates reaching back to auctions of the 1890's and were almost certainly Hillyer Ryder's.

How William Hays and Hillyer Ryder housed and stored their collections is unknown. Hays' coins must have had some system in place for keeping coin and round ticket together but whatever it was is now lost. Some of the Ryder coins to follow are accompanied by small paper envelopes in which the coin and its square paper ticket are housed. All of Ryder's coins may have been recorded and housed this way. When Boyd bought the Ryder colonials from Wayne Raymond, he moved the coins into Raymond holders for storage since these were all the rage in the early 50's. Rehousing the coins meant that Boyd had to fold the Ryder tickets in fours to fit inside the opening and underneath the coin. Since there was no room for the envelope that accompanied each coin, these were separated from the collection and almost all of them have

since been lost. What happened to Hays' envelopes and when is a mystery. Sometime after Boyd housed the collection in the albums someone unfamiliar with Hall-Miller concordances wrote the attribution numbers above the openings. In the late 1950's, Boyd let young Walter Breen study his collections of state coppers. The Hays-Hall-Ryder-Boyd-Ford Connecticuts were one of the two principal sources Walter used to work out the elaborate mint and engraver attribution schemes for the series he unveiled in his masterful cataloguing of the 1975 EAC Convention sale.

There are many questions still unresolved about the Ford Connecticuts. If the cataloguer is right in assuming Circle H means William Hays, and we know that Ryder's tickets are the square paper ones, then who bought the coins that have neither sort of ticket accompanying them? Ryder or Boyd? Any coin pedigreed to the period 1928-1962 was most likely bought by Boyd. Anything dated later was bought by Mr. Ford. However, coins bought from about 1890 to about 1927 could have been bought by either Ryder or Boyd since both were active collectors of colonials at that time. Only a careful coin by coin check against named and priced auction catalogues can ever hope to straighten out the tangled Ryder-Boyd pedigree chains.

The authorship of the white ink on edge and white ink on obverse coins is also not entirely settled. Some of the former were Hall's and some of the latter were Hays' (if this attribution stands), but not all of either can be securely laid to Hall or Hays. Mr. Ford felt that all white ink on edge coins were Hays'. In support of this, the cataloguer notes that Hays liked to paint his initials on the edges of his Large Cents.

Before September, 1993 Mr. Ford did not have a full listing of his holdings in that field. Unlike the Vermont and New Jersey coppers in his collection, which he knew well and appreciated as a collector, Mr. Ford did not lavish much attention on his Connecticuts and the collection may be said to have languished until 1987. When the Frederick B. Taylor Collection was sold to an enthusiastic audience for then record prices, Mr. Ford decided his own Connecticut collection deserved notice. Six years later, he called in the present cataloguer to help him inventory the collection. It took Mr. Ford and the writer seven days to complete the task of grading and describing all of the Hays-Hall-Ryder-Boyd-Ford Connecticuts and to decide which ones to keep and which to sell.

The first Stack's auction of Connecticuts from the Hays-Hall-Ryder-Boyd-Ford Collection was conducted in September, 1993 following the inventorying of the collection which was finished in June of that year. Included in the catalogue, but without a heading indicating the coins which were Ryder-Boyd-Ford duplicates, were 206 coins offered in 148 lots. Featured was a sharp 1785 M.6.5-M, a lovely 1786 M.2.1-A, the Miller plate 1786 M.5.11-R, the finest seen 1787 M.37.8-k.2, and several coins from the 1920 Miller sale.

The second and last sale of duplicate Connecticuts from Mr. Ford's collection was held by Stack's in June, 1994. This offering was the larger of the two, featuring 289 coins in 224 lots. Highlighting this sale were six Miller plate coins and some remarkable errors including a full brockage of 1785 reverse C.

The cataloguer has said this in print before and it is still worth repeating. Mr. Ford's decision to sell a particular coin as a duplicate and keep another in the mainline collection was never based solely on matters of grade. Unlike many of the modern generation, Mr. Ford was not a slavish follower of grade. If a coin had an unusual die break, was remarkably off center, had an unusual occlusion, was mishapen, had a stellar pedigree, or was in any other way outstanding, it was just as likely to be kept as a mainline coin as one in higher grade that had glossy surfaces and nice color. In many cases, particularly among the rarities, Mr. Ford decided not to sell any of the duplicates he might have. Thus, anyone seeking the logic behind the decisions about what to sell and what to keep will be chasing the wind. Like all great collectors, Mr. Ford followed his heart as much as his head when it came to his coins.

Included as a lot at the end of the sale will be found the Wayte Raymond boards that originally housed the collection. Also included as another lot at the end of this section will be found Mr. Ford's inventory listing of his collection of Connecticuts and the inventory of the Hall Collection bought by Brand in 1909 and offered to Boyd in 1945.

The cataloguer has confined his comments about condition census ratings to those coins whose quality is undisputed or whose rarity is exceptional. Occasionally, he will refer readers to others of the same variety that may suggest the importance of the grade of a Ford coin that is exceptional neither in terms of rarity or condition, purely as a guide for the less advanced collector. Rarity ratings included throughout this section of the catalogue are based on the writer's own observations and those of Bobby Martin, author of *Additions and Corrections* to the 2000 Perkins sale catalogue, the foremost contemporary specialist in Connecticut coppers. Notes on pedigrees specifically mention only the public sale history and/or private source of a particular coin where it is known. Given the still unsettled pedigree chains of coins acquired before Mr. Ford purchased F.C.C. Boyd's collection, it is not safe to assume in each case that pedigrees may be understood to presumptively include Hiller Ryder's name. It is safe to assume that each chain, unless otherwise noted, concludes with the F.C.C. Boyd Estate and the John J. Ford, Jr. Collection (including coins in lots noted as "pedigree unrecorded") and so these names have not been included. Coins with white ink on their edges or faces have been so described but without guesses as to the authorship of the annotation. As noted, the cataloguer likes Hall as the author of most of the edge inked coins since it fits his known *modus operandi*. Some of the ink on obverse coins have an additional small numeral in the right field which the cataloguer suspects refers to the number of specimens of the variety seen by the author of this variant. These may have been Hall's.



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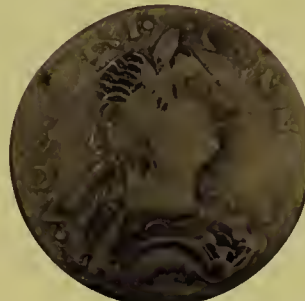
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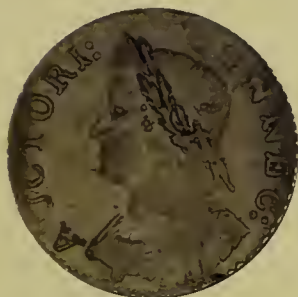


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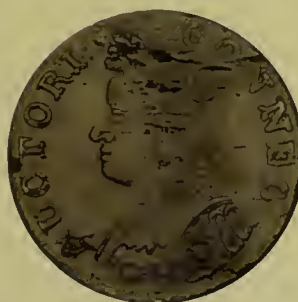
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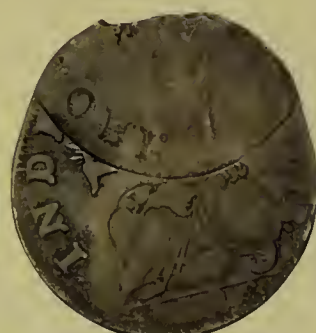
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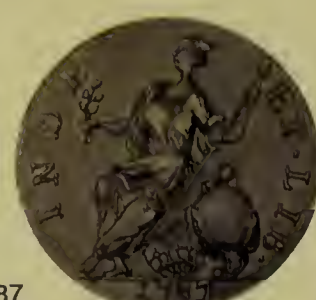
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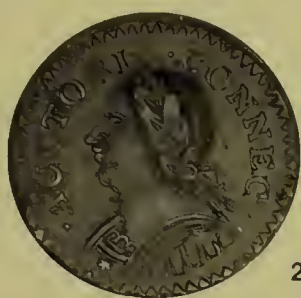


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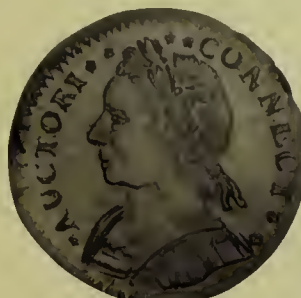


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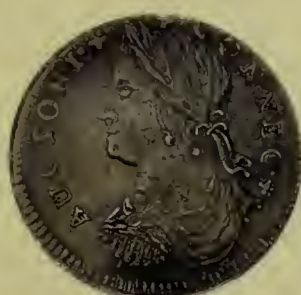
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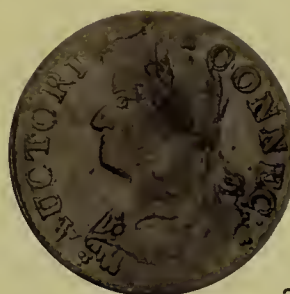
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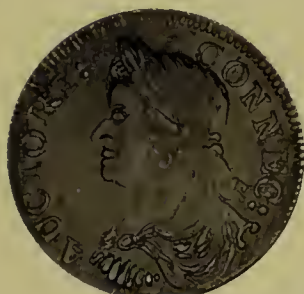
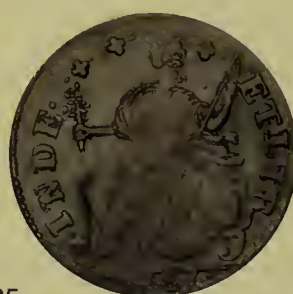
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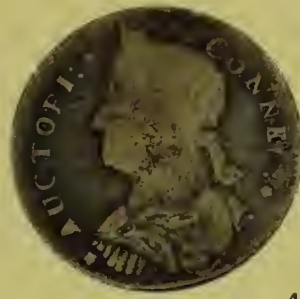
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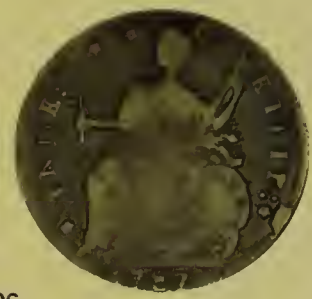
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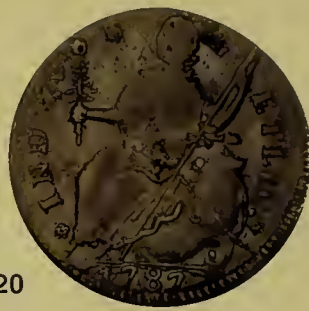




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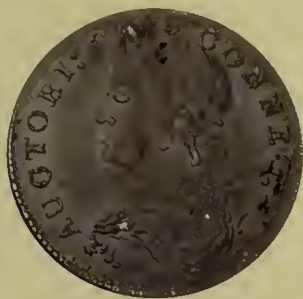


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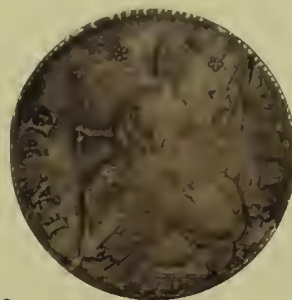




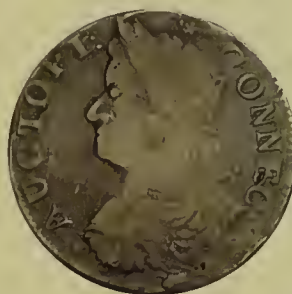
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CONNECTICUT COPPERS: ISSUES OF 1788;
CONNECTICUT RELATED ISSUES



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495



497



500



505



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SUPERIOR GRADE 1785 M.1-E



Lot No. 196

- 196 **1785 Connecticut copper. Mailed bust right. Miller 1-E. Rarity-4. Extremely Fine**, a superior grade for one of these. **White ink on edge.** 152.8 gns. Medium brown on both sides. Surfaces lightly microgranular just about everywhere. Planchet flaw below the effigy's shoulder, small rim flaw below that visible on the obverse mirrored on the reverse at about 11:15. Clear die blip below the effigy's chin. Nicer than the Perkins coin. Accompanied by a small round ticket annotated with attribution number and enigmatic '609'.

Pedigree prior to the F.C.C. Boyd Estate and the John J. Ford, Jr. Collection unrecorded.

A SECOND 1785 M.1-E



Lot No. 197

- 197 **1785 Connecticut copper. MBR. M.1-E. R-4. Very Fine.** A second. 157.4 gns. Medium to darker brown in color than the preceding particularly on the reverse. Both surfaces much more granular in appearance than the first particularly in the centers and upper left quadrant of the reverse. Small reverse rim bruise at about 11:30. Struck off center on both sides, the obverse towards the bottom, the reverse towards the top, portions of the letters on each side off the flan. Earlier state than the preceding, no apparent die blip below the effigy's chin on the obverse.

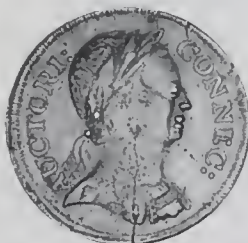
Ex S.H. & H. Chapman's sale of July 7, 1904, lot 362. Square collector's ticket accompanies the lot.

OUTSTANDING 1785 M.2-A.1

The Miller Plate Coin



(Enlarged)



Lot No. 198



(Enlarged)

- 198 **1785 Connecticut copper. MBR. Roman Head variety. M.2-A.1. R-5+. About Uncirculated. An outstanding specimen**, far nicer than the Condition Census Very Fine Perkins coin, not quite as nice as Eliasberg's Unc. 130.3 gns. **The Miller Plate Coin.** Nice light golden brown in color on both sides. Surfaces appear smooth and hard in places, microgranular elsewhere, the center of the reverse quite rough and the top on that side a bit more granular than seen on the other. Planchet cracked from about 6:00 on the obverse running into the center of the coin, not as noticeable on the reverse. Obverse slightly off center to the upper right but without effect; reverse off center more pronouncedly to the upper right, portions of the die edge visible at the lower left. Overall reverse sharpness about as the Perkins coin, this die almost never seems to strike up very sharp. Minor edge flaws on both sides. Quite likely the second finest known, certainly the second finest seen by the cataloguer. Graded "Extremely Fine" by a prior owner. **(SEE COLOR PLATE)**

Pedigree simply noted as "Chapman". Square collector's ticket accompanies the lot.



Lot No. 199

- 199 **1785 Connecticut copper. MBR. Second Roman head variety. M.2-A.4. R-6-. Choice Very Fine** and much nicer than the Perkins coin. 138.5 gns. Dark golden brown on both sides. Surfaces appear smooth on the obverse, quite rough on the reverse, particularly in the center. Several edge nicks, a couple of bruises, one noticeable at the lower left on the obverse. Obverse legend complete; reverse also fully legible if a bit soft at the upper right.

Pedigree unrecorded.

OUTSTANDING 1785 M.2-A.1 CONNECTICUT COPPER

The Miller Plate Coin



Lot No. 198

HIGH GRADE 1785 M.5-F.5 CONNECTICUT COPPER



Lot No. 219



Lot No. 200



Lot No. 201



- 200 **1785 Connecticut copper. MBR. M.3.1-A.3. R-4. Extremely Fine.** Much nicer than the Perkins coin. **White ink on obverse.** 142.0 gns. Fairly even deep olive brown in color on both sides. Struck on a very flawed planchet, the obverse with a fairly deep linear flaw at the lower right, light laminations at the lower left; the reverse very heavily flawed at the upper right rim and down through portions of the lower right side. Surfaces elsewhere microgranular in appearance. Fairly decent detail, particularly for the grade. Annotated on its collector's ticket as "H/90" [i.e., ex either Hays or Hall in 1890] on one side and "See Crosby page 372. He found it after his book was finished." Hall's notebook shows he had seen 12 of these by the mid to late 1890's.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 201 **1785 Connecticut copper. MBR. M.3.1-A.3. R-4. Choice Very Fine or finer.** A second. 145.9 gns. Light coppery red in color on both sides, probably once cleaned. Traces of verdigris in most of the letters in the obverse legend and in portions of the reverse central design.

Ex St. Louis Stamp & Coin Company on October 1, 1926. Square collector's ticket accompanies the lot.

SUPERIOR 1785 M.3.1-L.



(Enlarged)



Lot No. 202



(Enlarged)

- 202 **1785 Connecticut copper. MBR. M.3.1-L. R-4+. About Uncirculated. A superior specimen,** far nicer than either the Taylor or Perkins coins. 128.0 gns. Fairly even medium brown in color on both sides. Surfaces appear smooth on the obverse in most places save for the lower right field; the reverse considerably rougher, planchet flawed and cracked at the upper right. Both sides fairly well centered. Obverse lightly flawed at the upper left from the rim toward the head, faint laminations showing below the effigy's neck.

Pedigree unrecorded.

A PAIR OF HIGHER GRADE 1785 M.3.2-L COPPERS



Lot No. 203



Lot No. 204



- 203 **1785 Connecticut copper. MBR. M.3.2-L. R-4+. Choice Very Fine, nearly Extremely Fine.** A far better than average example and one of the nicest seen by the cataloguer. **White ink on obverse and reverse.** 136.6 gns. Light orange brown on both sides. Surfaces quite rough and laminated in the upper half of the obverse, the reverse showing a long linear flaw through the shield and portions of the globe to its left. Traces of verdigris in most letters on the obverse and on portions of the reverse design. It is unusual to see white ink attributions on both sides of a Connecticut. In this case, the hand seems to be identical on each.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 204 **1785 Connecticut copper. MBR. M.3.2-L. R-4+. Choice Very Fine or better.** A second and also far nicer than most others seen by the cataloguer. 134.9 gns. **One of the Miller Sale coins.** Dark gray brown in color, quite unusual in the series. Both surfaces appear only microgranular and uniformly so and make a pleasing appearance. Good central detail on both sides. Essentially flaw free flan save for a small break at the upper left on the reverse mirrored on the obverse rim at about 7:00. A nice example and an unusual one.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1805, one of the two offered in the lot).

OUTSTANDING 1785 M.3.3-F.3



Lot No. 205

- 205 1785 Connecticut copper. MBR. M.3.3-F.3. R-4. **Very Choice Extremely Fine. An outstanding specimen**, much nicer than the Perkins coin graded there Very Fine/Choice Very Fine. 155.3 gns. Attractive dark olive brown fields, lighter golden brown high points. Decent sharpness on both sides. Surfaces only microgranular save at the top of the reverse where they appear a little rougher. The obverse rim quite rough at the upper left, flawed at the lower left; the reverse rim rough and lightly flawed from about 7:00 around to 2:00. Described on its collector's ticket as "Strong impression".

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 224). Square collector's ticket accompanies the lot.

SUPERIOR 1785 M.3.4-F.1



(Enlarged)



Lot No. 206



(Enlarged)

- 206 1785 Connecticut copper. MBR. M.3.4-F.1. R-3. **Choice Extremely Fine**, or slightly finer. **A superior example**, much nicer than the mid grade range Perkins coin and nicer than either of the two Taylor coins. 156.6 gns. Very nice light brown fields slightly darker on the high points. Obverse and reverse surfaces just microgranular and not disturbingly so. Both sides slightly off center, the obverse to the bottom and the reverse to the top but without material effect save for lack of denticles there. Good central sharpness on both sides. A very pleasing example. Described on its collector's ticket as "Head small. Extremely fine. One of the finest of the year." (**SEE COLOR PLATE**)

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 227). Square collector's ticket accompanies the lot.

THE MILLER PLATE 1784 M.3.4-F.2



Lot No. 207

- 207 1785 Connecticut copper. MBR. M.3.4-F.2. R-2. **Very Fine**. 142.2 gns. **The Miller Plate Coin. The Miller Sale Coin.** Decent even dark olive brown in color on both sides. Obverse and reverse surfaces microgranular, the obverse a little rough at the bottom, the reverse at the top. Small rim clip at the top of the reverse but not quite engaging Liberty's head. Both sides slightly off center, the obverse to the left, the reverse to the left and upper left with a pronounced bevel on the edge on that side.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1808). Square collector's ticket accompanies the lot.



Lot No. 208



Lot No. 209



- 208 **1785 Connecticut copper. MBR. M.3.4-F.2. R-2. Technically Very Fine. A second. 138.6 gns. A Miller Sale duplicate.** Striking two tone obverse, a combination of orange-brown and deep russet; more even on the reverse, mostly medium orange brown, the color a little darker at the upper right. Obverse surface quite rough in the upper right quadrant, lightly flawed at left; the reverse surface much smoother and harder in appearance. Fairly well centered on both sides, and an interesting example.

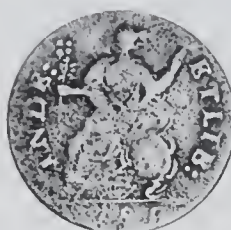
Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2078). Square collector's ticket accompanies the lot.

- 209 **1785 Connecticut copper. MBR. M.3.4-F.2. R-2. Technically Very Fine. A third. 128.1 gns. A Miller Sale duplicate.** Interesting deep olive brown obverse, lighter and more variegated brown and golden brown on the reverse. Obverse surface fairly smooth, just microgranular, lightly flawed at the upper right with a couple of edge bumps there. Reverse much rougher below Liberty's waist, the entire portion from that position to the exergual line flawed across.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2078). Square collector's ticket accompanies the lot.



Lot No. 210



- 210 **1785 Connecticut copper. MBR. M.3.5-B. R-5+. Very Fine. A much better than average grade for one of these, Perkins' graded Very Fine to Choice Very Fine. White ink on obverse. 126.0 gns.** Dark golden brown and light olive on both sides. Obverse and reverse surfaces quite granular and rough in appearance with consequent loss of definition on both sides. Possibly once cleaned, the piece has a somewhat unnatural appearance. Bobby Martin rated this variety R-5+, noting in 2000 that he listed 32 specimens. The cataloguer rated it R-4 at that time, based on having seen 26 different examples, and suspects the rarity will eventually fall to within the R-4+ to R-5 range.

Described as ex "Low" on its round Circle H collector's ticket accompanying the lot.

SUPERIOR 1785 M.4.1-F.4

One of the Finest Seen



Lot No. 211



- 211 **1785 Connecticut copper. MBR. African Head variety. M.4.1-F.4. R-1. Choice Extremely Fine. A superior example, not as nice as Perkins' nor as sharp as Taylor's, but better centered than the Miller plate coin. 129.2 gns.** Very attractive, nice golden brown in color on both sides. A really very pleasing specimen, sharply struck on a flan which was fairly well made. Both the obverse and reverse surfaces are barely microgranular and appear somewhat smooth and hard to the naked eye. Rims on both sides a little less than perfect, obverse rough on the top and left, reverse beveled on the right. No disfiguring flaws or marks requiring mention, a really solid example.

Pedigree unrecorded.



Lot No. 212

- 212 **1785 Connecticut copper. MBR. African Head variety. M.4.1-F.4. R-1.** Choice Very Fine. A second example. 155.4 gns. Slightly deeper brown with some russet overtones on both sides. Also struck on a fairly decently prepared planchet, the obverse surface mostly smooth and hard save for patches of roughness around the rim at the upper left and right; The reverse a little more granular than the front, particularly around the rim. Shallow planchet clip visible on the obverse at about 2:30.

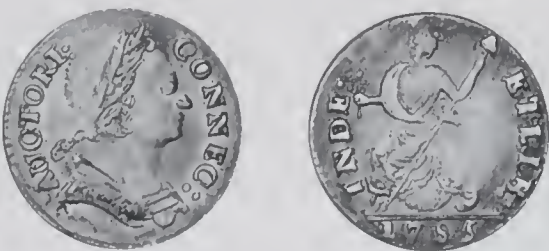
Pedigree unrecorded.



Lot No. 213

- 213 **1785 Connecticut copper. MBR. African Head variety. M.4.1-F.4. R-1.** Choice Very Fine. A third. 132.5 gns. Very nice green patination similar to a fine Roman sestertius. The color is even on both sides and serves to accent the sharpness on the coin. Surfaces appear microgranular, particularly on the reverse around the rim, but not really disturbingly so. Reverse rim fairly severely flawed at the upper right, engaging the tops of two of the letters in the legend at that position. Flaw visible on the obverse running through the tops of 'NEC'.

Pedigree unrecorded.



Lot No. 214

- 214 **1785 Connecticut copper. MBR. M.4.3-A.2. R-3. Extremely Fine.** Nicer than almost every other one sold in the past 10 years. 145.9 gns. Good rich brown in color on both sides, the central devices and tops of the letters in a lighter shade. Obverse and reverse surfaces just microgranular and not disturbingly so. Essentially free from disturbing flaws. Obverse die breaking at the lower left, the reverse cracking through the tops of letters at the right. A very worthwhile example.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 229). Square collector's ticket accompanies the lot.



Lot No. 215

- 215 **1785 Connecticut copper. MBR. M.4.3-A.2. R-3.** Nearly Very Fine. 120.7 gns. Dark olive brown obverse, lighter gold and brown shades on the reverse. Surfaces microgranular most everywhere, obverse severely flawed through effigy's face, back of neck and into the right field, noticeable also at the lower right rim. The reverse not so severely flawed, just lightly laminated at the upper right and fairly soft in the center due to the late state of the die.

Pedigree unrecorded.



Lot No. 216

- 216 **1785 Connecticut copper. MBR. M.4.3-D. R-6-.** Rough Fine. **White ink on obverse.** 135.6 gns. Olive green and brown on both sides, some areas lighter, particularly in the center of the obverse. Struck on a very severely flawed and rough planchet with considerable loss of detail, particularly on the obverse. The reverse more severely flawed but with more detail showing, save the date which is entirely obscured.

Pedigree unrecorded.

BETTER QUALITY 1785 M.4.4-C.



Lot No. 217

- 217 **1785 Connecticut copper. MBR. M.4.4-C. R-3.** Very Fine. A much better grade than usually seen on one of these and much nicer looking than the Perkins coin. 131.4 gns. Dark brown in color on both sides, central devices and letters a little lighter shade. Both sides quite microgranular, the dies' axial misalignment has resulted in each left side being softly struck. A light flaw above Liberty's head is the only serious manufacturing flaw requiring mention. Described on its collector's ticket as "Very fine. Strong impression]. Dark olive."

Said on its square collector's ticket to be ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 223).



Lot No. 218

- 218 **1785 Connecticut copper. MBR. M.4.4-C. R-3.** About Very Fine. A second. **White ink on edge** in a less elegant hand. 130.1 gns. Fairly even deep olive brown on both sides. Much sharper than the preceding but on a flawed flan, lightly visible in the effigy's hair on the obverse but particularly so on the reverse where the piece is flawed down from top to bottom. Left side soft as usual. Small depression on the effigy's chin may be an old shallow dent. It is clear from this and others seen that more than one collector inked the edges of his Connecticuts with their attribution numbers.

Pedigree unrecorded. Round collector's ticket accompanies the lot.

HIGH GRADE 1785 M.5-F.5



(Enlarged)

Lot No. 219

(Enlarged)

- 219 **1785 Connecticut copper. MBR. M.5-F.5. R-4.** About Uncirculated in terms of wear and thus technical grade. As such, one of the least circulated of these seen by the cataloguer. 163.2 gns. Both sides are a nice rich olive brown in color. The surfaces are heavily flawed and striated, horizontally across the obverse and diagonally on the reverse. There is considerable consequent loss of definition but the piece shows some gloss and the surfaces, where not flawed, are smooth and hard, indicative of the coin's technical grade. The obverse rim ragged at the upper right mirroring the clip on the reverse at the lower right. Later state of the obverse, the die break from chin to chest nearly a solid line and the second line having formed from inside the chin to the chest. This number comes flawed and with other surface problems, see the two decent grade Taylor coins for other examples. Despite its flaws, this piece is far superior to the Perkins coin. (**SEE COLOR PLATE**)

Ex Tom Elder's sale of April 8, 1916, lot 878. Square collector's ticket accompanies the lot.



Lot No. 220



Lot No. 221



- 220 **1785 Connecticut copper. MBR. M.5-F.5. R-4.** Choice Very Fine. A second. 130.3 gns. Medium brown on both sides with traces of coppery red showing from an old cleaning. Surfaces appear smooth and hard save for the center of the reverse. Break from effigy's chin to chest here a series of dots which are beginning to be connected into a single break line.

Ex Tom Elder's sale of June 1, 1922, lot 141. Square collector's ticket accompanies the lot.

- 221 **1785 Connecticut copper. MBR. M.5-F.5. R-4.** Very Fine. A third. 139.0 gns. **One of the Miller Sale coins.** Obverse and reverse fields dark brown, central devices and letters in the legend more ruddy in appearance. Obverse microgranular most everywhere, flawed at the top; the reverse rougher in appearance, heavily flawed below Liberty's feet, the first two numerals of the date obscured. Early obverse state, the break that develops into a line from the chin to the chest is here a single dot.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1815). Square collector's ticket accompanies the lot.



Lot No. 222

- 222 **1785 Connecticut copper. MBR. M.5-F.5. R-4. Nice Fine. A fourth. 141.0 gns.** Both sides are a nice fairly light golden brown in color. The surfaces are microgranular in appearance but particularly rough below Liberty's waist on the reverse. No significant flaws or other pre-issue defects save for obverse rim nicks at two places at about 2:30. Early obverse state, the break here appearing as a single dot in the lower right field.

Pedigree unrecorded.

NICE 1785 M.6.1-A.1



Lot No. 223

- 223 **1785 Connecticut copper. MBR. M.6.1-A.1. R-5+. Very Fine and nice looking for the grade. The Miller Plate Obverse (A.1 reverse not plated in the text). 129.9 gns.** Interesting and attractive steel gray color on both sides. Obverse and reverse surfaces just microgranular. Both sides essentially flaw free. Small nick below effigy's nose in the right field. Slightly off center to the left on both sides but affecting only the denticles. The collector's ticket with this coin is unlike the others and appears older.

Pedigree unrecorded. Square collector's ticket accompanies the lot.



Lot No. 224



Lot No. 225

- 224 **1785 Connecticut copper. MBR. Goatee break variety. M.6.2-F.1. R-3. Choice Extremely Fine. White ink on edge. 141.9 gns.** Attractive even light golden brown color on both sides. Surfaces just microgranular and not at all disturbingly so save for a small patch of roughness at the lower right on the reverse which has obscured the last numeral of the date. Apparent obverse roughness due entirely to the extremely late state of the die which has broken from top to bottom down through the effigy's face, chin, and is beginning to appear on its neck. Sharp elsewhere, and a very attractive example of the variety. A nicer looking coin than the Perkins sale piece and a challenge to the Taylor coin.

Pedigree unrecorded.

- 225 **1785 Connecticut copper. MBR. Goatee break variety. M.6.2-F.1. R-3. Extremely Fine. A second. 137.9 gns.** Interesting light brown and pale steel in color on both sides. Quite sharply struck but the surfaces are very granular in appearance and combined with a very late obverse state serve to obscure the detail on the front. The reverse, however is extremely sharp and quite interesting. Light obverse flaw from the rim down to engage the top of the first 'O'; minor reverse rim marks, none significant. Described on its collector's ticket as "Very Fine. Die broken down face. Well struck."

Ex S.H. & H. Chapman's sale of July 7, 1904, lot 367. Square collector's ticket accompanies the lot.

A SERIES OF EXCEPTIONAL 1785 M.6.3-G.1



Lot No. 226

- 226 **1785 Connecticut copper. MBR. M.6.3-G.1. R-5+. About Uncirculated.** The finest seen by the cataloguer. 134.2 gns. Interesting deep green obverse, variegated green and light orange brown on the reverse. The obverse surface a little rough at the right, slightly flawed at the lower left; the reverse rougher as expected, the die breaking at the top. The reverse scratched in a couple of places through the center.

Pedigree unrecorded.



Lot No. 227

- 227 **1785 Connecticut copper. MBR. M.6.3-G.1. R-3. Choice Extremely Fine.** A much nicer example than almost all others seen, a match for the Perkins coin in terms of wear but without as much of that coin's porosity. 132.5 gns. Decent, light golden and orange brown on both sides. Surfaces rough in the centers, a little smoother and less granular out towards the rims, particularly on the reverse. The obverse just lightly flawed in places, none important; the reverse rough in the center, basically flawless elsewhere. Struck from the late state of the die, the piece severely broken around the rim from about 9:30 to 2:00, creating the impression of waves.

Ex Harlan Page Smith Collection (S.H. & H. Chapman, May 8, 1906, lot 97). Square collector's ticket accompanies the lot.



Lot No. 228

Lot No. 229

- 228 **1785 Connecticut copper. MBR. M.6.3-G.1. R-3. Choice Extremely Fine.** A third and also much nicer example than almost all others seen. 136.2 gns. Nice medium brown obverse, somewhat lighter golden brown on the back. The obverse surface mostly smooth and hard, just microgranular in places. Loss of sharpness on this side due to the failing state of the reverse. The reverse much rougher in the center as expected, the die very worn, breaking at the left and upper right, the last two numerals of the date obscured.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 229 **1785 Connecticut copper. MBR. M.6.3-G.2. R-5+. Choice Extremely Fine.** 131.0 gns. Nice, light golden brown obverse, a little darker on the reverse. The obverse surface typical, lightly granular; the reverse much rougher as expected from the breaking state of the die. The obverse nicely centered; the reverse off to the upper right, portions of the legend off the flan there, with a large denticulated rim showing at the lower left. It appears that reverses G.1 and G.2 might be the same, the one reworked from the other. The differences between the two are minute whereas the similarities are considerable.

Pedigree unrecorded.

THE FINEST SEEN 1785 M.6.4-F.5



(Enlarged)



Lot No. 230



(Enlarged)

- 230 1785 Connecticut copper. MBR. M.6.4-F.5. R-6+. **Choice Very Fine.** The finest seen by the cataloguer, better looking overall than the second best Taylor-Perkins coin with its obverse flaw. **White ink on edge.** 128.2 gns. Interesting two-tone obverse, the left ruddy brown, the right green and brown. The reverse a more even golden brown in color. The obverse surface just lightly granular; the reverse considerably rougher particularly due to the advanced die state, and partially to light linear flaws at the upper left. The obverse about perfectly centered, just a little off to the upper right; the reverse more significantly off center to the lower left, with portions of the date numerals off the flan. The cataloguer has seen only 7 of these; Bobby Martin listed 11 about five years ago. This is a variety that seems to be holding to its rarity rating. (SEE COLOR PLATE)

Pedigree unrecorded. Small round collector's ticket accompanies the lot.



Lot No. 231

- 231 1785 Connecticut copper. MBR. M.6.4-F.5. R-6+. **Very Fine.** A second example of this very scarce variety and one that is nicer than most others seen. 135.9 gns. Nice light golden brown in color on both sides. The obverse surface just microgranular; the reverse rougher in the center partially due to the late state of the die. The obverse about perfectly centered; the reverse also but the beveling of the rim around the bottom has resulted in softness in the date numerals which are almost entirely obscured. Faint traces of numerals on the obverse, only the last, '5', is still visible.

Pedigree recorded only as "Mar[ch] 1912". Round collector's ticket accompanies the lot.

REMARKABLE 1785 M.6.4-I



(Enlarged)



Lot No. 232



(Enlarged)

- 232 1785 Connecticut copper. MBR. M.6.4-I. R-2. **Choice Uncirculated, red and brown.** A remarkable specimen, the finest seen by the cataloguer. 131.5 gns. A lovely example, light brown with considerable traces of original mint red remaining in the protected areas of both sides. Surfaces a little granular and rough in places particularly in the centers but this is not really very disturbing. Nearly flaw free, just a few very light and shallow linear flaws on each side. Well centered on the obverse and the reverse. The reverse rim beveled at the right and lower left resulting in the first two numerals of the date being quite obscure, yet legible, nevertheless. The obverse center a little rough with consequent lack of definition in the effigy's wreath from about halfway down its head to its ear. (SEE COLOR PLATE)

Pedigree unrecorded, believed by Mr. Ford to be ex Dr. Hall's collection. Round collector's ticket accompanies the lot.

FINEST SEEN 1785 M.6.4-F.5 CONNECTICUT COPPER



Lot No. 230

REMARKABLE 1785 M.6.4-I CONNECTICUT COPPER



Lot No. 232

AN ADDITIONAL PAIR OF M.6.4-I



Lot No. 233

- 233 **1785 Connecticut copper. MBR. M.6.4-I. R-2. Very Fine.** A second and an example superior to most others seen, cleaner than the gouged Perkins coin, for example. 134.9 gns. Nice fairly even olive brown on both sides. Surfaces a little rough and granular particularly in the center of the reverse. Well centered on both sides. The obverse rim shows traces of a planchet cutter lip at the base, resulting in some beveling visible on the reverse.

Ex S.H. & H. Chapman's sale of July 7, 1904, lot 365. Square collector's ticket accompanies the lot.



Lot No. 234

- 234 **1785 Connecticut copper. MBR. M.6.4-I. R-2. Very Fine.** A third example. 125.1 gns. Medium brown in color on both sides. Surfaces microgranular but not really disturbingly so. Obverse fairly severely flawed across in the center and at the top, reverse quite rough and indistinct at the center, lightly flawed elsewhere, the loss of sharpness due mostly to the die failure on this side.

Ex Dudley R. Child Collection (Lyman Low, February 25, 1908, lot 553). Square collector's ticket accompanies the lot.

SUPERIOR 1785 M.6.4-K



Lot No. 235

- 235 **1785 Connecticut copper. MBR. M.6.4-K. R-6+. Extremely Fine.** A superior specimen, sharper in places than the Taylor-Perkins coin and with nicer surfaces. This is a variety whose central details cannot be used as a guide to its circulation grade. **White ink on edge.** 126.3 gns. Very pleasing rich brown in color on both sides, the shade uniform. The obverse surface just microgranular in the center the fields appearing fairly smooth and hard. The reverse quite rough in the center, lightly granular elsewhere. Minor rim flaw on the obverse at about 7:00. Obverse well centered; reverse a little off to the upper left, rim clearly beveled there.

Pedigree recorded as "H-90" on its round Circle II collector's ticket.

THE FINEST SEEN 1785 M.6.5-M



(Enlarged)



(Enlarged)



Lot No. 236

- 236 1785 Connecticut copper. MBR. M.6.5-M. R-6+. About Uncirculated. The finest seen by the cataloguer, far superior to the Picker, Taylor, and Perkins coins. 145.5 gns. Lovely medium brown color on both sides. Obverse surface a little granular on the top of the effigy's head, the fields seem smooth and fairly hard to the naked eye. The reverse a little rough in the center as almost always seen on Connecticut coppers, the fields smooth and hard. The obverse off center to the upper right; the reverse much more off center to the lower right, only the tops of some of the date numerals still remain. There are some mostly hidden slide marks visible on both sides of this piece. Described on its collector's ticket as "Letters large and different from those on any other Connecticut coin. Not in Crosby. Very rare. Very fine. Not centered and date is off." The cataloguer has seen only four of these; Bobby Martin listed 15 five years ago. (**SEE COLOR PLATE**)

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 234). Square collector's ticket accompanies the lot.

FINEST SEEN 1785 M.6.5-M CONNECTICUT COPPER



Lot No. 236

LEGENDARY 1786 M.2.3-T CONNECTICUT COPPER



Lot No. 246

A PAIR OF SUPERIOR 1785 M.7.1-D



Lot No. 237



Lot No. 238



- 237 **1785 Connecticut copper. MBR. M.7.1-D. R-4+. Extremely Fine. A superior specimen. White ink on edge.** 151.9 gns. Both sides are a nice light brown in color. The obverse surface is microgranular most everywhere, rough at the top and flawed there. The reverse is microgranular at the top half, somewhat rougher and horizontally flawed across in the lower half. Well centered on both sides. Typical obverse state, the die sinking in the center and appearing to raise up that surface of the coin. Reverse failing at the top, the die breaking there and creating a shallow cud running from about 11:00 to 1:00.

Pedigree unrecorded.

- 238 **1785 Connecticut copper. MBR. M.7.1-D. R-4+. Very Fine.** A second and possibly the Miller obverse plate coin. **A superior specimen.** 135.5 gns. Medium and coppery red brown, probably once cleaned. Obverse and reverse surfaces just microgranular in appearance, essentially flawless. The piece makes a nice appearance despite the attentions of an earlier collector. Die states about as seen on the preceding lot. Described on its collector's ticket as "Very fine, remarkably so for the variety."

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 236). Square collector's ticket accompanies the lot.

DECENT LOOKING 1785 M.7.2-D



Lot No. 239



- 239 **1785 Connecticut copper. MBR. M.7.2-D. R-6+. Nice Fine.** A better than average specimen of this very scarce variety, sharper in places and a bit nicer than the Perkins and Taylor coins. 138.7 gns. Multi-hued light brown and golden brown with some areas darker around the peripheries. Both surfaces microgranular, almost uniformly so and therefore not very disturbing. Well centered on both sides. Partial date. Light rim burr at the top of the reverse. The obverse die breaking from the effigy's neck towards the right; the reverse state later than seen on the preceding two lots.

Pedigree unrecorded.

SUPERIOR 1785 M.8-D



Lot No. 240



- 240 **1785 Connecticut copper. MBR. M.8-D. R-5+. Choice Very Fine. The finest seen by the cataloguer. The Miller Plate Coin. The Miller Sale Coin.** 146.5 gns. Light golden brown in color on both sides. Obverse surface microgranular most everywhere, flawed on the chin, at left, more lightly at the upper right. The reverse microgranular, rough in the center, flawed on the left rim above 'INDE', small nick above Liberty's cap. Obverse die blip in the field before the effigy's nose; the reverse die nearly perfect.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1827). Square collector's ticket accompanies the lot.

THE ISSUES OF 1786

A PAIR OF SUPERIOR 1787 M.1-A



(Enlarged)



(Enlarged)

Lot No. 241

- 241 **1786 Connecticut copper. Mailed Bust Right. Double chin variety. M.1-A. R-4+. Choice Very Fine** with some claims to a higher grade. Nicer looking than the Perkins coin. 136.4 gns. Thick planchet. Variegated ruddy brown and golden brown with some streaks of darker coloring particularly on the reverse. Surfaces appear to be microgranular particularly in the fields, rougher in the centers of the high points on both sides. Well centered on each, with a trace of the outer die edge visible on the right on the reverse but only the very edges of the denticles off the flan on either side. No significant marks or other signs of damage requiring specific mention. Fairly early double chin break, here somewhat low.

Pedigree unrecorded.



(Enlarged)



(Enlarged)

Lot No. 242

- 242 **1786 Connecticut copper. MBR. Double chin variety. M.1-A. R-4+. Choice Very Fine. The Miller Plate Coin.** 142.3 gns. Thick planchet. Nice fairly even light brown in color. Both surfaces granular, rough in the centers as usually seen on these. Some obverse and reverse striations, retained lamination on Liberty's chest. Slightly off center on the obverse and reverse, outline of the die edge visible on each side but only the denticles are off the flan on either.

Ex Henry Chapman on September 9, 1910, Lyman Low's sale of September 5, 1910, lot 132. Square collector's ticket accompanies the lot.

OUTSTANDING 1786 M.2.1-A



Lot No. 243

- 243 **1786 Connecticut copper. MBR. M.2.1-A. R-3. About Uncirculated to Uncirculated. An outstanding specimen**, nicer than Perkins' and Taylor's. 103.3 gns. Nice deep olive brown color on both sides with some touches of darker coloring particularly on the obverse. The fields mostly smooth and hard to the naked eye with just minor granularity showing. Centers rougher as almost always expected on Connecticut coppers with some areas quite rough indeed. Remarkable sharpness for one of these with a very nice profile on the front and Liberty's features completely visible without the aid of magnification. This is a variety that deserves a nickname. Described on its round Circle H collector's ticket as "The [illegible] specimen was presented to me by Dr. Hall Dec 27/94." It is quite likely that the H in the circle does not stand for Hall.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.



Lot No. 244

- 244 **1786 Connecticut copper. MBR. M.2.1-A. R-3. Choice Extremely Fine to About Uncirculated.** A lovely specimen, nicer than most seen including Perkins' and Taylor's. 93.9 gns. Attractive deep olive brown in color on both sides. The fields smooth and hard to the naked eye, centers rough as usual, that on the obverse being quite so. No signs of significant damage and/or flaws requiring mention. Both sides ever so slightly off center but neither with any important effect.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 241). Square collector's ticket accompanies the lot.

SUPERIOR 1786 M.2.2-D.2



Lot No. 245

- 245 **1786 Connecticut copper. MBR. M.2.2-D.2. R-6+. Very Good to Fine. The Miller Plate Coin** (one of the few placed in the body of that text). 116.1 gns. Dark olive brown on both sides. Obverse and reverse surfaces quite rough in appearance, granular everywhere with some portions a little rougher particularly on the reverse. Both sides remarkably off center, the obverse to the right and the reverse to the bottom. Both sides scratched in several places, these seem old and toned down. Described on its collector's ticket as "Good. Date entirely off. Extremely rare. Not in Crosby." The cataloguer has seen eight of these and there are about five others. The highest graded piece appears to be the Very Fine with edge damage found by Joe Piervincenti and sold in the 1993 ANA sale. The finest, however, is still Bobby Martin's Fine. The present specimen has been called a close tie to the Taylor coin graded Very Good at the time. This was one of the few varieties George Perkins lacked.

Ex Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, lot 173). Square collector's ticket accompanies the lot.

THE LEGENDARY 1786 M.2.3-T

The Only Specimen Available to Collectors

Second Auction Appearance in More
Than a Century

(Enlarged)



(Enlarged)

Lot No. 246

- 246 1786 Connecticut copper. MBR. Betts 7 (Counterfeit Halfpence, 1886), Hall p. 269 (Connecticut Cents), M.2.3-T (Newman, 1963). R-8, one of two known, the other permanently off the market in the Eric P. Newman Collection. Fine, or so. 124.1 gns. 28.1 mm. 1.2 - 1.6 mm. thick. Coin turn. The Discovery Coin. The Miller Sale Coin. Dark olive brown on both sides. Obverse surface relatively smooth and hard for what it is; reverse quite rough at the right, granular in appearance. Center of obverse fairly sharp with most of the details in the imaginary bust of Connecticut clear and bold. Figure of Liberty on the reverse about as distinct, there could not have been much more detail in the die than this. IN indistinct on the left, no legend visible on the right, full date, however.

Not in Miller's catalog (1920) but included in his auction sale of the same year. Described in part earlier by Dr. Hall in his notebook as "So called because referred to by Wyllys Betts, Esq. in his monogram (sic) on Counterfeit Halfpence, 1886...Betts die from Dr. Maris...Do not conform with dies attributed to the hand of Mr. Betts...Mr. Betts illustrated by wood-cut No.7. Similar if not identical with the above described Obv & Rev. Tracing a close connection of the minting of this piece with certain rudely executed counterfeit British Half Pennies."

Hall did not think the dies were "modern" ones made by Betts. By not listing it in his catalogue Miller might have suggested he had a different opinion were it not for the fact that he thought enough of it to own the coin at the time. The cataloguer agrees with Hall and the 1920 Miller sale catalog description ("1786. Contemporaneous copy in copper."), the dies are older than Betts and actually better made than his were.

Described by Edward Barnsley (*Miller's Connecticut Listings Updated* in CNL March 1964) as "W. Betts reported this combination in 1886 and illustrated both dies in his line engraving No. 7 (*Counterfeit Half-pence Current in the American Colonies*, p. 8). He stated that the coin was then in his possession, and described the obverse 'as having a small head of negro type facing the right, with the legend .AUTORI.. CONNEC. The reverse shows a mere skeleton for the goddess, and bears a British Shield, but with the legend INDE: :ET —, the D being reversed.' Miller did not mention this piece, however, and it remained unclassified until 1963 when E.P. Newman suggested to the writer the designation 2.3-T. (*Personal Communication*, March 18, 1963). One specimen located: ANS."

Described by Jeff Rock (*Corrigenda Millerensis* in CNL May 1991) as "First reported by C. Wyllys Betts in *Counterfeit Half-Pence Current in the American Colonies*, 1886, and illustrated therein by a line engraving. A contemporary counterfeit of the 1785 'African Head' variety, this coin may have been produced at the enigmatic Bungtown mints of North Swansea, Massachusetts. This and the following three varieties [i.e., M.2.3-T, 2.4-U, 2.6-V, and 2.6-BRI] are unique in the series of Connecticut coppers as they bear the British arms on the shield on the reverse. The numerical designation was provided by Eric P. Newman in 1963. The only known specimens are the Betts coin (mistakenly attributed to the A.N.S. Collection in Barnsley's article). Its present whereabouts, today, is unknown, and another in a prominent St. Louis collection." Collectors will argue forever about the origin and purpose of 2.3-T but whatever their conclusions may be, this is an important opportunity for the really advanced collector of Connecticut. (SEE COLOR PLATE)

Ex C. Wyllys Betts (1886); Henry C. Muller Collection (Tom Elder, May 29, 1920, lot 2181).

NICE 1786 SCHOLAR'S HEAD M.3-D.1



Lot No. 247

- 247 **1786 Connecticut copper. MBR. Scholar's Head variety. M.3-D.1. R-5+.** Fine to Very Fine, a nice example of a variety that always seems to come Good to Very Good. 173.1 gns. Very nice medium golden color on both sides. Obverse and reverse surfaces microgranular everywhere but not really disturbingly so. Some light flaws on the shield on the reverse but these are almost insignificant. Small planchet clip visible on the obverse at about 1:00. Both sides slightly off center, the obverse a little more so on the right with clear signs of the die edge visible on the left.

Pedigree unrecorded.

EXTREMELY RARE 1786 M.4.1-C

The Finer of Just Two Known



(Enlarged)



(Enlarged)

Lot No. 248

- 248 **1786 Connecticut copper. Mailed Bust Left. M.4.1-C. R-8. Fine to Very Fine. The finer of the two known,** the other being the Taylor coin graded at the time About Good. 142.7 gns. Unnatural red and brown, probably old jeweler's rouge. Well centered on both sides, the obverse with the legend fully legible the reverse with IB indistinct and partially off flan, only tops of date numerals show. Rims a bit ragged and nearly as made, a few smaller marks accidental to the coin. Small rim flaw on reverse at about 10:00. Some very faint, shallow and old scratches on each side. Described by Crosby as 5-C, listed by Hall as 4.1-C, the reverse mentioned by Miller but the 4.1-C combination left out of the 1920 catalogue because he had not seen a specimen. The variety was rediscovered by Walter Breen and published in 1951, described by Barnsley in CNL in March 1964, and by Rock in CNL in May 1991.

The curious fact is that the piece Barnsley mentioned in 1964 was a different one than the example Breen had earlier found in 1951 (although Barnsley did not know that). Breen's turns out to be the present coin and he probably found it in the Boyd Collection. The rubbing he made of the coin has a reverse with considerable detail showing. The one Barnsley found was probably owned by Picker at the time (it was later sold to Taylor). Barnsley recorded its weight as 151.6 gns, which compares favorably to the Taylor catalog's weight of 151.1 gns. The reverse of the Taylor coin was soft and could not have been the origin of the 1951 Breen rubbing; that coin could only have been the Boyd-Ford piece, which has a strong back, as noted.

The above is offered solely to establish the existence of two different specimens of M.4.1-C and exclude the possibility that either Breen's or Barnsley's could be a third. This one is attributed on its collector's ticket as 4.1-F.2, suggesting an attempt at attributing the reverse by someone who did not think it was Crosby's C. (SEE COLOR PLATE)

Ex Henry Chapman in July, 1925. Square collector's ticket accompanies the lot.

A PAIR OF SUPERIOR 1786 M.4.1-G



(Enlarged)



(Enlarged)

Lot No. 249

- 249 1786 Connecticut copper. MBL. M.4.1-G. R-3. **About Uncirculated. A superior specimen**, the second finest seen by the cataloguer, nicer than the Perkins coin. **The Miller Sale Coin.** 129.4 gns. Lovely rich pale olive brown in color on both sides, the shade a little lighter across the lower right half of the reverse. Obverse and reverse fields mostly smooth and hard with just minor granularity visible on the upper right on the obverse and lower right on the reverse. Good central sharpness particularly for the strike and grade. A scuff in the left obverse field, small old pin scratches in the right. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1835). Square collector's ticket accompanies the lot.



Lot No. 250

- 250 1786 Connecticut copper. MBL. M.4.1-G. R-3. **Extremely Fine. Another superior specimen**, the fourth finest seen by the cataloguer after the above, a gem, and the Perkins:218 & Taylor:2346 tie. **The Miller Plate Coin.** 98.3 gns. Dark olive and brown on both sides, the reverse a deeper shade. The obverse surface mostly smooth and hard showing only microgranularity at the upper right; the reverse much rougher in appearance, flawed at the upper right, the field there a little bit rough. Old, fairly deep scratches on the obverse through the effigy's chin and neck.

Pedigree unrecorded.



Lot No. 251

- 251 1786 Connecticut copper. MBL. M.4.2-R. R-6. **Fine.** 135.2 gns. Dark steel gray and brown on both sides. Obverse and reverse fields granular, striated diagonally down from the upper right to the lower left on the front and upper left to lower right on the back. Some areas rough, particularly around the obverse and reverse rims. A very scarce variety and a specimen with claims to challenge the first Perkins specimen and definitely nicer than the second and third.

Ex David Proskey on February 22, 1904. Square collector's ticket accompanies the lot.

SUPERIOR 1786 M.4.1-G CONNECTICUT COPPER



Lot No. 249

EXTREMELY RARE 1786 M.5.3-B.2 CONNECTICUT COPPER



Lot No. 256



Lot No. 252

- 252 **1786 Connecticut copper. MBL. M.5.1-H.1. R-6. Choice Extremely Fine** for technical grade. **White ink on obverse** 121.0 gns. Nice light olive green in color. Obverse and reverse surfaces rough in places particularly on the front, striated in the center, flawed at the upper right, deeply flawed at the bottom with a lamination gone from the flan on the effigy's chest, a retained one in the lower left field. Reverse not quite as heavily flawed yet diagonal striations visible from the upper right to lower left. Obverse rim ragged at the right as made, mirrored on the reverse at the upper left. Described on its round Circle H collector's ticket as ex "Dr. Hall Mar/90". The coin clearly was once Dr. Hall's but can we say the same with certainty about the white ink?

Ex Dr. Thomas Hall Collection in March, 1890. Round Circle H collector's ticket accompanies the lot.



Lot No. 253

- 253 **1786 Connecticut copper. MBL. M.5.2-H.1. R-6+ to R-7-. Very Good/Fine. White ink on obverse.** 100.9 gns. Dark olive brown in color on both sides. Obverse surface lightly granular, reverse much rougher in appearance. Long straight clip on the obverse at the upper right mirrored in the same position on the reverse. Partial obverse legend, the softness due entirely to the die state. Reverse legend complete, slightly off center to the left. Full date, giving the illusion of a 1786/1788 overdate. **Rare** variety with a total surviving population of fewer than a dozen. Described on its round Circle H collector's ticket as ex "Dr. Hall Mar/90". Small numeral '5' at the base of the obverse may suggest the fifth specimen seen by the inscriber. Like the preceding this was once one of Dr. Hall's coins. The type of ink and the hand that wrote with it appear to be the same seen on the preceding. As the ticket pedigrees the coin to Dr. Hall, why repeat it with a Circle H, unless the H stands for something other than Hall?

Ex Dr. Thomas Hall Collection in March, 1890. Round Circle H collector's ticket accompanies the lot.



Lot No. 254



Lot No. 255

- 254 **1786 Connecticut copper. MBL. M.5.2-I. R-4 (conjectural). Extremely Fine. White ink on obverse.** 136.7 gns. Rich golden brown color on both sides. The obverse surface rough, granular in places, heavily flawed in the upper left field, on the back of the effigy's head, and beside the second 'O'. Reverse smoother and harder in appearance, some light linear flaws but none really important. The obverse about perfectly centered, just a slight trace of a planchet cutter lip at the top; the reverse of center to the bottom, partial date shows, edge beveled, there. Like the Perkins coin in overall quality and color. Same white ink handwriting as seen on the previous two.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 255 **1786 Connecticut copper. MBL. M.5.2-L. R-5. Very Good/Fine. The Miller Sale Coin.** 113.4 gns. Dark olive green on both sides. The obverse and reverse surfaces rough and granular, lightly striated on the front, more heavily so on the back with long linear flaws in the lower right field. Obverse legend indistinct on the right and on UC at the left, the latter due to the die state. The reverse legend mostly gone at left, full at right, date numerals mostly on the flan.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1854) as 5.12. Square collector's ticket accompanies the lot.

EXTREMELY RARE 1786 M.5.3-B.2

One of Just Three Known



(Enlarged)



Lot No. 256



(Enlarged)

- 256 1786 Connecticut copper. MBL. Hercules variety. M.5.3-B.2. R-8. Uncirculated. The Miller Plate coin. The Miller Sale Coin. 124.7 gns. For technical grade, the finest known. For eye appeal, second after Garrett's with Perkins' the third. **Extremely rare:** there are only these three known. The obverse an interesting ruddy brown with traces of lighter golden brown; the reverse a more even light golden brown in color. The obverse surface very heavily flawed in the left field, on the effigy's chest, rough elsewhere, some gloss remaining in the right field. The reverse smoother in most places yet still linearly flawed from left to right, heavily on Liberty's legs and near the left rim at about 8:30. Traces of verdigris on the obverse and reverse. Described on its collector's ticket as "Uncirculated. Hercules." The rarest of the three Hercules varieties. Described by the otherwise laconic Elder in his catalogue of Miller's collection as "Combination not previously known. Only one seen. Flan defect otherwise very fine. Unique." (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1838). Square collector's ticket accompanies the lot.



Lot No. 257



- 257 1786 Connecticut copper. MBL. Hercules variety. M.5.3-N. R-2. Extremely Fine. A very nice example. **White ink on obverse.** 131.9 gns. Dark steel gray on both sides, the color attractive and serving to offset the central devices and legends. Obverse and reverse surfaces microgranular, those on the reverse particularly so. Well centered on both sides, nearly full date numerals show. A nice piece for the grade, essentially flaw and mark free. The second of the three Hercules varieties.

Ex S.H. & H. Chapman's sale of December 16, 1904, lot number unrecorded. Square collector's ticket accompanies the lot.



Lot No. 258



- 258 1786 Connecticut copper. MBL. Hercules variety. M.5.3-N. R-2. Choice Very Fine. A second nice looking example. 129.2 gns. Dark steel gray and green in color on both sides. Obverse and reverse surfaces microgranular most everywhere, center of the reverse sunken and rough due to the die state, flawed on shield and below globe. A later state of the reverse, the die more sunken, date numerals indistinct and letters in the legend softening.

Pedigree unrecorded.

SUPERIOR 1786 M.5.4-G



Lot No. 259

- 259 **1786 Connecticut copper. MBL. M.5.4-G. R-2. Choice Extremely Fine. A superior example**, nicer than almost every other of the 30 specimens the cataloguer has seen. Better than either the Perkins or Taylor coins, nicer than the very pleasing piece in the next lot. **White ink on obverse.** 143.5 gns. Nice light golden brown in color on both sides. Obverse and reverse surfaces just microgranular, nearly flaw free. The obverse rim ragged at the lower right as made; the reverse beveled at the top. Both sides slightly off center, the obverse to the top and the reverse to the bottom, with date numerals partially off the flan. Described on its round Circle H collector's ticket as "Shows third colon faintly."

Pedigree unrecorded. Accompanied by its round Circle H collector's ticket.



Lot No. 260

- 260 **1786 Connecticut copper. MBL. M.5.4-G. R-2. Extremely Fine.** A very acceptable example, nicer than the Perkins coin and a toss up with the Taylor piece. 137.9 gns. Decent deep olive brown in color on both sides. Obverse and reverse surfaces just microgranular, essentially flaw free. Fairly well centered on the front if a little off to the upper right; reverse off center to the top but resulting in a full set of date numerals. Extremely Fine is a tough grade for one of these and choice coins are rare. The best the cataloguer has seen is the preceding coin; the Newman-Ringo piece has been reliably graded as About Uncirculated-55.

Pedigree unrecorded.

OUTSTANDING 1786 M.5.4-N



(Enlarged)



Lot No. 261



(Enlarged)

- 261 **1786 Connecticut copper. MBL. M.5.4-N. R-6+. About Uncirculated. An outstanding specimen**, the finest of the seven the cataloguer has seen. Bobby Martin listed only 13 examples in 2000. 145.8 gns. Very nice light olive brown in color. Obverse and reverse surfaces mostly smooth and hard to the naked eye, center of the obverse below the effigy's chin rough, top of the reverse roughened and quite indistinct. Light linear flaws visible horizontally through the upper portion of the reverse. Good sharpness elsewhere, an attractive piece. Small planchet cutter clip on the obverse at about 12:30. **(SEE COLOR PLATE)**

Pedigree unrecorded.

A PAIR OF SUPERIOR 1786 M.5.4-O.1



(Enlarged)



(Enlarged)

Lot No. 262

- 262 **1786 Connecticut copper. MBL. M.5.4-O.1. R-2. Uncirculated. A superior specimen**, nicer than all but one of the others seen including Perkins' nice About Uncirculated and the good example in the next lot. 143.2 gns. A nearly archetypical Connecticut! Both the obverse and reverse are an even medium olive brown in color. The surfaces are mostly smooth and hard showing just microgranularity in places. Some faint linear flaws down through the effigy's head on the obverse, more visible ones in 'TO' on that side; the reverse more noticeably flawed diagonally down from the upper left into the center, another in the lower left field. Otherwise remarkably sharp, nearly perfectly centered on both sides, nicely thick, and a piece with wonderful eye appeal. (*SEE COLOR PLATE*)

Pedigree unrecorded.



Lot No. 263

- 263 **1786 Connecticut copper. MBL. M.5.4-O.1. R-2. Choice About Uncirculated. Another superior specimen** of this variety. **The Miller Plate Coin. The Miller Sale Coin.** 129.3 gns. Olive brown and darker gray on the obverse, deeper olive brown on the reverse. Obverse and reverse surfaces mostly smooth and hard, just minor granularity visible in places. The obverse about perfectly centered; the reverse a little off to the bottom, bases of the date numerals off the flan.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1842). Square collector's ticket accompanies the lot.



Lot No. 264



Lot No. 265

- 264 **1786 Connecticut copper. MBL. M.5.5-M. R-3. Extremely Fine. A very nice example**, one of the best seen. 120.9 gns. Light olive brown obverse, a little lighter on the reverse with patches of coppery red showing. Obverse and reverse surfaces microgranular, the reverse's appear rougher particularly around the rims. Some light reverse rim nicks noted.

Pedigree unrecorded.

- 265 **1786 Connecticut copper. MBL. M.5.5-M. R-3. Extremely Fine. A second. White ink on obverse.** Small collector's label glued to the back of the coin. 137.2 gns. Even olive brown with some lighter colors streaking through the obverse and scattered about the reverse. Obverse rim nicked at the lower left, reverse's at the upper right. Surfaces a little granular but not really disturbingly so. Described on the back of its round Circle H collector's ticket as "Best one in Col."

Pedigree unrecorded. Accompanied by its round Circle H collector's ticket.



Lot No. 266



Lot No. 267



- 266 **1786 Connecticut copper. MBL. M.5.6-M. R-6. Very Fine.** One of the best seen. 119.3 gns. Deep olive brown on both sides. Obverse surface a little striated linearly down from the rim through the center of the effigy's head ending on the ribbons behind. The reverse rough below Liberty's waist, flawed there, surface a little granular elsewhere. The obverse lack of sharpness due mostly to the sinking of the die there; the reverse soft on Liberty's leg and below 'IN', due to die failure there, too.

Pedigree unrecorded.

- 267 **1786 Connecticut copper. MBL. M.5.7-H.1. R-6-. Technically Extremely Fine and one of the best seen, nicer than Perkins'. White ink on edge. The Miller Sale Coin.** 135.0 gns. Obverse and reverse mostly light golden brown with some touches of pale rose on both sides. An area of the reverse rim at the lower left darker in color. Surfaces on both sides granular, the obverse striated across through the effigy's face, the reverse down through Liberty's waist, globe, and shield to the right. Rims on both sides ragged as made. The obverse slightly off center to the upper left; the reverse about perfectly centered with date numerals showing.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1845). Square collector's ticket accompanies the lot.

OUTSTANDING 1786 M.5.7-O.2



Lot No. 268



- 268 **1786 Connecticut copper. MBL. M.5.7-O.2. R-6+. Very Fine. An outstanding example and the finest seen by the cataloguer.** 141.6 gns. Dark green and steel gray in color on both sides, the central devices and letters in the legend lighter against the green background. Obverse and reverse surfaces quite granular but not really rough, those on the back sharper in appearance. Full obverse and reverse legends if a little tight on the flan particularly on the back. Reverse die failing in the upper left field, before Liberty's face.

Ex Charles Steigerwalt in 1890. Round Circle H collector's ticket accompanies the lot.



Lot No. 269



- 269 **1786 Connecticut copper. MBL. M.5.8-F. R-5. Extremely Fine.** One of the nicest seen, better than either of the Perkins coins. 136.6 gns. Decent olive brown with a patch of lighter golden brown in the left obverse field. Obverse surface just microgranular most everywhere, flawed at the upper left, above the effigy's head, on the back of its head, and on the cheek. The reverse much rougher in appearance, flawed on 'B' in legend. The obverse a little off center to the left, tops of 'AUCTO' off the flan; the reverse off center to the left and bottom, partial date numerals show, tops of 'IND' off the flan. The rarity rating on this variety appears to be holding its own at R-5.

Ex Tom Elder's sale of May 19, 1917, lot 797. Square collector's ticket accompanies the lot.

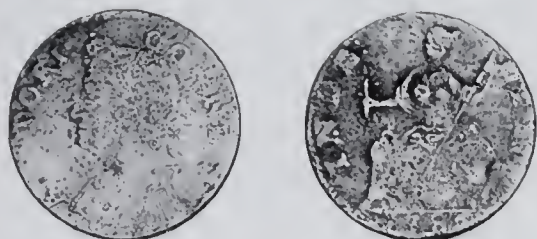
SUPERIOR 1786 M.5.8-H.2



Lot No. 270

- 270 **1786 Connecticut copper. MBL. M.5.8-H.2. R-5+. Choice About Uncirculated. A superior specimen, finer than the Hessberg and Garrett coins and every other example the cataloguer has seen. 137.4 gns. Nice rich and even olive brown and gold on both sides. Obverse and reverse fields appear smooth and hard with just minor microgranularity particularly around the top rim on the back. The obverse center rough on the effigy's neck but not really disturbingly so. The reverse a little rough on Liberty's figure. Sharply struck on the obverse, soft on the reverse from Liberty's shoulders up. The obverse about perfectly centered; the reverse a little off to the bottom, bases of date numerals off the flan.**

Pedigree unrecorded.



Lot No. 271

- 271 **1786 Connecticut copper. MBL. M.5.8-O.2. R-5+. Fine to Very Fine. 130.6 gns. Interesting pale yellow green in color on both sides. Obverse and reverse surfaces quite rough in appearance but lacking any serious flaws on either. The obverse slightly off center to the bottom, the reverse appears perfectly centered. Some portions of the legend and date numerals indistinct due to striking quality. Obverse die failing at 'UC', those letters gone.**

Pedigree unrecorded.



Lot No. 273

- 273 **1786 Connecticut copper. MBL. M.5.9-Q. R-5. Fine. White ink on obverse. 126.4 gns. Rarity rating also painted on the obverse. Dark brown fields, lighter golden olive high points. The obverse surface quite rough and granular with some areas indistinct; the reverse a little sharper, linear flaw in the upper left. Both sides about perfectly centered. Light, old obverse scratches at the base of the obverse.**

Ex Henry Chopmon on November 19, 1920. Two square collector's tickets accompany the lot.



Lot No. 272

- 272 **1786 Connecticut copper. MBL. M.5.9-B.1. R-5. Extremely Fine. One of the best seen. 160.3 gns. Light brown in color on both sides. Obverse surface microgranular nearly everywhere, flawed on the cheek, soft on EC. Reverse microgranular similarly, IN indistinct, flawed on Liberty's figure. The obverse slightly off center to the top, the reverse a little off to the bottom but the date numerals still show. Linear die breaks on the reverse from the rim to Liberty's forehead and from the rim through top of Liberty pole to ET, to second 'E'. The type of bevelling seen on the obverse rim of this piece is like that seen on the Taylor and Perkins coins. In this marriage, the reverse is always softer looking than the obverse.**

Ex Lymon Low's sale of December 1, 1923, lot 105. Square collector's ticket accompanies the lot.



Lot No. 274

- 274 **1786 Connecticut copper. MBL. M.5.10-L. R-6-. Good Fine. White ink on obverse. 103.8 gns. 29.5 mm. Remarkably thin and wide, about as broad as the biggest one in the ANS but much lighter in weight. Light olive brown and coppery red with some brassy yellow showing. Once cleaned. Obverse and reverse surfaces microgranular, base of the obverse and upper left portion of the reverse a little rougher. Fairly well centered on each side but the piece was somewhat broadstruck.**

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

SUPERIOR 1786 M.5.10-P



Lot No. 275

- 275 **1786 Connecticut copper. MBL. M.5.10-P. R-5+.** Technically Very Fine, sharpness of Fine. One of the best seen. **White ink on obverse.** 169.9 gns. Dark olive brown and green on the obverse, lighter olive brown on the back. Obverse surface microgranular most everywhere, lightly striated down from the upper right to the center. The reverse rougher particularly around the rims, more heavily striated from the upper left down into the center, through shield, reaching rim beyond. Rims a little ragged as made, that on the obverse somewhat beveled. Described on one side of its round Circle H collector's ticket as ex "Dr. H" and on the other as "Presented by Dr. Hall Mar. 28/95. From [illegible] Bauer Lot. Only 2 seen." In Dr. Hall's notebook we read beside 1786 5.10-P "A second specimen found in the Bauer Lot Mar.95. Not quite as sharp as my specimen but really fine & given to Mr. Hays." From this, it appears that some, at least, of the Boyd-Ford Connecticuts were once part of William Wallace Hays' collection. Given the fact that this particular coin was given to Hays by Hall, and that its ticket states that fact yet bears a Circle H, it is likely that Hays is the H referred to in the circle and not Hall.

Ex Bauer, Dr. Thomas Hall, William Wallace Hays Collections. Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1786 M.5.11-R



(Enlarged)



(Enlarged)

Lot No. 276

- 276 **1786 Connecticut copper. MBL. M.5.11-R. R-5+.** **About Uncirculated**, with claims to Choice. **An outstanding example**, the finest seen by the cataloguer. 136.6 gns. Lovely, fairly even olive brown on both sides, traces of original mint lustre can be seen in the protected areas around the letters in the obverse and reverse legend. Obverse surfaces mostly smooth and hard, patch of light roughness on the effigy's neck, heavy roughness on its head, linear flaws horizontally on that portion of the planchet. Reverse mostly smooth and hard in the fields, rougher on the globe and shield, light flaws visible there. Some dark inclusions in the planchet on the back, old corrosion spot inexpertly stabilized above '7' in the date. The cataloguer has seen only 15 of these. Bobby Martin noted in 2000 that he had listed 53. This wide divergence is unexpected. (**SEE COLOR PLATE**)

Pedigree unrecorded.

OUTSTANDING 1786 M.5.11-R CONNECTICUT COPPER



Lot No. 276

LEGENDARY 1786 M.8-O.1 CONNECTICUT COPPER



Lot No. 279



Lot No. 277

- 277 **1786 Connecticut copper. Draped Bust Left. M.6-K. R-5. Very Fine.** 174.6 gns. Light golden brown and tan on both sides, the coloring uniform. Obverse and reverse surfaces just microgranular, appear smooth and hard to the naked eye. Only minor light and scattered flaws on either side. The obverse off center to the upper right, tops of some letters run off the flan; the reverse about perfectly centered, date numerals indistinct, particularly the last. Unfortunate slide mark across the obverse. The Boyd-Ford state coppers were stored in Wayte Raymond boards. Coins in holders like these were susceptible to slide marks unless very carefully handled. In the half century of their storage in these holders some accidents occurred.

Ex Henry C. Miller Collection "in Exchange" in December, 1918. Square collector's ticket accompanies the lot.



Lot No. 278

- 278 **1786 Connecticut copper. DBL. M.7-K. R-7. Very Good to Fine. The Miller Sale Coin.** 137.8 gns. Dark olive brown in color on both sides, some areas lighter, particularly around the peripheries. Obverse and reverse surfaces uniformly microgranular and so not too disturbing. Some light marks on either side, some faint hairlines, old slide mark across the effigy's head. **Rare**, the cataloguer knows of only six of these and has seen five of them (the Crosby plate-Newman coin the exception). The Miller plate coin went to the ANS. Roper's was finer than the second Taylor coin (bought by Perkins). The Boyd-Ford coin is not as nice as the first Taylor coin and so is last in the condition ranking for the variety.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1857). Square collector's ticket accompanies the lot.

THE LEGENDARY 1786 M.8-O.1



(Enlarged)



Lot No. 279



(Enlarged)

- 279 **1786 Connecticut copper. Mailed Bust Left. M.8-O.1. R-9. Choice Extremely Fine. The Miller Obverse Plate Coin. The Miller Sale Coin.** 124.7 gns. 30.8 x 28.9 mm. The unique double struck 1786 M.5.4-O.1 with blundered legend UCTORI that misled Miller into listing it as a new obverse (to borrow a quote from a Connecticut specialist that is as appropriate here as it was in an earlier context: "Whoever thinks a faultless piece to see / Thinks what ne'er was, nor is, nor e'er will be.").

Nice olive brown and gold in color on both sides. Surfaces on both sides microgranular but basically free from flaws. Remarkable obverse, appearing to have been drawn out to the lower right, broad denticles around save at the upper right. Obverse severely shift double struck but imperceptibly so and that is what fooled Miller into thinking it was a new obverse die. It is possible that this piece was deliberately made to look the way it does. Reverse double struck first with a full impression of the die, followed by an incuse impression from an obverse coin which had been stuck in the die causing the piece to spread out and giving it a ragged appearance at the top. An interesting error in its own right, made more so by its numismatic history. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1858). Square collector's ticket accompanies the lot.

THE ISSUES OF 1787

A PAIR OF OUTSTANDING 1787 M.1.1-A

The Finest Seen



(Enlarged)



(Enlarged)

Lot No. 280

- 280 1787 Connecticut copper. Mailed bust right. Small head. M.1.1-A. R-3. About Uncirculated. The finest seen. 146.8 gns. Very nice deep olive brown in color on both sides. The obverse and reverse surfaces are smooth and hard with only very light microgranularity visible principally in the center. Both sides are well centered with the obverse and reverse legends fully on the flan and a complete reverse date, the bottoms of the numerals just slightly off or very close to the edge. One very tiny nearly imperceptible rim clip on the obverse at about 11:30, otherwise, the piece is free from the clips that usually plague this issue. No signs of important damage or defects that require particular mention. Obverse die buckling in the left field, as usual; the reverse apparently sinking in the center. (SEE COLOR PLATE)

Ex John Story Jenks Collection (Henry Chapman, December 7, 1921, lot 5474). Square collector's ticket accompanies the lot.



(Enlarged)



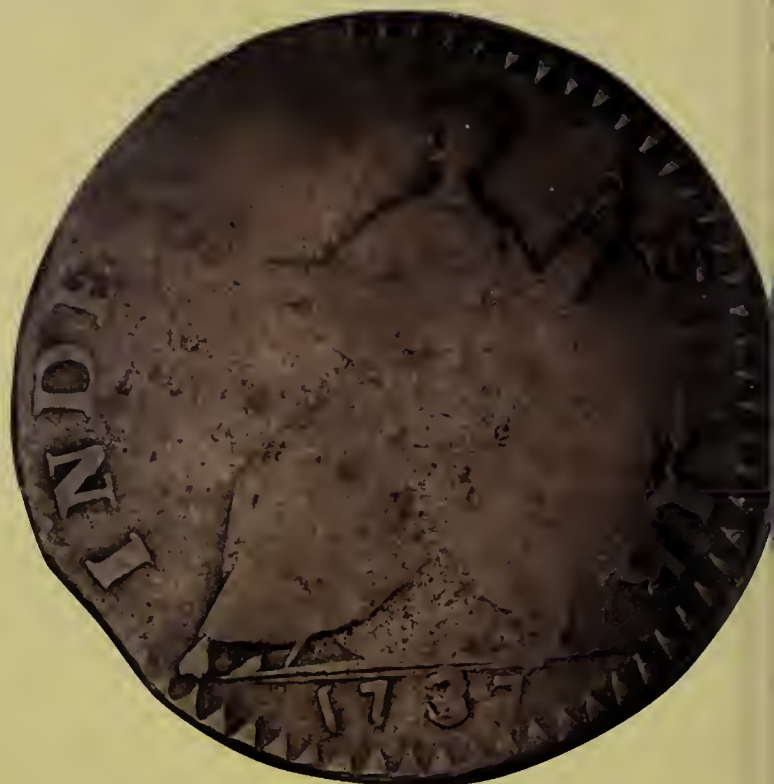
(Enlarged)

Lot No. 281

- 281 1787 Connecticut copper. MBR. Small head. M.1.1-A. R-3. Extremely Fine to About Uncirculated. A superior specimen, actually the second nicest seen. 126.6 gns. Lighter olive brown in color than the preceding. The obverse and reverse surfaces are a trifle more granular, particularly in the centers and especially on the back. Apparently free from any clips, even the most unobtrusive, and quite unusual as such. Horizontal line across Liberty's figure in the center, probably a manufacturing defect rather than a subsequent accident to the coin.

Pedigree unrecorded.

EXCEPTIONAL 1787 M.1.1-VV CONNECTICUT COPPER



Lot No. 282

GEM 1787 M.15-F CONNECTICUT COPPER



Lot No. 304

EXCEPTIONAL 1787 M.1.1-VV



(Enlarged)



(Enlarged)

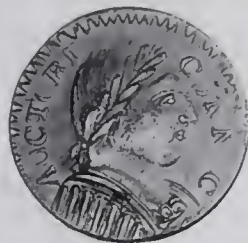
Lat Na. 282

- 282 1787 Connecticut copper. MBR. Small head. M.1.1-VV. R-7 (estimated). Very Fine. The finest of five seen. **Miller Reverse Plate Coin.** 123.0 gns. Light brown in color on both sides with a few areas darker, principally around the rims. Somewhat misshapen flan, the design on the obverse very tight at the lower right. Obverse slightly off center in that direction; the reverse a little off to the left but the major design details on that side were struck onto the flan. Very soft in appearance on both sides due entirely to the advanced and severely damaged states of both dies (for the obverse, compare the earlier states seen on the two preceding lots). Obverse and reverse surfaces a little granular, particularly on the front, small rim clip visible on that side at about 11:30.

The cataloguer has seen the following examples of this variety: this coin; two owned by a specialist at one time grading Choice Fine and Fine; Norweb:2497 at Very Good; and the Good ANS coin. There are probably others unseen but the fact that there was no M.1.1-VV in the Perkins sale should suggest the rarity of the variety. In his notebook on Connecticuts Dr. Hall tells the story of his discovery of the first 1.1-VV found, by accident in a lot of 250 Connecticuts he obtained from Charles Steigerwalt in November, 1897. Hall said that something struck him as peculiar about the reverse and after working on the coin with a needle discovered it was new. The second one was found in October, 1902 by DeWitt Smith, who gave it to Hall. (*SEE COLOR PLATE*)

Ex Charles Steigerwalt on February 26, 1904. Square collector's ticket accompanies the lat.

A SUPERIOR MUTTONHEAD



Lot Na. 283

- 283 1787 Connecticut copper. MBR. Mutton-head. M.1.2-C. R-3. Choice Extremely Fine. A superior example of this variety. 159.3 gns. Nice, rich olive brown, the way some of these come when they are attractive looking. Obverse slightly off center to the bottom, reverse perfectly centered and quite dramatic in its appearance. Surfaces microgranular in places, a little rough in the center of the obverse, less disturbingly so in the center of the reverse. Middle die state.

Pedigree unrecorded.

OUTSTANDING 1787 M.1.3-L



Lot Na. 284

- 284 1787 Connecticut copper. MBR. M.1.3-L. R-6. Very Fine. The finest seen by the cataloguer. 108.7 gns. Light brown with some areas on the obverse ruddy, some on the reverse a trifle orange. Surfaces granular in many places, a little rough in the centers, quite rough on Liberty's legs and in the upper left and right fields. Obverse a bit tight on the flan at right, reverse similar but all design elements essentially on the flan. The variety described on its collector's ticket as "About seven known."

Ex Jahn G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lat 263). Square collector's ticket accompanies the lat.

ATTRACTIVE 1787 M.2-B



Lot No. 285

- 285 1787 Connecticut copper. Mailed Bust Left. M.2-B. R-3. Very Fine. White ink on obverse. 155.4 gns. Deep olive brown in most places, somewhat lighter in the centers. Surfaces a little rough and granular but that is explainable in part by the late state of the obverse. Obverse a little off center to the left and indistinct there, as usually seen on this variety; reverse off to the upper right, LIB all but obscure, date still present, however.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

EXCEPTIONAL 1787 M.3-G.1



Lot No. 286
(Enlarged)

- 286 1787 Connecticut copper. MBL. M.3-G.1. R-6. About Uncirculated. The finest seen. The Miller Plate Coin. 111.4 gns. Fairly even nice medium brown on the obverse, a little lighter in color on the back. The obverse surface just microgranular, the reverse a little rougher particularly in the upper fields. The obverse well centered and fairly well struck for the grade; the reverse a little soft at the upper right. Small rim bruise at the point of the effigy's bust on the obverse; reverse rim ragged at the upper left, a few light nicks on the rim to the right. (SEE COLOR PLATE)

Pedigree unrecorded.

LOVELY 1787 HORNEBUST CONNECTICUT



(Enlarged)



Lot No. 287



(Enlarged)

- 287 1787 Connecticut copper. MBL. Horned bust. M.4-L. R-1. Choice About Uncirculated. One of the best seen. 140.0 gns. Normal planchet, 28.3 mm. Lovely light to medium brown in color with traces of faded lustre in the protected areas on both sides. Surfaces only lightly granular, essentially as made, the reverse particularly bright and sharp in appearance. Both sides well centered. Struck from the broken state of the obverse with the horn here a crescent in the left field and not yet attached to the effigy's chest. (SEE COLOR PLATE)

Pedigree unrecorded.



Lot No. 288

- 288 1787 Connecticut copper. MBL. Horned bust. M.4-L. R-1. Extremely Fine. 105.4 gns. Small planchet, 27.2 mm. Lighter brown in color on both sides. Quite a bit rougher in appearance than the first, a few light marks noted particularly on the obverse. Retained in the collection as a duplicate to illustrate the more advanced state of the obverse break, here a heavy spike arising from the effigy's chest, running upwards in the field to end below 'C'. Clear incuse clash marks in the upper left field between the effigy's forehead and 'R'.

Pedigree unrecorded.

1787 M.5-P.



Lot No. 289

- 289 **1787 Connecticut copper. MBL. IN DE. M.5-P. R-6.** Technically Extremely Fine with some areas as sharp as that and so exceptional. 135.6 gns. Unnatural bright brassy yellow, blue, and pale rose in color on both sides. Obverse surface nicked heavily in places, somewhat granular at left; reverse flawed through date and into base of globe at the bottom. Slightly off center on both sides, to the left.

Pedigree unrecorded.

1787 M.6.2-M SECOND LAUGHING HEAD



Lot No. 291

- 291 **1787 Connecticut copper. MBL. Second Laughing head. M.6.2-M. R-6.** Choice Very Fine. **White ink on obverse.** 101.8 gns. Mottled golden brown and pale ruddy brown with areas of verdigris visible on both sides. About perfectly centered. Surfaces quite rough around the rims, flawed on the effigy's shoulder, the right side of the obverse and most of the reverse surface seem quite rough.

Ex Charles Steigerwalt in August, 1897. Round Circle H collector's ticket accompanies the lot.

A SUPERIOR 1787 M.6.1-M LAUGHING HEAD



Lot No. 290
(Enlarged)

- 290 **1787 Connecticut copper. MBL. First Laughing head. M.6.1-M. Choice About Uncirculated. A superior specimen. R-1.** Possibly the Miller obverse plate coin. 114.9 gns. Very lovely light olive brown in color on both sides. The obverse fields are basically smooth and hard with just a small patch of light roughness in the upper right field. The reverse fields are similarly smooth and hard with any roughness confined mostly to the left where there are two very shallow flaws above 'N' and 'E' in INDE. Otherwise the fields on both sides are bright, sharp, and somewhat reflective. The central devices are extremely sharply struck with nice outlining around the effigy's face on the front and Liberty's cartoon-like features visible without the aid of magnification. The obverse slightly off center to the bottom, showing the outline of the die edge of the top but only the denticles affected; the reverse just about perfectly centered. Light slide mark across the center of the obverse. (**SEE COLOR PLATE**)

Pedigree unrecorded.

SUPERIOR 1787 HERCULES HEAD



Lot No. 292

- 292 **1787 Connecticut copper. MBL. Hercules head. M.7-I. R-6. Choice Very Fine. A superior specimen** and the second best seen after the Oechsner coin. 126.4 gns. Pale steel gray and brown in color on both sides with a faint hint of iridescent blue. Centers very soft and indistinct as usually seen, the effigy's face with essentially no detail left, the center of Liberty's figure showing only the original planchet surface. Struck a little off center to the lower left with a raised rim at the upper right on the obverse; reverse die apparently too wide for the planchet, the tops of 'DE' completely off the flan, tops of 'IN' run to and just off the edge. Some light hairlines, reverse rim very ragged at the upper right. Described on its collector's ticket as "Hercules head. weak in center. very good."

Ex Harlan Page Smith Collection (S.H. & H. Chapman, May 8, 1906, lot 102). Square collector's ticket accompanies the lot.



Lot No. 293

- 293 **1787 Connecticut copper. MBL. Tallest head. M.8-N. R-5+.** Very Fine. A nicer than average example. **White ink on obverse.** 133.6 gns. Light orange brown with a few areas darker, principally around the rims. Obverse and reverse surfaces quite rough and granular, many light hairlines visible on both sides, those on the reverse horizontally across the flan. Nicer than it sounds and deserving of its grade.

Ex Charles Steigerwalt, date unrecorded. Round Circle H collector's ticket accompanies the lot.



Lot No. 294

- 294 **1787 Connecticut copper. MBL. Tallest head. M.8-O. R-3.** Choice Very Fine. 142.0 gns. Light golden brown in color on both sides, the higher points of the reverse a little redder. Obverse surface lightly granular, particularly in the upper left field; reverse just microgranular save for the center where there is a scattering of light flaws. Small planchet clip on the obverse at about 10:00 mirrored on the reverse running through the bases of the date numerals. Some light hairlines. Well struck with good color. Normal coin turn reverse orientation.

Ex St. Louis Stamp & Coin Company on October 1, 1926. Square collector's ticket accompanies the lot.



Lot No. 295

- 295 **1787 Connecticut copper. MBL. M.9-D. R-5+.** Good/Very Fine. **The Miller Sale Coin.** 115.6 gns. Good deep olive brown in color on both sides. Obverse surface very soft, nearly completely indistinct in the center, letters on the left weaker than those on the right. Reverse much stronger in appearance and clearly better struck. Obverse a little off center to the upper left; reverse about perfectly centered if a little bit off to the bottom. Many light obverse hairlines, almost certainly slide-marks.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1876). Square collector's ticket accompanies the lot.



Lot No. 296

- 296 **1787 Connecticut copper. MBL. M.9-E. R-5+.** Technically Very Fine. 125.4 gns. Light orange and brown in color with some areas of corrosion visible particularly on Liberty's head and around the left side of the reverse. Obverse surface microgranular in the centers and left, rougher at the upper right; the reverse quite a bit rougher around the periphery and at the top.

Ex St. Louis Stamp & Coin Company on October 1, 1926. Square collector's ticket accompanies the lot.



Lot No. 297

- 297 **1787 Connecticut copper. MBL. M.9-R. R-4+.** Choice Very Fine. 124.4 gns. Light steel gray and brown in color. Obverse and reverse surfaces just microgranular with a few scattered flaws mostly on the reverse. About perfectly centered on both sides. Clear planchet cutter mark visible running around the top of the reverse. Later obverse state, the die swelling below the effigy's chin.

Ex Elmer Sears Collection (B. Max Mehl, December 18, 1918, lot 247). Square collector's ticket accompanies the lot.



Lot No. 298

- 298 **1787 Connecticut copper. MBL. M.10-E. R-5.** Technically Extremely Fine. **The Miller Sale Coin.** 153.5 gns. Light brown save for a patch of iridescent orange brown on the globe and the date. Obverse surface very rough and granular, flawed in the center, at the top, rim ragged. Reverse rough in the center, less rough and still granular elsewhere. Obverse a little off center to the top; reverse off to the lower right. Laconically described by Elder as "Date off, flan defect. Fine. Rare."

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1880). Square collector's ticket accompanies the lot.



Lot No. 299

- 299 **1787 Connecticut copper. MBL. M.11.1-E. R-2.** Choice Very Fine. 133.1 gns. Light golden brown in the fields, a little darker on the higher points. Obverse and reverse surfaces just microgranular. Obverse a little off to the lower right; reverse to the upper left. Reverse rim ragged principally around the bottom; obverse rim beveled, as made, at the upper right.

Ex Lyman Low's 157th Sale (February 28, 1911, lot 346). Square collector's ticket accompanies the lot.



Lot No. 300



Lot No. 301

- 300 **1787 Connecticut copper. MBL. M.11.2-K. R-3.** Technically Extremely Fine. 128.4 gns. Good rich olive brown in color on both sides. Obverse fields seem smooth and hard to the naked eye, center rough, flawed through eye and chin; reverse fields smoother than the center which is indistinct and a little granular. The obverse a little off to the top; the reverse seems nearly perfectly centered. Some small obverse rim flaws, tiny dent above the head; reverse rim dented at the upper left.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 276). Square collector's ticket accompanies the lot.

- 301 **1787 Connecticut copper. MBL. IN DE. M.12-Q. R-3.** Extremely Fine. 133.5 gns. Light brown and orange brown on both sides. Decent sharpness for the grade. Surfaces a little rough, particularly on the back, elsewhere just microgranular. Linear flaws down from the rim at the upper left on the obverse and to the field below the effigy's nose, another engages that appendage, elsewhere the fields show signs of severe clashing; the reverse lightly flawed on the rim below the date, at right, several much more shallow flaws elsewhere on this side. The obverse a little off to the upper left; the reverse quite off to the right with a beveled rim at the left. Described on its collector's ticket as "Extremely fine. Light-olive. Slight planchet streak at 'T' and at 'CONNE' incused letters."

Ex S. H. & H. Chapman's sale of July 7, 1904, lot 376. Square collector's ticket accompanies the lot.



Lot No. 302



Lot No. 303

- 302 **1787 Connecticut copper. MBL. M.13-D. R-2.** Extremely Fine to About Uncirculated. One of the few Connecticut varieties that can be found when wanted in higher grade. 128.8 gns. Light orange and ruddy brown obverse, paler orange tan reverse. Both surfaces just lightly granular most everywhere, a few light flaws confined to the obverse. Obverse off to the lower left, trace of the die edge visible at the upper right; the reverse seems about perfectly centered, if a bit tight at the top. Some light marks are noted, none really significant.

Pedigree unrecorded.

- 303 **1787 Connecticut copper. MBL. Arrows at date. M.14-H. R-3. Extremeley Fine. A superior example.** 103.9 gns. Obverse dark brown and deep umber; reverse a combination of reddish and orange brown. A few traces of verdigris visible, mostly on the reverse. Surfaces microgranular most everywhere, a little rough in the centers but not really disturbingly so. Fairly decent centering on both sides. Rim irregularities entirely as made.

Pedigree unrecorded.

GEM 1787 M.15-F



(Enlarged)



Lot No. 304



(Enlarged)

- 304 1787 Connecticut copper. MBL. CONNECT. M.15-F. R-3. Gem Uncirculated. The finest seen. The Miller Plate Coin. The Miller Sale Coin. 131.9 gns. Rich deep steel brown on both sides. Obverse and reverse quite sharply struck up, the design details with something of a cameo-like appearance against the fields. Rims ragged on both sides particularly on the obverse but entirely as made. Just microgranularity visible in the fields, no real serious disturbances, no important accidental marks requiring mention. A remarkable example, one need not wonder why Miller chose it to illustrate his catalogue. Described by Tom Elder as "Another, stronger impression, darker color. Uncirculated. V. Rare." and plated in the 1920 sale. Miller liked this one better than the other Unc. he had. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1889). Square collector's ticket accompanies the lot.

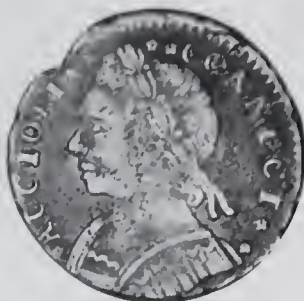


Lot No. 305

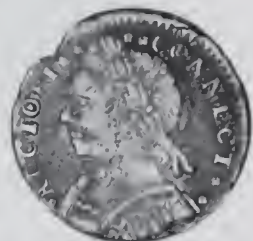
- 305 1787 Connecticut copper. MBL. CONNECT. M.15-F. R-3. Extremely Fine. 124.0 gns. Light gold high points and central devices, darker golden brown fields. Surfaces on both sides just microgranular and not at all disturbingly so. Well centered and pretty well struck for one of these. A nice specimen, nearly an archetypical Connecticut for the middle level collector.

Pedigree unrecorded.

RARE 1787 M.15-R



(Enlarged)



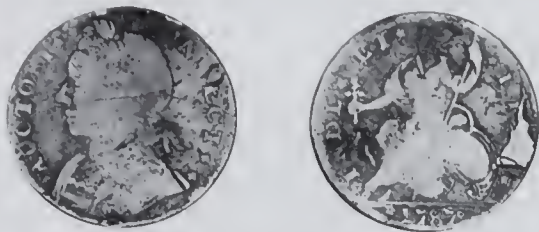
Lot No. 306



(Enlarged)

- 306 1787 Connecticut copper. MBL. CONNECT. M.15-R. R-7 (estimated). Nearly Very Fine. 114.8 gns. Dark brown and green on both sides. Traces of verdigris visible particularly on the reverse. The obverse microgranular; the reverse mostly microgranular, flawed on effigy's head, shoulder, more heavily through knees, shield, reaching to the rim at right. Severe planchet clip at the lower left on the reverse with a burr remaining which has narrowly missed the date and only just intruded into the upper left obverse field. Rims elsewhere a little ragged, but basically as made. The cataloguer has seen only three of these, including: this coin; the 1975 Pine Tree/EAC piece owned by a specialist; and the Good/Very Good ANS coin. The variety was missing from both the Taylor and Perkins sales. Described on its collector's ticket as "Very good. Chip out of edge. Probably unique." (SEE COLOR PLATE)

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 282). Square collector's ticket accompanies the lot.



Lot No. 307

- 307 1787 Connecticut copper. MBL. Fatal break. M.15-S. R-5+. Very Good. **The Miller Reverse Plate Coin. The Miller Sale Coin.** 130.0 gns. Dark charcoal brown, nearly black fields, a little lighter on the high points, the obverse and reverse surfaces nearly uniformly microgranular. Considerable loss of definition in the center of the obverse and reverse, only partially explained as a result of wear. Severe die break in the lower right obverse field, covering the last letter in the inscription, reaching as a cud to the rim at 4:30: the fatal break.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1891). Square collector's ticket accompanies the lot.



Lot No. 308

- 308 1787 Connecticut copper. Draped Bust Left. M.16.1-m. R-5. Fine, or so. **The Miller Sale Coin.** 139.0 gns. Obverse light olive green, reverse darker brown in the fields, lighter gold on the high point. Both surfaces microgranular nearly everywhere, rough in a few places, particularly at the right on each side. Both sides show light horizontal hairlines.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1892). Square collector's ticket accompanies the lot.



Lot No. 309

- 309 1787 Connecticut copper. DBL. M.16.2-NN.1. R-5. Very Fine. Better grade for one of these. 152.3 gns. Pale golden brown in color on both sides. Surfaces barely microgranular, a little rough on the effigy's neck and in the center of the reverse, just about as expected. The obverse about perfectly centered; the reverse a little off center to the bottom, bases of the date numerals run off the flan. Small obverse rim bruise at 6:30, tiny rim tic to its left; a few very minor reverse rim tics.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 284). Square collector's ticket accompanies the lot.



Lot No. 310

- 310 1787 Connecticut copper. DBL. M.16.5-n. R-6. About Very Fine. 162.2 gns. Light brown in color, the shade about uniform on each side. Surfaces just microgranular, a little rough on the left side of the obverse and around the base of the reverse rim, the date being mostly obscure. Several small obverse rim bruises are noted.

Ex S.H. Chapman on April 10, 1919. Square collector's ticket accompanies the lot.

RARE 1787 M.16.5-p



Lot No. 311

- 311 1787 Connecticut copper. DBL. M.16.5-p. R-7 (estimated). Technically at least Extremely Fine and with the sharpness of that grade in some places. In terms of technical grade the least circulated of the six the cataloguer has seen. There appear to be nine of these surviving. **The Miller Sale Coin.** 150.4 gns. Fairly even olive brown in color on both sides. Obverse severely flawed in the left side, affecting parts of 'OR' in the inscription, a large portion of the effigy's face, extending diagonally down to end at the rim, at about 5:30. Surface elsewhere lightly roughened. Reverse essentially not flawed but somewhat rough in appearance nevertheless. Both sides a little off center, the obverse to the upper left, the reverse to the right, with small portions of the design details on each side running off the flan. Date all but obscure. A few very minor rim tics. Retained lamination on 'R' on the obverse.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1895). Square collector's ticket accompanies the lot. Miller:1895 was not described as a 16.5-p and there is an error in the date of the Miller sale on the ticket.

SUPERIOR 1787 M.17-g.3



Lot No. 312

- 312 **1787 Connecticut copper. DBL. M.17-g.3. R-4. About Uncirculated. A superior specimen**, nicer than almost every other example seen. 149.3 gns. Very nice light golden brown in color on both sides. Obverse and reverse surfaces mostly smooth and hard, any granularity is just microscopic and really not at all displeasing. Small flaw at the base of the effigy's bust, minor flaw at the top of the reverse. A few light rim marks, one on the reverse being noticeable. Attractively sharp and a good example of the variety.

Pedigree unrecorded.

SUPERIOR 1787 M.18-g.1



Lot No. 313

- 313 **1787 Connecticut copper. DBL. M.18-g.1. R-6. Choice Very Fine. A superior example**, actually the second best seen by the cataloguer. 152.8 gns. Dark brown fields, the high points and the tops of the letters a little lighter in shade. Both surfaces just microgranular, the reverse a bit rough on the globe. The obverse die clearly failing in the lower left field, incused remnants of the branch hand from the reverse visible below 'UC'.

Pedigree unrecorded.



Lot No. 315

- 315 **1787 Connecticut copper. DBL. M.20-a.2. R-5. Choice Very Fine.** 143.4 gns. Nice even olive brown in color on both sides. The obverse and reverse surfaces microgranular but not disturbingly so. Both sides off center, the obverse to the top and reverse to the bottom, portions of the design elements off the flan, most of the date numerals gone.

Pedigree unrecorded.

SUPERIOR 1787 21-DD



Lot No. 316

- 316 **1787 Connecticut copper. DBL. M.21-DD. R-5. Very Fine. A superior example. The Miller Plate Coin. The Miller Sale Coin.** 149.8 gns. Both the obverse and reverse are a nice rich olive brown in color. Surfaces show only microgranularity on both sides and there are virtually no important flaws requiring mention. Well centered on the obverse, a little off to the lower left on the back. Small reverse rim bruise above 'D'. Planchet clip visible on the obverse (and in the Miller plate) at about 1:00 obscuring the bases of the date numerals on the reverse.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1900). Square collector's ticket accompanies the lot.



Lot No. 314

- 314 **1787 Connecticut copper. DBL. M.19-g.4. R-3. Net Very Fine.** 135.5 gns. Pale red and brown on both sides. Obverse flawed diagonally down from the upper left to lower right, most noticeable in the effigy's cheek which is marred; the reverse lightly flawed diagonally down from the upper right to lower left, most noticeable across Liberty's chest. Some minor rim marks on both sides. Early die state.

Ex Dudley R. Child Collection (Lyman Low, February 25, 1908, lot 554). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.22-g.2



(Enlarged)



Lot No. 317



(Enlarged)



- 317 1787 Connecticut copper. DBL. M.22-g.2. R-6-. About Uncirculated. The finest seen. 138.1 gns. Light gold and brown in color on both sides with some traces of iridescent rose and blue showing. Surfaces on each side microgranular, minor roughness only visible on the reverse. Both sides a little off center, the obverse to the top and the reverse to the lower right, but most of the date numerals show and only portions of the inscription on the former side are partially off the flan. Mr. Ford grades this piece Uncirculated. (SEE COLOR PLATE)

Ex Tom Elder's sale of January 16, 1909, lot number unrecorded. Square collector's ticket accompanies the lot.



Lot No. 318



- 318 1787 Connecticut copper. DBL. M.24-g.3. R-6. Fine. The Miller Sale Coin. 147.0 gns. Dark brown with a few areas lighter. Obverse and reverse surfaces quite rough in appearance, lightly flawed, the reverse particularly so diagonally down from top to lower left. Some rim marks, most noticeable on the reverse.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1903). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.24-g.5



Lot No. 319



- 319 1787 Connecticut copper. DBL. M.24-g.5. R-5+. About Uncirculated. A superior example, the second best seen by the cataloguer. 151.5 gns. Nice rich light olive brown in color on both sides. A difficult coin to grade. In terms of sharpness the detail on the effigy's shoulder shows the piece is just about Uncirculated, justifying the grade. The lower left obverse and upper left and right reverse surfaces also show the piece essentially never circulated. However, sharpness elsewhere is considerably lower than that grade, in places being virtually indistinct, due principally to the failure of the piece to strike up fully between the dies. Detail above the effigy's head is basically gone, resulting in a partial design type on the side and a partial legend. On the reverse, the legend on the left is gone, there is no date, and most of the detail below Liberty's knees is missing. In addition, the piece has an edge flaw at the upper left on the obverse (extreme left on the reverse) which is somewhat disfiguring. Nevertheless, in terms of technical grade an important example of this somewhat scarce variety.

Pedigree unrecorded.

OUTSTANDING 1787 M.25-b



(Enlarged)



Lot No. 320



(Enlarged)

- 320 **1787 Connecticut copper. DBL. M.25-b. R-3. Uncirculated. The finest seen.** 144.5 gns. Traces of color faded since 1993. Nice fairly even brown in color on both sides, a few areas lighter, principally on the high points. Very faded traces of original mint color, noticeable principally in the letters 'UCT' on the obverse. Both sides are essentially only microgranular, and that not really disturbingly so. The piece leaves a little to be desired in terms of its overall sharpness, but the surface quality justifies the grade and its lack of accidental defects increases its desirability. The obverse about perfectly centered; the reverse a little off, to the bottom, bases of date numerals run off the flan. Described on its collector's ticket as "Uncirculated. Sharp impression, surpassing the specimen on Crosby plate V, No.17." (**SEE COLOR PLATE**)

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 291). Square collector's ticket accompanies the lot.



Lot No. 321

- 321 **1787 Connecticut copper. DBL. M.25-m. R-5. Fine.** White ink on obverse. 131.6 gns. Light golden brown on both sides. Obverse and reverse surfaces very rough, granular, dented on the back in several places.

Described on its round Circle H collector's ticket as ex "Chapman December 1895."



Lot No. 323

- 323 **1787 Connecticut copper. DBL. M.26-kk.1. Fine.** White ink on obverse. 124.4 gns. Dark and brown fields, lighter golden brown high points. Obverse and reverse surfaces quite rough, granular, considerable loss of sharpness on both sides but the obverse state is quite obvious.

Ex Charles Steigerwalt, date unrecorded. Round Circle H collector's ticket accompanies the lot.



Lot No. 322

- 322 **1787 Connecticut copper. DBL. M.26-a.1. R-6. Fine.** 146.8 gns. Light golden brown in color on both sides with a few patches darker, principally around the obverse rim. Obverse and reverse surfaces just microgranular. Obverse sharpness about that of the technical grade, reverse considerably less sharp. Liberty's head gone, central detail virtually indistinct. Short slide mark in the center of the obverse.

Ex St. Louis Stamp & Coin Company on October 1, 1926. Square collector's ticket accompanies the lot.



Lot No. 324

- 324 **1787 Connecticut copper. DBL. M.26-AA. R-4. Fine. The Miller Sale Coin.** 147.0 gns. Nice brown color on both sides. Obverse surface just granular and not really disturbingly so. Reverse rougher, lightly flawed at the top, quite indistinct lower right. The obverse a little off center to the right, tops of 'CON' run off the flan; reverse a little to the upper right, but nothing is seriously affecting the date numerals are mostly on the flan (if a little).

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Company, June 25, 1890, lot number unrecorded); Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1909). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.27-a.1



(Enlarged)



Lot No. 325



(Enlarged)

- 325 1787 Connecticut copper. DBL. M.27-a.1. R-5. **Choice Extremely Fine. The finest seen. The Miller Plate Coin. The Miller Sale Coin.** 157.7 gns. Light golden brown on both sides with some orange highlights and a patch of darker coloring across portions of the reverse. Some light verdigris visible in the first punctuation element on the reverse. The obverse fields microgranular, the center a little rougher; the reverse center seems rough but the fields are just microgranular. The first two numerals in the date obscure due to the roughened flan. (**SEE COLOR PLATE**)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1911). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.28-m



(Enlarged)



Lot No. 326



(Enlarged)

- 326 1787 Connecticut copper. DBL. M.28-m. R-5. **Technically Uncirculated, net Choice About Uncirculated. The finest seen.** 135.7 gns. Very nice even deep olive brown on both sides, the color nearly perfectly uniform on each. The obverse and reverse surfaces are just microgranular to the naked eye but under magnification are revealed light, parallel linear flaws principally in the left obverse field. Good sharpness on both sides, some of the lines in the globe can actually be seen without the aid of magnification. Well centered on both sides, the obverse just a little off to the bottom and the reverse to the top but without serious effects on either. Described on its collector's ticket as "Black. Sharp. Very fine." (**SEE COLOR PLATE**)

Ex Henry Chapman's sale of February 20, 1908, lot 21. Square collector's ticket accompanies the lot.

SUPERIOR M.28-m



Lot No. 327



- 327 1787 Connecticut copper. DBL. M.28-m. R-5. **Extremely Fine. A superior specimen.** 113.7 gns. Very nice olive brown in color, the obverse surface with some of the "wood grain" effect that Walter Breen seems to have liked so much. Both surfaces only microgranular with some hardness still remaining. Centers quite soft, about as struck. Both sides nearly perfectly centered. Small nick in the center of the obverse, a few light reverse rim marks noted.

Pedigree unrecorded.

SUPERIOR 1787 M.28-o



Lot No. 328

- 328 **1787 Connecticut copper. DBL. M.28-o. R-6-. Very Fine. A superior specimen**, one of the best seen. 115.0 gns. Dark olive green with the central devices and some letters lighter in shade. Quite sharp where struck up, notice the detail in the effigy's drapery, elsewhere soft, indistinct if struck up at all. Surfaces rough, particularly the upper left on the obverse and the lower center on the reverse. Both sides slightly off center, the obverse to the top and the reverse to the bottom, most of the date numerals run off the flan.

Described on its round Circle H collector's ticket as ex Chapman in November, 1896.



Lot No. 329

- 329 **1787 Connecticut copper. DBL. M.29.1-a.2. R-6+. Choice Fine. The finest seen** by the cataloguer. 136.3 gns. Light golden brown and reddish brown, once lightly cleaned. Obverse and reverse surfaces quite rough and granular, the rims a little bruised. Nevertheless an important specimen. Light retained lamination on the reverse at the upper right. Some rim marks on both sides.

Ex S.H. & H. Chapman's sale of July 7, 1904, lot 379. Square collector's ticket accompanies the lot.



Lot No. 330

- 330 **1787 Connecticut copper. DBL. M.29.1-p. R-5. Very Fine.** 133.6 gns. Pale gold and brown on both sides. Obverse and reverse surfaces lightly granular, not really disturbingly so. Rim clip visible on the obverse at 11:00, but without serious effect.

Described on its square collector's ticket as ex Chapman in 1904.



Lot No. 331

- 331 **1787 Connecticut copper. DBL. M.29.2-N. R-6-. Choice Very Fine.** 148.4 gns. Nice medium brown in color on both sides. Obverse and reverse surfaces microgranular, centers of both rough. Good sharpness on the obverse, allowing the hubbing error to be quite legible. Typical strike. Described on its collector's ticket as "Not in Crosby".

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 293). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.29.2-o



Lot No. 332

- 332 **1787 Connecticut copper. DBL. M.29.2-o. R-5+ Choice Extremely Fine. A superior example** graded by Mr. Ford as About Uncirculated. **The Miller Sale Coin.** 138.6 gns. Light golden brown in color on both sides. Surfaces microgranular everywhere, centers rough, about as expected. The obverse off center to the bottom, the reverse about perfectly centered but the date numerals obscure.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1915). Square collector's ticket accompanies the lot.



Lot No. 333

- 333 **1787 Connecticut copper. DBL. M.30-X.1. R-6. Very Fine. A superior example**, graded Choice Fine by Mr. Ford. **The Miller Sale Coin.** 133.5 gns. Dark gray verging on black. Obverse and reverse surfaces granular in appearance, the reverse rough on Liberty's legs. Patches of what might be stabilized corrosion visible on the reverse. The obverse rim a bit ragged, a made.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1915). Square collector's ticket accompanies the lot.

HIGH GRADE 1787 M.30-hh.1



Lot Na. 334

- 334 1787 Connecticut copper. DBL. ET LIR. M.30-hh.1. R-2. About Uncirculated. A high grade example, one of the best seen. 136.3 gns. Nice golden brown obverse and reverse color. Surfaces on both sides just microgranular and not disturbingly so. Some faint traces of color visible on the obverse, particularly at the top of 'T'. Reverse die state quite obvious.

Ex Tam Elder's sale of October 20, 1915, lot 373. Square collector's ticket accompanies the lot.



Lot No. 335

- 335 1787 Connecticut copper. DBL. M.31.1-r.4. R-2. Choice Very Fine to Extremely Fine. White ink on obverse. 128.1 gns. Dark olive brown in color on both sides. Obverse and reverse surfaces microgranular only. The obverse off center to the right, clear outline of the die edge visible at the left; the reverse off to the top, the rim beveled around the lower left. Some rim marks on both sides.

Described on its round Circle H collector's ticket as ex Charles Steigerwalt in November, 1891.



Lot Na. 337

- 337 1787 Connecticut copper. DBL. M.31.2-r.3. R-1. About Uncirculated. A better than usual example. 132.5 gns. Nice, medium brown in color on both sides. Obverse surface just microgranular save for a fairly significant flaw at left and a lighter one at bottom; the reverse rougher in appearance, deeply flawed on Liberty's chest and her lowest hair strand. The obverse off center to the upper right but the letters in the legend are still on the flan; the reverse off center to the left, the first numeral in the date and tops of 'INDE' run off the flan.

Described on its square collector's ticket as ex Henry Sampson, date unrecorded.



Lot Na. 336

- 336 1787 Connecticut copper. DBL. ET LIR. M.31.1-gg.1. R-3. Extremely Fine. White ink on obverse. 132.5 gns. Mottled golden brown with some areas darker. Obverse and reverse surfaces quite rough in appearance with considerable loss of detail on the back. Light flaws most everywhere, most noticeable on the effigy's head, retained lamination in that place.

Described on its round Circle H collector's ticket as ex Charles Steigerwalt, date unrecorded.



Lot Na. 338

- 338 1787 Connecticut copper. DBL. M.31.2-r.3. R-1. Sharpness of Extremely Fine. 130.9 gns. Dark olive brown in color on both sides, the high points in a lighter shade. Surfaces microgranular everywhere. Obverse holed and then plugged for some unknown reason, obliterating portions of the New York counterstamp. Lightly damaged in the upper left on the obverse and upper right on the reverse.

Pedigree unrecorded.

OUTSTANDING 1787 M.32.1-X.3



Lot No. 339

- 339 **1787 Connecticut copper. DBL. M.32.1-X.3. R-3 to R-4. About Uncirculated. An outstanding example**, one of the three best seen by the cataloguer. 132.8 gns. Nice, very attractive and mostly even rich golden brown in color on both sides. The obverse and reverse surfaces are only microgranular in places, principally in the upper left obverse field, lightly on the effigy's neck, and in places on Liberty's figure on the reverse. Otherwise the piece is quite attractive and still shows some original surface. Perfectly centered on both sides, the denticles at the base of the obverse and top of the reverse off the flan but this is essentially immaterial to the quality of the piece.

Ex Tom Elder's sale of May 18, 1917, lot 40.



Lot No. 340



Lot No. 341



- 340 **1787 Connecticut copper. DBL. M.32.2-X.1. R-3. Extremely Fine, or so.** 125.9 gns. Dark brown on both sides, the fields a little deeper in shade than the high points. Both sides microgranular in appearance, particularly on the effigy's head on the obverse and below Liberty's waist on the reverse. About perfectly centered if a little off on the obverse to the upper right. Several small edge nicks are noted.

Pedigree unrecorded.

- 341 **1787 Connecticut copper. DBL. M.32.2-X.2. R-5. Choice Extremely Fine. A superior example. The Miller Sale Coin.** 134.6 gns. Medium brown fields, a little darker around the peripheries, particularly on the obverse. Both surfaces essentially smooth and hard in the fields, a little rough on the effigy's head and the globe on the reverse. Both sides about perfectly centered. Small planchet cutter burr noticeable on the obverse edge at about 12:00. Reverse rim cud forming at the top above Liberty's head.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1926). Square collector's ticket accompanies the lot.



Lot No. 342

- 342 **1787 Connecticut copper. DBL. M.32.3-X.4. R-2. Extremely Fine.** A much better example of this variety than usually seen. 132.4 gns. Medium brown in color on both sides, the shade just about uniform. Obverse and reverse surfaces microgranular only. Obverse edge severely flawed at 3:00 reaching into the field below and just about engaging the ribbon ends, mirrored on the reverse at about 3:30 engaging the top of 'L'. Small dig in the lower left obverse field.

Pedigree unrecorded.



Lot No. 343

- 343 **1787 Connecticut copper. DBL. M.32.3-X.4. R-2.** Extremely Fine in terms of technical grade. 130.1 gns. Very dark and rough on the obverse, particularly around the rim. Flawed on the back of the effigy's head. Traces of verdigris on this side. Reverse lighter in appearance, a paler shade of brown with some faint traces of faded lustre in the letters on the left. Nevertheless this side quite rough in the center and the piece slightly off center to the upper left.

Ex Henry C. Miller in 1915. Square collector's ticket accompanies the lot.



Lot No. 344

- 344 **1787 Connecticut copper. DBL. M.32.4-X.5. R-5+.** Very Fine. **White ink on obverse.** 112.5 gns. Medium brown in color on both sides. Obverse and reverse surfaces quite rough in appearance, striated from the planchet roller, obverse rim ragged at the upper right and crumbling below that position.

Pedigree unrecorded. Square collector's ticket accompanies the lot.



Lot No. 345

- 345 **1787 Connecticut copper. DBL. M.32.4-Z.3. R-5+.** Fine. **The Miller Sale Coin.** 141.1 gns. Dark brown fields somewhat lighter on the high points. Both sides off center, date off the flan. Surfaces uniformly microgranular, flawed and striated horizontally across the obverse, vertically in the upper left reverse field. The obverse die state about as seen on the preceding lot. Tom Elder attributed this coin to Dr. Hall.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1930). Square collector's ticket accompanies the lot.



Lot No. 346

- 346 **1787 Connecticut copper. DBL. FNDE. M.32.5-aa. R-4.** Fine. 120.3 gns. Light golden brown in color on both sides. Obverse and reverse surfaces microgranular but uniformly so and thus not displeasing. Light obverse striations visible in the center and more faintly in the right field. Both sides slightly off center, the reverse to the bottom, the obverse to the upper right. Small reverse rim bruise above ET.

Ex Henry C. Miller in 1915. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.32.6-X.6



Lot No. 347

- 347 **1787 Connecticut copper. DBL. M.32.6-X.6. R-6. Extremely Fine for technical grade. A superior example. The Miller Sale Coin.** 140.0 gns. Rich deep olive brown in color on both sides with some faint traces of ruddy mahogany in the center of the obverse. Both surfaces microgranular, the obverse a bit rough on the effigy's face and below its chin, the reverse considerably rougher at the lower left and on the globe and shield. Fairly well centered on both sides, the obverse a little off to the bottom, the reverse to the top but without significant effect. Some light striae visible on both sides. Nevertheless a rather sharp example and an altogether better specimen than almost every other one seen.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1932). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.32.7-X.1



Lot No. 348

- 348 **1787 Connecticut copper. DBL. M.32.7-X.1. R-5+. Extremely Fine. An outstanding example**, better than almost every other one seen by the cataloguer. 138.7 gns. Light olive green and brown in color on both sides. Obverse and reverse surfaces barely microgranular in the fields, a little rough on the effigy's head and the center of the reverse but this not really very disturbing. Short cut through the base of the ribbons running into the back of the effigy's neck. Reverse rim ragged, as made.

Pedigree unrecorded.



Lot No. 349

- 349 **1787 Connecticut copper. DBL. FNDE. M.32.8-aa. R-6. Choice Fine. 93.0 gns.** Medium brown in color on both sides. Obverse quite rough in appearance with considerable loss of detail due to the failing state of the die. Reverse much sharper, only light roughness in the center and around the lower left periphery. Struck on a somewhat constricted flan, 26.8mm in diameter, and with some consequent loss of detail around the periphery.

Described on its accompanying square collector's ticket as ex "Low Sale In lot of 11 1918".



Lot No. 350



Lot No. 351

- 350 **1787 Connecticut copper. DBL. M.33.1-Z.13. R-5. Fine. The Miller Sale Coin. 126.3 gns.** Dark brown with traces of steel gray and deep olive. Obverse and reverse surfaces microgranular. The obverse flawed near the rim at the upper left; the reverse flawed with retained lamination through Liberty's right hand. Both sides about perfectly centered. Obverse die clearly failing in the lower left field.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1968). Square collector's ticket accompanies the lot.

- 351 **1787 Connecticut copper. DBL. M.33.1-Z.19. R-5. Very Fine. White ink on obverse. 127.6 gns.** Light golden brown in color on the obverse, the shade a little darker on the reverse. Both sides quite granular, the reverse a bit rough. Shallow obverse gouge in the lower right field, the rim ragged at the lower left, light scratches in the center and this side probably once cleaned; the reverse rim very rough at the upper left as made, some light hairlines in the center, small flaw on Liberty's waist.

Described on its accompanying round Circle H collector's ticket as ex Chapman in November, 1896.

SUPERIOR 1787 M.33.2-Z.5



Lot No. 352
(Enlarged)

- 352 1787 Connecticut copper. M.33.2-Z.5. R-1. **About Uncirculated. A superior example.** 127.3 gns. Nice fairly even light golden brown in color on both sides. There are traces of faded mint red color visible in some of the protected areas on the obverse and reverse. The surfaces are microgranular most everywhere, a little rough on the reverse below the second horizontal die break. Slide marks visible below Liberty's waist on the back. (SEE COLOR PLATE)

Ex S.H. Chapman on October 7, 1920. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.2-Z.12



Lot No. 354

- 354 1787 Connecticut copper. M.33.2-Z.12. R-1. **About Uncirculated. A superior specimen** and one of the best seen by the cataloguer. 128.7 gns. Nice rich ruddy tan and brown in color; the shade uniform on both sides. Center of the obverse quite rough, most detail on the effigy's head gone; center of the reverse even rougher, very little detail remaining below Liberty's waist, the head details completely obscured. About perfectly centered on both sides.

Ex Dudley R. Child Collection (Lyman Low, February 25, 1908, lot 554). Square collector's ticket accompanies the lot.

ATTRACTIVE 1787 M.33.2-Z.5



Lot No. 353

- 353 1787 Connecticut copper. M.33.2-Z.5. R-1. **Choice Extremely Fine. White ink on obverse.** 127.9 gns. Very nice medium olive brown in color on both sides. Obverse and reverse surfaces barely granular and not at all displeasing. Good sharpness for the variety particularly below the second horizontal die break on the reverse. Struck slightly off center to the top on the obverse, bottom on the reverse, bases of the date numerals run off the flan.

Described on its accompanying round Circle H collector's ticket as ex Charles Steigerwalt in 1890.

HIGH GRADE 1787 M.33.2-Z.17



Lot No. 355
(Enlarged)

- 355 1787 Connecticut copper. M.33.2-Z.17. R-6. **About Uncirculated. A high grade example** of this scarce variety. **The Miller Sale Coin.** 127.7 gns. Sharpness of About Uncirculated where struck up elsewhere softer in appearance. Obverse and reverse surfaces quite granular and rough in the centers, the obverse rim flawed at about 9:00. Original coppery surface shows in places on both sides. Original mint lustre can be seen around the top of the letters on the upper left on the obverse. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1960). Square collector's ticket accompanies the lot.



Lot No. 356

- 356 **1787 Connecticut copper. DBL. M.33.2-Z.21. R-6.** Fine/Very Fine. **The Miller Sale Coin.** 122.3 gns. Deep brown nearly charcoal fields, slightly lighter central devices. Both sides significantly flawed, the obverse vertically up from bottom to top, the reverse more heavily in the right field and through Liberty's head. Several retained reverse laminations. Obverse scratched diagonally down from the upper left to lower right.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1961). Square collector's ticket accompanies the lot.



Lot No. 357

- 357 **1787 Connecticut copper. DBL. Punctuated date. M.33.2-Z.22. R-6-.** Fine. 126.1 gns. Old, partially effaced white ink on obverse. Unnatural dark brown in the fields, green and gold on the high points. Obverse and reverse surfaces granular, rough in places. Significant reverse flaw in the upper left field engaging the branch. Both sides slightly off center, the obverse to the bottom, the reverse to the top. Clear trace of the rim break on the reverse above Liberty's head visible. The obverse lightly flawed at 12:00 on the rim.

Ex Dr. Hall in October, 1893. Round Circle H collector's ticket accompanies the lot.



Lot No. 358

- 358 **1787 Connecticut copper. DBL. M.33.3-W.1. R-4.** **Extremely Fine.** **The Miller Sale Coin.** 130.9 gns. Very nice rich golden brown in color on both sides. Obverse and reverse surfaces only microgranular, and not at all disturbing. Fairly decent central sharpness particularly for the grade. Significant slide mark visible on the effigy's toga.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1939). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.4-Z.2



Lot No. 359

- 359 **1787 Connecticut copper. DBL. M.33.4-Z.2. R-7-.** **Very Fine. An outstanding example, the finest seen.** **The Miller Sale Coin.** 132.7 gns. Dark brown fields, a little lighter in shade on the high points. The obverse surface just microgranular, the reverse more so, a little rough in the center. Some light ties in the left obverse field are the only defects requiring specific mention. The obverse a trifle off center to the bottom, the reverse more significantly so to the lower right, most of the date numerals off the flan. Obverse clearly broken through the left.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1970). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.4-q



Lot No. 360

- 360 **1787 Connecticut copper. DBL. M.33.4-q. R-5.** **Extremely Fine** for the late die states of this variety. **A superior specimen.** 134.5 gns. Nice rich golden brown in color on both sides. Surfaces lightly striated on the obverse through the center and right side, mirrored more significantly on the right side of the reverse with a noticeable flaw near the rim above ET LI. Late states of both dies, the obverse shattering in the left field, the reverse breaking from the rim through Liberty's head, right hand, reaching back to the rim between hand and the second 'E'.

Ex Dudley Child Collection (Lyman Low, February 25, 1908, lot 554). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.5-T.2



Lot No. 361

- 361 1787 Connecticut copper. DBL. M.33.5-T.2. R-5. **Extremely Fine. A superior example.** 124.6 gns. Interesting medium golden brown obverse, olive green and brown reverse. Both surfaces just microgranular. Well centered on each side. Very tiny rim tic on the obverse at about 8:30, otherwise a representative Connecticut copper.

Pedigree unrecorded.



Lot No. 362

- 362 1787 Connecticut copper. DBL. M.33.6-KK. R-2. **Choice Very Fine.** 130.9 gns. Light olive brown in color on both sides. Obverse and reverse surfaces just microgranular and not at all disturbingly so. Good central sharpness on the front showing the double hubbing in almost all of its detail.

Pedigree unrecorded.

SUPERIOR 1787 M.33.7-r.2



Lot No. 363

- 363 1787 Connecticut copper. DBL. M.33.7-r.2. R-1. **About Uncirculated. A superior example.** 139.1 gns. Nice light golden brown in color on both sides. Centers soft and rough showing the original planchet surface. Fields smoother and harder with just light microgranularity evident. Well centered on both sides. A good example even given the central softness.

Pedigree unrecorded.

A SECOND HIGH GRADE M.33.7-r.2



Lot No. 364

- 364 1787 Connecticut copper. DBL. M.33.7-r.2. R-1. **About Uncirculated. Another superior example.** 146.8 gns. The obverse is a light golden brown with traces of original mint lustre remaining in some of the letters while the reverse is a combination of dark and lighter brown, the former color confined principally to the center and the bottom of this side. Microgranular surfaces, a little rough on the effigy's neck, retained lamination at the lowest curl. Well centered on both sides.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 297). Square collector's ticket accompanies the lot.



Lot No. 365

- 365 1787 Connecticut copper. DBL. M.33.8-Z.13. R-5. **Fine.** 111.7 gns. Dark olive green and brown on both sides. Obverse and reverse surfaces nearly uniformly granular. The obverse well centered, the reverse off to the lower right, bases of the date numerals run off the flan. A few light reverse flaws on the shield are noted. Here is a case of a coin with a Circle H attribution on its ticket but no white ink.

Described on its accompanying round Circle H collector's ticket as ex Low.



Lot No. 366

- 366 1787 Connecticut copper. DBL. M.33.8-Z.19. R-6+. **Very Fine. A superior example. The Miller Sale Coin.** 134.5 gns. Light golden brown with some very faint traces of iridescent blue-green. Obverse and reverse surfaces rough in places, granular elsewhere, the front with some retained laminations in the left field. Both sides just about perfectly centered. Fairly decent central sharpness particularly for the grade.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1950). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.9-s.2



(Enlarged)



Lot No. 367



(Enlarged)

- 367 **1787 Connecticut copper. DBL. M.33.9-s.2. R-2. Choice About Uncirculated. An outstanding example.** 131.9 gns. Light golden brown in color on both sides. There are tantalizing hints of faded mint color and lustre around the left side of the reverse. The center of the obverse a little rough and granular, fields smoother but still microgranular. The center of the reverse considerably rougher than on the front, fields a little rougher too, particularly at the right. Fairly well centered on both sides, full date. Obverse rim burr at left due to the die break there. (**SEE COLOR PLATE**)

Ex Allison Jackman Collection (Henry Chapman, June 28, 1918, lot 121). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.9-s.2



Lot No. 368



- 368 **1787 Connecticut copper. DBL. M.33.9-s.2. R-2. About Uncirculated. A superior example.** 130.1 gns. Very nice light olive brown in color on both sides. Obverse surface only microgranular, the reverse seems rougher in appearance but this is due principally to the shattered state of this die. Well centered on both sides. A very nice example with good sharpness.

Pedigree unrecorded.

RARE 1787 M.33.10-W.6



Lot No. 369



- 369 **1787 Connecticut copper. DBL. M.33.10-W.6. R-7-. Very Good/Fine. A good example. Split grade as always required by this rare variety.** 157.9 gns. Medium brown on the obverse, darker brown in the reverse fields with Liberty's figure lighter in shade. Both surfaces microgranular, the obverse appearing rougher. Very reduced obverse sharpness as expected; the reverse considerably sharper and in places verging on Very Fine detail. Struck on a flan that appears misshapen, nearly oval with the obverse a little off center to the top, reverse to the bottom, bases of the date numerals off the flan. Some obverse rim bruises, a small cluster on the reverse above the first 'I'.

Pedigree unrecorded. Round collector's ticket accompanies the lot.

HIGH GRADE 1787 M.33.2-Z.17
CONNECTICUT COPPER



Lot No. 355

OUTSTANDING 1787 M.33.9-s.2
CONNECTICUT COPPER



Lot No. 367

1787 M.33.10-Z.7



Lot No. 370

- 370 **1787 Connecticut copper. DBL. M.33.10-Z.7. R-6. Very Fine. White ink on obverse.** 112.0 gns. Light golden brown. Obverse surface rough in appearance, the reverse seems smoother and harder. The obverse a little off center to the upper right, the reverse a bit off to the bottom, bases of the date numerals off the flan. The obverse softness is due almost entirely to the failing state of that die.

Described on its accompanying round Circle H collector's ticket as ex Charles Steigerwalt in 1890.

1787 M.33.11-Z.18



Lot No. 372

- 372 **1787 Connecticut copper. DBL. M.33.11-Z.18. R-5. Very Fine.** 141.4 gns. Nice light olive brown and gold on both sides. Obverse and reverse surfaces granular but not too disturbingly so. Some light hairlines on both sides. Obverse die breaking pronouncedly around the left rim, bulged between effigy's shoulder and 'A', cud formed atop TO; reverse die appears to be failing at the upper right but the surface condition does not allow for more certainty.

Ex Henry Chapman on November 19, 1920. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.10-Z.8



Lot No. 371
(Enlarged)

- 371 **1787 Connecticut copper. DBL. M.33.10-Z.8. R-5. Choice About Uncirculated. A superior example.** 119.4 gns. Fairly even rich brown in color on both sides. Obverse surface a little granular in the center, seems rough under magnification with several retained laminations in the right field. The reverse a little rough in the center, lightly striated at the upper right, flawed in the field behind Liberty's neck. Traces of original mint red can be seen in some protected areas principally around INDE on the back. Slightly off center on both sides, the obverse to the upper right, the reverse to the bottom with the bases of the date numerals running off the flan. (SEE COLOR PLATE)

Ex Wayte Raymond on April 19, 1923. Said earlier ex Parsons sale. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.11-gg.1



Lot No. 373

- 373 **1787 Connecticut copper. DBL. ET LIR. M.33.11-gg.1. R-6+. Very Fine. A superior example,** tied with the Perkins coin for finest seen by the cataloguer (some may argue this one is finer). **The Miller Sale Coin.** 134.8 gns. Nice olive brown and deep purple on the obverse, the reverse a more even olive brown. Obverse surface lightly rough at the lower left, center, and in the right field; the reverse rough on Liberty's figure and in the field at upper right. Obverse a little off center to the lower left, the reverse to the upper left. Obverse die state about as seen on the preceding lot, the reverse broken from rim through 'D' to Liberty's waist, from rim through the top of the branch, from rim through fifth cinquefoil.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1966). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.12-W.3



(Enlarged)



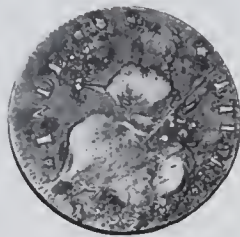
Lot No. 374



(Enlarged)

- 374 1787 Connecticut copper. DBL. M.33.12-W.3. R-7. Choice Extremely Fine. Outstanding, the finest of seven seen (only eight are known). 129.9 gns. Golden brown obverse, olive green and gold reverse. Both surfaces rough, the obverse in the left field, the reverse less so in the right. Reverse severely scraped through the top. Nevertheless much sharper than any other specimen seen and with a higher technical grade as well. (SEE COLOR PLATE)

Pedigree unrecorded.



Lot No. 375

- 375 1787 Connecticut copper. DBL. M.33.12-Z.16. R-5. Technically Extremely Fine. The Miller Sale Coin. 134.5 gns. Dark brown in color with a few areas even darker, principally on the obverse. Obverse significantly flawed diagonally down from left to right through the center. Numerous reverse verdigris spots visible, principally in the center. Obverse die clearly failing through left and down through the center.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1965). Square collector's ticket accompanies the lot.



Lot No. 377

- 377 1787 Connecticut copper. DBL. M.33.13-Z.1. R-6-. Fine to Very Fine. 113.2 gns. Nice light golden brown obverse, deeper olive brown on the back. Obverse surface microgranular most everywhere, a little rough on the effigy's face; the reverse microgranular principally in the center, a bit rough on Liberty's chest. Old parallel obverse hairlines. Interesting late states of both dies, the obverse breaking from rim into the center at lower right, cud formed on first 'O', clear clash marks in the right field; the reverse shattering in from the rim at several places, detail around the periphery beginning to fade.

Pedigree unrecorded.



Lot No. 376

- 376 1787 Connecticut copper. DBL. M.33.12-Z.24. R-6+. Rough Very Good to Fine. 116.6 gns. Dark brown fields, slightly lighter brown central devices. Obverse and reverse surfaces rough in appearance. Late reverse die state is partially responsible for some of the obscure details on this side, particularly the date numerals.

Pedigree unrecorded.



Lot No. 378

- 378 1787 Connecticut copper. DBL. M.33.13-Z.6. R-5. Extremely Fine. A superior specimen. 141.1 gns. Nice deep golden brown in color on both sides the shade nearly uniform. Obverse and reverse surfaces a little rough in places, microgranular elsewhere, but really not disturbingly so. Obverse off center to the top, the reverse to the right, bottoms of the date numerals off the flan. No significant accidental marks requiring mention.

Pedigree unrecorded.

SUPERIOR 1787 M.33.13-Z.7



Lot No. 379

- 379 1787 Connecticut copper. DBL. M.33.13-Z.7. R-5. **Extremely Fine.** A superior example, one of the best seen by the cataloguer. **The Miller Sale Coin.** 163.9 gns. Nice rich brown in color on both sides. Obverse surface seems only microgranular, the reverse much rougher and striated in appearance. The obverse off center to the top, portions of the design elements run off the flan; the reverse about perfectly centered, date numerals almost fully on the flan. Small retained lamination on the back of the effigy's head.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1957). Square collector's ticket accompanies the lot.

1787 M.33.14-Z.14



Lot No. 381

- 381 1787 Connecticut copper. DBL. M.33.14-Z.14. R-5. **Very Fine.** 129.6 gns. Light golden brown on the obverse, light green and brown on the back. Obverse surface barely microgranular, the reverse rougher particularly at the upper right. The obverse flawed on the chin and in the field below, the reverse lightly flawed in the center with some linear flaws in the upper right field. The obverse surface cleaned in the lower left field presumably to allow the white lacquer to "take" better.

Described on its accompanying round Circle H collector's ticket as ex Low.

RARE 1787 M.33.13-q



Lot No. 380
(Enlarged)

- 380 1787 Connecticut copper. DBL. M.33.13-q. R-7. **Fine to Very Fine.** **White ink on obverse.** Red lacquer on front and back. Traces of black ink on the reverse. 123.7 gns. Light olive brown in color on both sides with some areas darker. Both sides appear a little rough and battered, edge hammered around for some unknown reason. The obverse nearly perfectly centered, the reverse significantly off to the bottom, date numerals entirely off the flan. The obverse scratched from right field to center, small flaw below. Remarkably late states of both dies, the reverse particularly, that die shattering at the upper right and failing in its center. The cataloguer has seen only five of these, the best being Hessberg's. This variety was missing from both the Taylor and Perkins sales. **(SEE COLOR PLATE)**

Pedigree unrecorded. Accompanied by its round Circle H collector's ticket.

OUTSTANDING 1787 M.33.15-r.1



Lot No. 382

- 382 1787 Connecticut copper. DBL. M.33.15-r.1. R-2. **Choice Uncirculated.** **The finest seen** by the cataloguer. 144.1 gns. Light brown in color on both sides. Obverse and reverse surfaces a little rough in the centers, microgranular elsewhere. Considerable traces of original mint color can be seen in the protected areas on both sides. The obverse about perfectly centered; the reverse off to the top but resulting in full date numerals. **(SEE COLOR PLATE)**

Ex George H. Earle Collection (Henry Chapman, June 27, 1912, lot 2046). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.15-r.1
CONNECTICUT COPPER



Lot No. 383

OUTSTANDING 1787 M.33.25-W.3 CONNECTICUT COPPER



Lot No. 398

SUPERIOR 1787 M.33.15-r.1



(Enlarged)



Lot No. 383



(Enlarged)

- 383 1787 Connecticut copper. DBL. M.33.15-r.1. R-2. About Uncirculated to Choice About Uncirculated. A superior example. 134.8 gns. Nice deep golden brown in color on both sides. Traces of mint lustre can be seen in the protected areas around the peripheries on both sides. Obverse surface just microgranular in places, the fields seeming smooth and hard; the reverse a little more granular in places, particularly in the right field. Some scattered minor flaws, none of importance compared to the quality of the piece. Well centered on both sides, date numerals fully on the flan. Clashed states of both dies noticeable in the lower left and upper right obverse fields, upper left reverse field. (SEE COLOR PLATE)

Pedigree unrecorded.



Lot No. 384

- 384 1787 Connecticut copper. DBL. M.33.15-r.1. R-2. Extremely Fine for technical grade. 117.4 gns. Light golden brown on both sides. Surfaces lightly granular and not disturbingly so. Dramatically double struck, the piece at first perfectly centered, the second strike being off to the upper right on the obverse, lower right on the reverse.

Pedigree unrecorded.

OUTSTANDING 1787 M.33.16-Z.15



(Enlarged)



Lot No. 385



(Enlarged)

- 385 1787 Connecticut copper. DBL. M.33.16-Z.15. R-4. Choice About Uncirculated. The finest seen by the cataloguer. The Miller Sale Coin. 136.4 gns. Light golden brown in color on both sides. Center of the obverse rough, the field at upper right similarly, fairly significantly flawed on the neck below the chin. Center of the reverse quite rough, fields only microgranular save for the extreme right. Traces of original mint color can be seen particularly on the back. Generally, the fields only microgranular, the piece has good sharpness where struck up and the coin is well centered with a full date. Planchet cutter clip visible below the date to the lower left, but affecting only the denticles in that position. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1943). Square collector's ticket accompanies the lot.



Lot No. 386

- 386 1787 Connecticut copper. DBL. M.33.16-l.2. R-5+. Very Fine. 115.3 gns. Medium golden brown in color on both sides. Both surfaces quite rough, several retained laminations on the obverse, light scratches on that side. Edge scrape on the obverse at about 3:00.

Ex Henry Chapmon on April 10, 1919. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.17-r.1



(Enlarged)



Lot No. 387



(Enlarged)

- 387 1787 Connecticut copper. DBL. M.33.17-r.1. R-1. About Uncirculated to Choice About Uncirculated. A superior specimen. The Miller Sale Coin. 144.4 gns. Medium brown in color on both sides with traces of mint red in some of the letters on the right on the obverse and around portions of the central device on the reverse, particularly Liberty's branch hand. Obverse and reverse surfaces rough in places, particularly the top on the former and bottom on the latter side. Well centered on each, date numerals fully on the flan. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, Moy 29, 1920, lot 1962). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.17-r.5



(Enlarged)



Lot No. 388



(Enlarged)

- 388 1787 Connecticut copper. DBL. M.33.17-r.5. R-6+. Nearly Very Fine. A superior example. The Miller Sale Coin. 127.6 gns. Deep orange brown in color on both sides. The obverse surface rough in the fields and center, the reverse less so but significantly flawed on the globe and first numeral in the date. The obverse well centered, the reverse a bit off to the bottom, bases of the date numerals run off the flan. Some light rim ties noticeable on the obverse. This is the third best of the 10 the cataloguer has seen (Robert Martin listed 14 in 2000). (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, Moy 29, 1920, lot 1963). Square collector's ticket accompanies the lot.



Lot No. 389



Lot No. 390

- 389 **1787 Connecticut copper. DBL. ET LIR. M.33.17-gg.2. R-5.** Rough Fine to Very Fine. 135.2 gns. Pale olive brown on both sides. Obverse surface rough in the center and upper right, the reverse rough in the center. No significant flaws requiring mention. Both sides fairly well centered, the obverse a little off to the bottom, the reverse to the top but with full date numerals showing. The obverse die clearly clashed in the lower left and right fields, the reverse die shattering at lower right.

Pedigree unrecorded.

- 390 **1787 Connecticut copper. DBL. M.33.19-Z.1. R-4.** Very Fine for the late state of the obverse. 154.2 gns. Light olive green on both sides. The obverse quite granular, rough in places, very soft due to the extremely late state of the die. The reverse sharper, surfaces smoother, just a little rough on Liberty's knees and lightly flawed on the globe. Well centered on both sides. Some edge dents, these nearly imperceptible when the coin is viewed face on.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.19-Z.2



(Enlarged)



Lot No. 391



(Enlarged)

- 391 **1787 Connecticut copper. DBL. M.33.19-Z.2. R-5. Choice About Uncirculated. An outstanding example, the finest seen** by the cataloguer. 118.3 gns. Nice rich golden brown on the obverse, a little darker olive brown on the reverse. Traces of fading mint red color can be seen on some of the letters on the obverse and on 'DE' on the reverse. The obverse center rough, fields smoother, just a light scattering of flaws at the top; the reverse very rough in the center, Liberty's figure nearly obscured, fields granular, rough in the upper left. (SEE COLOR PLATE)

Ex S.H. & H. Chapman's sale of July 7, 1904, lot 380. Square collector's ticket accompanies the lot.



Lot No. 392



Lot No. 393

- 392 **1787 Connecticut copper. DBL. M.33.19-q. R-7. Very Good to Fine. The Miller Sale Coin.** 136.1 gns. Dark steel gray, nearly black in places. Obverse surface granular most everywhere but not really disturbingly so; the reverse much rougher, particularly in the center, flawed through Liberty's left thigh. Planchet cutter clip visible on the obverse at about 3:00, mirrored on the reverse at about 4:00. The cataloguer has seen six of these (Robert Martin listed 12 in 2000).

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1970). Square collector's ticket accompanies the lot.

- 393 **1787 Connecticut copper. DBL. M.33.20-Z.9. R-5. Choice Extremely Fine.** A better than average example of the variety. 145.7 gns. Good rich medium brown on both sides. Obverse and reverse surfaces microgranular, a little rough in the centers and lightly flawed on the effigy's ear. The obverse rim quite ragged at right, as made and mirrored on the reverse. Good sharpness for the grade. Tiny rim tic at the top of the obverse.

Pedigree unrecorded. Square collector's ticket accompanies the lot.

THE LEGENDARY 1787 M.33.22-II
First Auction Appearance Ever



(Enlarged)



(Enlarged)

Lot No. 394

- 394 1787 Connecticut copper. DBL. M.33.22-II. R-9. Good/Very Good. 125.9 gns. Pale golden brown in the centers, much deeper around the peripheries. Obverse surface quite rough and granular, the reverse a little less so. Virtually no obverse detail visible due to the remarkably late state of the die, the entire surface of the face sinking and obscuring most of the central detail but also creating a quite sharp periphery. The reverse failing in the left field as if Liberty were sitting under a spotlight. The obverse a little off center to the top; the reverse off to the bottom, bases of the date numerals run off the flan. Some rim tics but these are hardly important. Described by Mr. Ford in 1993 as "F-15 or better - centers weak - total die failure - roughened - traces of pitting - some edge abuse. Unique."

Housed in a collector's envelope marked on the outside "1787 Connecticut 33.51-II R6" and "Fair" in Ryder's (Boyd's?) handwriting and "UNIQUE" in Breen's script. Inside, on a small piece of writing paper and in what appears to have been Breen's (Hays?) hand (but note the use of the next open Hall number for the obverse rather than Miller's 33.22) is the description of the variety, the language identical to Miller's but the arrangement of the sentences different: "33.51. 1st cinquefoil partly below bust and closer to A than usual. AUCTORI widely spaced, UC closer than other letters. I over an O. 2d [cinquefoil] low, its centre on a line with lower dot of colon. C close to head. Last colon wide and close to C. Last [cinquefoil] low, closer to colon than to end of toga. Rev II [cinquefoil] INDE [three cinquefoils] [cinquefoil] ETLIB [cinquefoil]. Legend has six cinquefoils without other punctuation. INDE widely spaced. I slants to right. Letters in ETLIB irregular, the E & B low. B altered from R punch. Date line triple. Break from milling between 3d & 4th [cinquefoils]."

In his 1920 catalogue Miller wrote regarding this variety: "The only specimen known is in the collection of Mr. Hillyer Ryder." Miller listed it as his 33.22-II and in the concordance between his and Hall's numbers printed at the back of the catalogue left a blank in the Hall number column, implying Hall had not known of the variety. However, we find in Hall's notebook (the copy in the Connecticut State Library) the notation "33.51 II Mr. Hillyer Ryder's specimen Oct'90 See printed book.", showing Hall did, indeed, know of the unique variety. (SEE COLOR PLATE)

Ex Hillyer Ryder Collection. Square collector's ticket, envelope, and descriptive insert accompany the lot.

SUPERIOR 1787 M.33.23-Z.4



Lot No. 395

- 395 **1787 Connecticut copper. DBL. M.33.23-Z.4. R-5. Choice Very Fine. A superior example.** 156.3 gns. Nice rich olive brown in color on both sides with a few areas darker. Obverse surfaces microgranular, appear smooth and hard to the naked eye; the reverse a trifle rougher, particularly at the top but still with some considerable smoothness showing. Light flaws only and those principally confined to the rims. The obverse a little off center to the lower right, the reverse to the upper right but with full date numerals showing. A nice heavyweight specimen.

Ex Charles Steigerwalt in a lot of 36 in April, 1895. Round Circle H collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.23-hh.2



Lot No. 396

- 396 **1787 Connecticut copper. DBL. M.33.23-hh.2. R-6. Very Fine. A superior specimen.** 141.7 gns. Dark olive brown and green fields, lighter gray brown high points. The obverse surface microgranular in the fields, a little less so on the effigy's figure; the reverse quite rough in appearance due partially to the late state of the die. The obverse lightly flawed on the effigy's back, the reverse more significantly on Liberty's right shoulder and rim at lower left. The obverse a bit off center to the bottom; the reverse to the upper left, some letters run very close to the edge.

Ex Lyman Low on September 16, 1917. Square collector's ticket accompanies the lot.

RARE 1787 M.33.24-Z.10



(Enlarged)

Lot No. 397

(Enlarged)

- 397 **1787 Connecticut copper. DBL. M.33.24-Z.10. R-7+. Very Good/Fine.** 117.3 gns. Dark brown nearly black fields, lighter high points and tops of letters. Obverse surface quite rough particularly in the upper left field, flawed twice on the head; the reverse granular in the fields and uniformly so, lightly flawed on Liberty's figure. Both sides about perfectly centered. The cataloguer has seen only three of these: this, ANS, and the 1975 EAC sale coin. He likes this one best. This variety missing from the Taylor, Perkins, and Hessberg sales. (*SEE COLOR PLATE*)

Pedigree unrecorded. Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.25-W.3



(Enlarged)



Lot No. 398



(Enlarged)

- 398 **1787 Connecticut copper. DBL. M.33.25-W.3. R-6. Choice About Uncirculated. An outstanding example, the finest seen** by the cataloguer. 134.3 gns. Nice light olive brown in color on both sides. Traces of faded mint red can be seen in some of the letters on the obverse along with areas of original lustre there. Obverse fields mostly smooth and hard, the center rough and granular in places; the reverse fields smooth and only microgranular, Liberty's figure rough, lightly flawed on the waist. The rims a little ragged in places but as made. Both sides about perfectly centered, the reverse a little off to the bottom, bases of the date numerals run off the flan. (*SEE COLOR PLATE*)

Pedigree unrecorded.



Lot No. 399

- 399 **1787 Connecticut copper. DBL. M.33.25-Z.10. R-6. Rough Fine/Very Fine. White ink on obverse.** 134.0 gns. Light olive green in color on both sides with some areas a little darker principally on the back. Obverse surface very rough with considerable loss of definition in the detail; the reverse less so, more detail shows on this side. The obverse off center to the top but without significant effect; the reverse off to the lower left, bases of date numerals off the flan.

Ex Charles Steigerwalt in a lot of 36 in April, 1895. Round Circle H collector's ticket accompanies the lot.



Lot No. 400

- 400 **1787 Connecticut copper. DBL. M.33.25-Z.24. R-6. Fine.** 119.5 gns. Pale green and brown on both sides, the color somewhat unusual for one of these. Obverse surface microgranular everywhere, heavily flawed across the effigy's forehead; the reverse similarly microgranular everywhere, rough on Liberty's head, deeply flawed across knees, top of globe, shield, running close to another flaw arising from the rim and engaging 'B'. Obverse off center to the lower right, the reverse to the top but resulting in full date numerals showing. Described on the back of its Circle H collector's ticket as "Dr. Hall says reverse undetermined. Sept 12/93 I have decided it is Z-24". Dr. Hall must have agreed with the author of the ticket as he lists 33.25-Z.24 with the date "Sept.93".

Pedigree recorded as "H/90" on its accompanying round Circle H collector's ticket.

OUTSTANDING 1787 M.33.26-W.3 and 33.27-r.4



Lot No. 401
(Enlarged)



Lot No. 402
(Enlarged)



- 401 **1787 Connecticut copper. DBL. M.33.26-W.3. R-6+. Extremely Fine. An outstanding specimen, the finest seen** by the cataloguer. 139.4 gns. Light golden brown on both sides, the obverse once lightly cleaned. Both surfaces only microgranular. The obverse and reverse just lightly flawed in places. Fairly well centered on both sides, nearly full date numerals show. Struck from broken states of both dies. The cataloguer has seen eight of these (Robert Martin listed 15 in 2000). Described on its collector's ticket as "I think this is rare." (**SEE COLOR PLATE**)

Ex George H. Earle Collection (Henry Chapman, June 27, 1912, lot 2048). Square collector's ticket accompanies the lot.

- 402 **1787 Connecticut copper. DBL. M.33.27-r.4. R-6. Choice About Uncirculated. An outstanding specimen, the finest seen.** 150.2 gns. Nice deep olive brown in color on both sides. There are traces of fading mint red visible around some of the obverse letters. Obverse surface microgranular at left, rougher at right; the reverse surface microgranular in the left field, rougher in right, heavily flawed on Liberty's figure with slag inclusions showing. Well centered on both sides. Obverse die break in the upper left field. (**SEE COLOR PLATE**)

Pedigree unrecorded.

SUPERIOR 1787 M.33.28-Z.11



(Enlarged)



Lot No. 403



(Enlarged)

- 403 **1787 Connecticut copper. DBL. Snipe Nose. M.33.28-Z.11. R-6-. About Uncirculated. A superior example.** Traces of red lacquer on both sides. 132.2 gns. Light golden brown in color on both sides, the obverse with some short linear inclusion running diagonally down from upper right to lower left, patch of darker toning at the lower right rim, the reverse with similar short inclusions, these more pronounced than on the front, running diagonally down from the center to the rim at lower right. Fields somewhat smooth and hard, just microgranular in places, centers soft, as expected. The obverse considerably off center to the lower right, outline of the die edge visible at upper left; the reverse off center to the upper right, tops of Liberty's head pole, and ET run off the flan.

Apparently an old tyme collector liked to ink the attributions on his Connecticuts in red lacquer. This has been seen on several Connecticuts over the years, but in almost every case only traces of the red remain. The olde tymer seems to have been singular in his liking for red.

Pedigree unrecorded.

SUPERIOR 1787 M.33.28-Z.16



Lot No. 404
(Enlarged)

- 404 1787 Connecticut copper. DBL. Snipe Nose. M.33.28-Z.16. R-5. About Uncirculated. A superior specimen. 146.6 gns. Light golden brown in color on both sides, the shade nearly uniform. Surfaces just microgranular, fields seem fairly smooth and hard to the naked eye. Light flaw on the back of the effigy's head, another at the upper left rim of the shield, and a more shallow flaw on Liberty's shins. Otherwise a remarkably clean and handsome looking example. The obverse a little off center to the upper right, the reverse off to the lower right, bases of the date numerals run off the flan. Full obverse transverse break, cud beginning to form along that line from the effigy's cheek to the field beyond its nose. (SEE COLOR PLATE)

Pedigree unrecorded.

RARE 1787 M.33.28-Z.20



Lot No. 406
(Enlarged)

- 406 1787 Connecticut copper. DBL. Snipe Nose. M.33.28-Z.20. R-7+. Very Good/Fine. The Miller Sale Coin. 126.6 gns. Dark brown fields, lighter golden brown high points and tops of most letters. Obverse surface quite rough and granular in appearance but uniformly so and thus not very disturbing; the reverse about the same, uniformly granular in the fields, more lightly granular on Liberty's figure. No important flaws requiring mention save a short linear one on Liberty's right thigh. Both sides well centered. Pronounced reverse die cud on the rim above the final cinquefoil, top of neighboring 'B' beginning to close. The cataloguer has seen only two of the five he believes to survive. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tam Elder, May 29, 1920, lat 1978). Square collector's ticket accompanies the lat.

REMARKABLE 1787 M.33.28-Z.16



Lot No. 405

- 405 1787 Connecticut copper. DBL. Snipe Nose. M.33.28-Z.16. R-5. Sharpness of Choice Very Fine. 129.4 gns. Dark olive brown in color on both sides. Surfaces generally microgranular only. Some light flaws here and there, none really very significant compared to the importance of the error. Double struck off center to the upper right, the first strike a little off itself, the second considerably off to the right on the obverse, lower right on the reverse. Partial date, double obverse and reverse legends in places. A remarkable example.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.29-Z.7



Lot No. 407
(Enlarged)

- 407 1787 Connecticut copper. DBL. M.33.29-Z.7. R-6. About Uncirculated. An outstanding example, the finest seen by the cataloguer. The Miller Sale Coin. 174.4 gns. Nice rich olive brown color on both sides. Obverse surface a little rough in appearance due principally to the advanced state of the die, the piece cracked just about everywhere and failing peripherally around, this most noticeable at the upper left and on the effigy's shoulder. Reverse rougher in appearance, flawed at the top, Liberty's head indistinct, small rim folding flaw at upper right. Well centered on both sides, full date. No significant defects requiring mention. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tam Elder, May 29, 1920, lat 1997). Square collector's ticket accompanies the lat.



Lot No. 408

- 408 **1787 Connecticut copper. DBL. ET LIR. M.33.29-gg.1. R-5.** Choice Very Fine. 142.0 gns. Nice rich brown in color on both sides. Obverse a little rough in the center, granular in the fields, reverse less so with a smoother appearance. Obverse lightly flawed in places, the reverse with a shallow round flaw below the third cinquefoil. The obverse scratched in the lower left field. The reverse a trifle off center to the bottom, date numerals partially off the flan.

Ex Tom Elder's sale of November 19, 1920, lot 1330.



Lot No. 409

- 409 **1787 Connecticut copper. DBL. M.33.30-EE. R-6-.** About Fine. **White ink on obverse.** 129.5 gns. Dark olive brown on both sides. Obverse and reverse surfaces rough, several verdigris spots showing, these fairly bright green and active.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

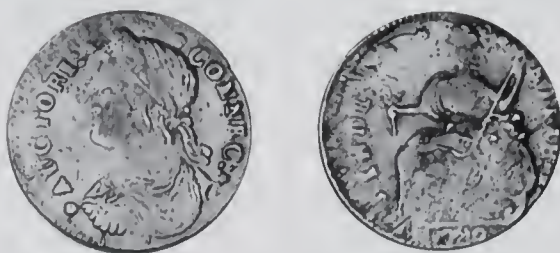
SUPERIOR 1787 M.33.31-gg.2



Lot No. 410

- 410 **1787 Connecticut copper. DBL. ET LIR. M.33.31-gg.2. R-5+.** Choice Extremely Fine. **A superior example. White ink on obverse.** Red lacquer on reverse. 133.3 gns. Pale olive brown in color on both sides. Obverse surface microgranular, not disturbingly so; the reverse rougher, particularly in the lower half with some areas on the globe and shield indistinct. Very slightly shift double struck creating a double profile on the obverse, nothing on the reverse. Light flaws only. An interesting example.

Pedigree recorded as "H-90" on its accompanying round Circle H collector's ticket.



Lot No. 411

- 411 **1787 Connecticut copper. DBL. M.33.32-Z.13. R-1.** Extremely Fine. **The Miller Sale Coin.** 135.5 gns. Nice rich olive brown obverse, deeper brown on the back. Natural purple and pale blue iridescence on both sides. Obverse and reverse surfaces appear smooth and hard, the softness particularly on the reverse due principally to the advanced state of that die's failure. The obverse a little off center to the lower right, the reverse off to the right, bases of the date numerals off the flan, tops of letters in the legend in that position run off the edge. Remarkably late states of both dies, the reverse in particular.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1991). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.33-Z.3



Lot No. 412

- 412 1787 Connecticut copper. DBL. M.33.33-Z.3. R-5. Extremely Fine. An outstanding example, the finest seen by the cataloguer. **The Miller Sale Coin.** 140.8 gns. Deep olive brown on both sides. Obverse and reverse fields just microgranular, the centers quite rough in appearance, both lightly flawed. The obverse a bit off center to the upper left, the reverse to the lower left, bases of the date numerals run off the flan. Rims ragged, as made.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1983). Square collector's ticket accompanies the lot.



Lot No. 413

- 413 1787 Connecticut copper. DBL. M.33.33-Z.11. R-6-. Very Good, or so. 127.5 gns. Bright golden brown in color on both sides. Obverse and reverse surfaces microgranular just about everywhere, the obverse rough in the upper left and upper right fields, the reverse rougher around the top, also. Both sides a bit off center, the obverse to the top and the reverse to the bottom, bases of the date numerals run off the flan.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.



Lot No. 414



Lot No. 415

- 414 1787 Connecticut copper. DBL. M.33.34-W.2. R-5+. Sharpness of Very Good/Very Fine, technically Very Fine and a superior example as such. **White ink on obverse.** Red lacquer and black ink on the back. 130.2 gns. Pale olive brown on both sides. Obverse and reverse surfaces granular and rough in places. Small obverse rim bump above the first 'C'; the reverse flawed from the rim down into the field beside the fourth cinquefoil. Late states of both dies, accounting for the lack of sharpness, particularly on the front. Both sides fairly well centered, date numerals complete.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 415 1787 Connecticut copper. DBL. M.33.34-Z.3. R-5+. About Very Fine. **White ink on obverse.** 141.0 gns. Dark brown fields lighter brown on the high points. Obverse and reverse surfaces granular, the back a little rougher than the front, particularly in the center. The obverse flawed on the effigy's cheek. Both sides about perfectly centered, the reverse tight on the flan at the bottom, bases of the date numerals run off the rim. Many obverse hairlines from an old cleaning.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.34-Z.11



(Enlarged)



Lot No. 416



(Enlarged)

- 416 1787 Connecticut copper. DBL. M.33.34-Z.11. R-5. About Uncirculated. An outstanding example, the finest seen by the cataloguer. **The Miller Sale Coin.** 123.3 gns. Pale brown in color on both sides. Obverse and reverse fields microgranular, effigy's head and Liberty's figure below the waist rough in appearance. No flaws or accidents requiring specific mention. The obverse well centered, the reverse a little off to the bottom, bases of the date numerals run off the rim. A remarkable example. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1985). Square collector's ticket accompanies the lot.



Lot No. 417



- 417 1787 Connecticut copper. DBL. Skeleton hand. M.33.36-T.1. R-6. Sharpness of Fine, technically Very Fine. **The Miller Sale Coin.** 129.9 gns. Dark olive green in color on both sides. Obverse and reverse surfaces microgranular most everywhere, reverse rough in the center with considerable loss of definition on that side. Obverse sharpness always lower than the technical grade on this variety. Some very light flaws, none really significant. Reverse rim cud at about 5:00.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1987). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.36-T.2



(Enlarged)



Lot No. 418



(Enlarged)

- 418 1787 Connecticut copper. DBL. Skeleton hand. M.33.36-T.2. R-2. About Uncirculated. A superior example. 144.1 gns. Nice rich brown in color on both sides. Obverse surface microgranular most everywhere, a little rough on the effigy's shoulder and neck; the reverse much rougher in appearance, particularly in the upper left, Liberty's head details mostly fully obscured. Small linear flaw on effigy's cheek, light flaw on Liberty's chin, a few others scattered on this side but none are really important. Both sides a little off center, the obverse to the lower right, the reverse to the top. Parallel horizontal scratches across the reverse are evident. (SEE COLOR PLATE)

Ex Tom Elder's sale of November 20, 1915, lot 802. Square collector's ticket accompanies the lot.



Lot No. 419

- 419 1787 Connecticut copper. DBL. M.33.37-Z.9. R-5. Very Fine. 114.3 gns. Pale gold and light green in color on both sides. Obverse surface microgranular, flawed on neck; the reverse granular in the fields, rough in the center. Some light rim flaws, particularly on the back, as made. Well centered, full date numerals. Small reverse rim burr at about 5:00.

Pedigree unrecorded.

SUPERIOR 1787 M.33.38-Z.1



(Enlarged)



(Enlarged)

Lot No. 420

- 420 1787 Connecticut copper. DBL. M.33.38-Z.1. R-5+. About Uncirculated. A superior example. The Miller Sale Coin. 136.8 gns. Deep olive brown in color on both sides. There are traces of mint red around the top of the obverse and on Liberty's branch hand. Obverse surface quite rough in appearance, fields granular but centers rougher, flawed, one deeply into the flan below the effigy's ear. The reverse flawed in the center of Liberty's figure and in the upper right field. Both sides a little off center, but the date numerals are fully on the flan. Struck from late states of the dies, accounting for much of the evident roughness. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1993). Square collector's ticket accompanies the lot.



Lot No. 421

- 421 1787 Connecticut copper. DBL. M.33.38-Z.1. R-5+. Extremely Fine. White ink on obverse. 126.2 gns. Pale olive brown on both sides. Obverse granular and a little rough in places, particularly around the rim at the upper and lower right. Reverse smoother in appearance, less roughness evident, significant rim flaw at upper right, rim ragged at the top. Obverse a little off center to the lower right, the reverse to the top but without significant effect. Later states of both dies, the reverse definitely failing peripherally.

Pedigree recorded as "Chap lot Nov/94" on its accompanying round Circle H collector's ticket.



Lot No. 422

- 422 **1787 Connecticut copper. DBL. M.33.38-Z.6. R-5+. Fine or so. White ink on obverse.** 156.4 gns. Deep brown with some areas verging on black. Both sides quite rough in appearance, this only partially due to the very late state of the obverse. Both sides well centered, date numerals obscured due to the die failure there. Obverse failing in the left field, sinking there, rim beginning to break up with linear cracks running into the center from the upper left.

Pedigree recorded as "Dr. H Oct/93" on its accompanying round Circle H collector's ticket.

OUTSTANDING 1787 M.33.38-Z.23



Lot No. 423

- 423 **1787 Connecticut copper. DBL. M.33.38-Z.23. R-5+. Very Fine technically. An outstanding specimen.** 150.8 gns. Nice light golden brown in color on both sides. Obverse surface uniformly granular but not disturbingly so. The reverse much rougher in appearance due principally to the late state of this die. Both sides well centered. Remarkable reverse state, as noted, later than that seen on the Perkins coin, it is a wonder how this die could continue to be kept in service and crank out strikes that were somewhat recognizable as Connecticut coppers. In the cataloguer's opinion this and the Hessberg coin are tied for the finest he has seen.

Pedigree recorded as "Low sale. In lot of 11. 1918" on its accompanying square collector's ticket.

REMARKABLE 1787 M.33.39-s.1



(Enlarged)



(Enlarged)

Lot No. 424

- 424 **1787 Connecticut copper. DBL. M.33.39-s.1. R-4. Choice Uncirculated. A remarkable specimen, the finest seen by the cataloguer. The Miller Sale Coin.** 135.5 gns. Remarkable pale golden brown in color on both sides with considerable traces of fiery red mint color around the obverse periphery, the effigy's shoulders, the reverse periphery and the branch hand. Some areas darker principally in the fields, these not disturbing. Obverse and reverse surfaces microgranular in appearance. No significant flaws requiring specific mention, no signs of accidental damage. Well centered on both sides, full date. The reverse die breaking from rim down into the field before Liberty's face. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1990). Square collector's ticket accompanies the lot.



Lat Na. 425

- 425 **1787 Connecticut copper. DBL. M.33.40-Z.1. R-5.** Technically Choice Extremely Fine. 137.8 gns. Unnatural light and reddish brown obverse, more appropriate light olive brown on the reverse. Obverse surfaces only microgranular, the reverse seems smoother despite the late state of this die. Both sides well centered and struck, the piece much sharper than just about every other specimen seen. Later states of the dies, perhaps this explains why the front was cleaned, to show the breaks more clearly.

Ex Saint Louis Stamp and Coin Company on October 1, 1926. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.40-Z.2



Lat Na. 426

- 426 **1787 Connecticut copper. DBL. M.33.40-Z.2. R-6.** Technically Extremely Fine. **A superior example. White ink on obverse. White ink on edge.** 146.6 gns. Pale olive green and brown on both sides. Obverse surface microgranular, the reverse a little rougher, particularly on the shield and globe. Numerous linear flaws on the reverse. Obverse scratched in many places, some deep, particularly at left. Two pinpoint ties in the center of the obverse. This was Hays' coin and it appears the Circle H attribution definitely means ex Hays Collection. Described on its round Circle H collector's ticket as "Presented by Dr. Hall Jany/96". In Hall's notebook under 33.29-Z.2 we read "I sent one to Mr. Hays Jan.96". It seems possible that the ink on edge was done by Hall and that on the obverse by Hays.

Ex Dr. Hall in January, 1896. Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1787 M.33.41-Z.11



Lot Na. 427

- 427 **1787 Connecticut copper. DBL. M.33.41-Z.11. R-7.** Very Fine for technical grade, sharpness of Fine due to the advanced obverse state. **An outstanding specimen, the finest of eight seen** by the cataloguer (out of nine known). **The Miller Plate Coin. The Miller Sale Coin.** 123.0 gns. Dark brown nearly black fields, a little lighter high points. Both surfaces quite rough in appearance but uniformly so. Both sides well centered, full date numerals. Some light hairlines on the obverse. The obverse die failure which is quite pronounced is partially responsible for the lack of sharpness on this side. The cataloguer has seen all but one of these (that being the NERCG July, 1976 sale coin).

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lat 1999). Square collector's ticket accompanies the lot.



Lot No. 428

- 428 **1787 Connecticut copper. DBL. M.33.43-q. R-5+. Fine. The Miller Sale Coin.** 120.1 gns. The obverse a natural pale olive brown, the reverse cleaned bright orange red, subsequently lacquered. The obverse surface microgranular most everywhere, some light marks on this side; the reverse appears microgranular but the surface condition cannot really be ascertained exactly. Edge dented, visible on the obverse at 4:00. The reverse probably cleaned and lacquered to aid in its attribution.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2001). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.33.43-hh.2



Lot No. 429

- 429 **1787 Connecticut copper. DBL. ET LIR. M.33.43-hh.2. R-5+. Extremely Fine. A superior specimen. White ink on obverse.** 144.0 gns. Nice rich golden brown on the obverse and reverse. Obverse surface microgranular in the left and right fields, smoother in the center; the reverse just microgranular everywhere with considerable sharpness on this side save for Liberty's head. Some light flaws, notably on the obverse rim at lower left and the reverse at upper right. A few light rim tics are noted, as well. Well centered, full date numerals show, the reverse aligned nearly medal-turn. Described on the back of its Circle H ticket as "Changed from 33-41 to 33-44/hh-2 in Dr. H Book."

Pedigree recorded as ex Charles Steigerwalt in 1890 on its accompanying round Circle H collector's ticket.



Lot No. 430



Lot No. 431



- 430 **1787 Connecticut copper. DBL. M.33.44-W.3. R-6. Fine. The Miller Sale Coin.** 132.9 gns. Dark brown nearly black fields, lighter olive brown on the high points. Both surfaces microgranular, the reverse a little rougher in the center with a small pin-point flaw, there. Some light obverse marks in the center as well. Well centered on both sides. Traces of white ink on the obverse in the left field, almost entirely effaced.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2001). Square collector's ticket accompanies the lot.

- 431 **1787 Connecticut copper. DBL. M.33.45-W.2. R-6. Sharpness of Extremely Fine to About Uncirculated in places. Cleaned and retoned to simulate mint color. The Miller Sale Coin.** 131.0 gns. Brown and red, cleaned and retoned. Obverse and reverse surfaces microgranular, a little rough in the center of the front. Both sides off center, the obverse to the upper left, the reverse to the extreme left, bases of the date numerals run off the flan, the first numeral almost entirely gone. Partial outline of the die edge visible on the right side of each.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2002). Square collector's ticket annotated as "Uncirculated" accompanies the lot.

OUTSTANDING 1787 M.34-ff.1



(Enlarged)



Lot No. 432



(Enlarged)

- 432 1787 Connecticut copper. DBL. ET LIR. M.34-ff.1. R-5. **Uncirculated. An outstanding specimen, the finest seen by the cataloguer. The Miller Plate Coin. The Miller Sale Coin.** 143.0 gns. Very nice deep brown in color on both sides. The obverse surface is a little microgranular in the fields, smoother and harder in the center; the reverse rougher at upper left, elsewhere just microgranular. There are traces of pale mint lustre visible in some letters, particularly on the reverse at the right. Well centered on both sides, date numerals fully on the flan. Nicely sharp. A remarkable specimen. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2003). Square collector's ticket annotated as "Uncirculated" accompanies the lot.

OUTSTANDING 1787 m.36-l.1



Lot No. 433



- 433 1787 Connecticut copper. DBL. M.36-l.1. R-5+. **Extremely Fine. An outstanding example, the finest seen by the cataloguer. The Miller Sale Coin.** 152.2 gns. Olive green in color on both sides. Obverse surface just microgranular and not disturbing; the reverse rougher at the top and on Liberty's figure below her waist. Minor obverse flaws, some more significant ones on the back, the reverse scratched across the center. The obverse well centered, the reverse a little off to the top, but with full date numerals showing.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2004). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.36-ff.2



(Enlarged)



Lot No. 434



(Enlarged)

- 434 1787 Connecticut copper. DBL. ET LIR. M.36-ff.2. R-6+. **About Uncirculated. An outstanding specimen, the finest seen by the cataloguer.** 139.3 gns. Nice deep brown in color on both sides. Fields smooth, hard and a little glossy in places, particularly on the front. Elsewhere quite rough and indistinct on the effigy's shoulder running down to the base of the obverse, a little less rough but still granular on the head. The reverse quite rough at the top, detail gone there, somewhat granular on legs, globe, and date numerals. Light linear flaw through the upper third of the reverse, a more significant flaw on the base of the effigy's neck, traceable through the lower left obverse field. No signs of accidental damage requiring mention. A remarkable specimen even given the softness and roughness. (SEE COLOR PLATE)

Pedigree unrecorded.

OUTSTANDING 1787 M.36-ff.2
CONNECTICUT COPPER



Lot No. 434

LEGENDARY 1787 M.37.4-RR
CONNECTICUT COPPER



Lot No. 439

SUPERIOR 1787 M.37.1-cc.1



Lot No. 435

- 435 1787 Connecticut copper. DBL. ET LIR. M.37.1-cc.1. R-4. Nearly Extremely Fine. A superior example. White ink on obverse. 162.7 gns. Olive brown in color on both sides, the shade quite pleasing. The obverse surface a little rough in appearance, really just microgranular; the reverse much smoother with some light granularity visible in the upper and right fields. Planchet cutter clip visible on the obverse at upper right, with a burr still attached engaging the bases of the last two date numerals. Both sides about perfectly centered, the obverse and reverse a little off to the right. Very small rim marks visible on both sides, but these are essentially inconsequential.

Pedigree recorded as ex "Chap Dec 6/89" on its accompanying round Circle H collector's ticket.



Lot No. 436



Lot No. 437

- 436 1787 Connecticut copper. DBL. M.37.2-k.5. R-5+. Technically About Uncirculated. The Miller Sale Coin. 139.5 gns. Unnatural red and brown, once cleaned. Both sides quite rough in appearance but even given the light flaws and granularity the piece has the sharpness of an AU coin. Obverse slightly off center to the lower right, the reverse perfectly centered with full date numerals showing.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2016). Square collector's ticket accompanies the lot.

- 437 1787 Connecticut copper. DBL. M.37.3-i. R-3. Choice Very Fine. 156.4 gns. Light brown and pale gold on both sides. Obverse surface lightly granular, a little rough in the field in the right, this due principally to the die state. The reverse a little granular at upper left, some minor flaws but the sharpness is still strong. Well centered on both sides.

Ex Tom Elder's sale of February 25, 1909, lot 253. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.37.4-k.1



Lot No. 438

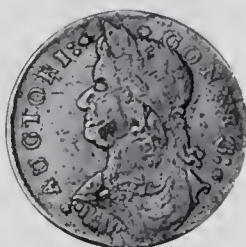
- 438 1787 Connecticut copper. DBL. M.37.4-k.1. R-3. Choice Extremely Fine. A superior example. 138.0 gns. Nice olive green and brown on both sides. Obverse and reverse surfaces just microgranular with very minor roughness in the center of the obverse and around the branch hand on the back. Some light flaws, one engages the first 'C' on the obverse, another on the opposite portion of the reverse rim, but neither are really important. Late state of the obverse, the die sinking in the center, incuse date numerals visible on the rim at upper right.

Pedigree unrecorded.

THE LEGENDARY 1787 M.37.4-RR



(Enlarged)



(Enlarged)

Lot No. 439

- 439 1787 Connecticut copper. DBL. M.37.4-RR. R-9. Very Fine. The Miller Sale Coin. 129.3 gns. Pale olive green on both sides. Obverse surface a little rough in places, the reverse more so particularly at the upper left. The obverse lightly flawed, round lamination on jaw gone, some light flaws elsewhere on this side; the reverse more significantly flawed vertically down from the rim at upper left into the center ending on the left thigh. Well centered on both sides, the reverse a little off to the lower right but the date numerals are almost entirely on the flan. Given its state, the reverse can only be RR.

An interesting coin which the cataloguer understands will generate considerable comment when viewed. This variety was unknown to Hall. It first showed up in Elder's sale of Miller's collection in 1920 where it was catalogued, by Elder, as 37.8-RR and not in Hall's list. The combination was listed in Miller's catalogue as 37.4-RR under the obverse 37s but in error as 37.7-RR under the reverse RR listings. The only specimen known was neither plated nor well described when sold and when it was bought from the Miller sale it essentially disappeared from sight. When Ned Barnsley wrote his update to Miller he stated that "...the existence of 37.4-RR [should] be indicated by a question mark...." Later, in his own update to Miller, Jeff Rock wrote that "No example of this variety has ever been seen" and logically dropped it from the 1787 listings. Collectors are invited to satisfy themselves about its existence. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2016). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.37.5-e



Lot No. 440

- 440 1787 Connecticut copper. DBL. M.37.5-e. R-5. Choice Extremely Fine. A superior example. 160.1 gns. Olive brown and pale green on both sides. Field microgranular, centers a little rougher particularly on the back. Minor flaws only, none particularly significant. Good sharpness for the grade. Small rim tic on the obverse at about 11:30, edge burr on the reverse at about 1:00.

Ex Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, lot 211). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.37.6-k.4



(Enlarged)



Lot No. 441



(Enlarged)

- 441 1787 Connecticut copper. DBL. M.37.6-k.4. R-5+. About Uncirculated. An outstanding example, the finest seen by the cataloguer. 143.9 gns. Olive brown obverse, lighter golden olive reverse. Both surfaces microgranular, centers a little rougher, particularly on the effigy's head on the front and the very center of the reverse. Many obverse linear inclusions running diagonally from upper left to lower right which are somewhat off-putting; minor reverse inclusions confined mostly to a peppering in the lower left field. Short linear flaw down from top of the reverse rim engaging Liberty's head. Some rim tics, none really significant. Reverse die failing at the upper left. (SEE COLOR PLATE)

Pedigree unrecorded.

OUTSTANDING 1787 M.37.8-k.2



(Enlarged)



Lot No. 442



(Enlarged)

- 442 1787 Connecticut copper. DBL. M.37.8-k.2. R-5. Extremely Fine. An outstanding example, the finest seen by the cataloguer. The Miller Sale Coin. 144.1 gns. Dark ruddy brown on both sides, the color somewhat unusual. Obverse surface just microgranular, a little rough on the effigy's face but not disturbingly so; reverse rough in the center, granular in the fields. The obverse notably scratched in the left field, the reverse more lightly so across Liberty's waist. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2009). Square collector's ticket accompanies the lot.



Lot No. 443

- 443 **1787 Connecticut copper. DBL. ET LIR. M.37.8-HH. R-5+.** Very Good or so. 141.2 gns. Obverse and reverse nice rich olive brown and pale green in color. Both surfaces granular in appearance with considerable loss of definition at the top on the reverse. Well centered, date numerals on the flan, the first obscured by a die break.

Pedigree unrecorded.



Lot No. 444

- 444 **1787 Connecticut copper. DBL. ET IIB. M.37.8-LL. R-5-.** Technically Extremely Fine to About Uncirculated and a superior example for the technical grade. **The Miller Sale Coin.** 145.5 gns. Rich golden brown in color on both sides. A remarkable coin, the fields suggest a high circulated grade, the considerable loss of definition and roughness give the piece the sharpness of a Very Good to Fine specimen. Obverse fields microgranular only, center rough, almost no definition visible here, letters in the legend sharp however. Center of the reverse almost entirely gone, fields at the left microgranular, elsewhere quite rough in appearance. The obverse well centered; the reverse off to the bottom, bases of the date numerals run off the flan.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2007). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.37.9-e



(Enlarged)



(Enlarged)

Lot No. 445

- 445 **1787 Connecticut copper. DBL. M.37.9-c. R-5+.** **About Uncirculated. An outstanding example, the finest seen** by the cataloguer. **The Miller Sale Coin.** 146.1 gns. Rich olive brown on both sides. Obverse fields microgranular, the center a little rough, the right field with some roughness below EC. The reverse fields microgranular, a little rougher at the upper right. Very sharp on the obverse and reverse letters, the centers on these almost never seem to strike up fully. The obverse a little off center to the upper right, the reverse to the extreme right, bases of the date numerals run off the flan. Some light wear visible on the highest points. **(SEE COLOR PLATE)**

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2011). Square collector's ticket accompanies the lot.

1787 M.37.10-RR



Lot Na. 446

- 446 1787 Connecticut copper. DBL. M.37.10-RR. R-6. Fine to Very Fine. **The Miller Plate Coin. The Miller Sale Coin.** 119.8 gns. Dark brown and coppery red on both sides, the piece once cleaned and recolored. Slide marks visible on both sides. Struck from later states of both dies, particularly on the obverse. Small planchet cutter mark on the reverse runs across Liberty's feet. Same reverse as on the 37.4 rarity offered earlier.

Ex Henry C. Miller Collection (Tam Elder, May 29, 1920, lot 2015). Square collector's ticket accompanies the lot.



Lot Na. 447

- 447 1787 Connecticut copper. DBL. ET LIR. M.37.11-ff.2. R-5. Fine/Very Fine. **White ink on obverse.** 135.7 gns. Pale brown with many verdigris inclusions particularly on the front. Both surfaces quite rough and granular, lightly flawed. Fairly well centered.

Pedigree recorded as "H/90" on its accompanying round Circle H collector's ticket.



Lot Na. 448

- 448 1787 Connecticut copper. DBL. ET IIB. M.37.12-LL. R-6. Fine/Very Fine. **White ink on obverse.** Paper label on reverse. 142.9 gns. Pale golden brown in color on both sides. Obverse surface rough at left, granular elsewhere; the reverse just microgranular most everywhere. Some rim marks, planchet clip visible on the obverse at about 2:30.

Pedigree recorded as "H/90" on its accompanying round Circle H collector's ticket.

SUPERIOR 1787 M.37.13-HH



Lot No. 449

- 449 1787 Connecticut copper. DBL. ET LIR. M.37.13-HH. R-5. **Extremely Fine. A superior example.** 132.3 gns. Fairly even olive brown in color on both sides. Obverse and reverse fields microgranular, centers rougher. The obverse flawed on the back of head and rim at upper right; the reverse linearly flawed diagonally down from lower left to right with two deep flaws on Liberty's left shin and on the rim at lower right. About perfectly centered, the date numerals are very tight on the flan on the back.

Ex Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, lot 210). Square collector's ticket accompanies the lot.



Lot Na. 450

- 450 1787 Connecticut copper. DBL. M.37.14-cc.2. R-6. Good. **The Miller Sale Coin.** 129.0 gns. Dark brown verging on black. Both sides very rough and granular with considerable loss of definition. Light surface flaws only, no signs of accidental damage. A decent example of this somewhat scarce variety.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2017). Square collector's ticket accompanies the lot.



Lot Na. 451

- 451 1787 Connecticut copper. DBL. AUCIORI. M.38-1.2. R-4. Sharpness of Very Fine. 146.4 gns. Pale brown and red on both sides, once cleaned. Surfaces granular on both sides with some roughness in places. The obverse a little off center to the lower right, the reverse to the upper right, tops of some design elements run off the flan.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 315). Square collector's ticket accompanies the lot.

ATTRACTIVE 1787 M.38-GG



Lot No. 452

- 452 **1787 Connecticut copper. DBL. AUCIORI. M.38-GG. R-4. Choice Very Fine.** 151.1 gns. Olive brown and black on the obverse, lighter olive brown on the reverse. Both surfaces just microgranular with some minor roughness evident particularly on the back. Both sides essentially flawless. Obverse and reverse well centered, date numerals fully on the flan. The reverse rim bruised over 'B'.

Ex John Story Jenks Collection (Henry Chapman, December 15, 1921, lot 5481). Square collector's ticket accompanies the lot.

OUTSTANDING 1787 M.39.1-h.1



(Enlarged)



Lot No. 453



(Enlarged)

- 453 **1787 Connecticut copper. DBL. AUCTOBI. M.39.1-h.1. R-5. Choice Uncirculated. An outstanding example, the finest seen** by the cataloguer. 157.4 gns. Lovely pale brown in color on both sides. There is original mint red color in the letters on the obverse and reverse on the left. Obverse surface microgranular, flawed on the effigy's head, some inclusions at lower right near the rim; the reverse much rougher in appearance particularly at the top and upper right, flawed on the globe. The obverse about perfectly centered, the reverse off to the lower right, bases of the date numerals run off the flan. (**SEE COLOR PLATE**)

Pedigree unrecorded.

SUPERIOR 1787 M.39.1-ff.2



Lot No. 454

- 454 **1787 Connecticut copper. DBL. AUCTOBI. ET LIR. M.39.1-ff.2. R-5. Very Fine. A superior example. The Miller Sale Coin.** 127.2 gns. Pale olive brown in color on both sides. Obverse surface lightly granular at the top, rough on the effigy's head, microgranular elsewhere; the reverse much rougher particularly at upper left and on Liberty's figure below her waist. Fields on that side microgranular elsewhere. The obverse a little off center to the upper right, the reverse nearly perfectly centered but the date numerals do run off the flan.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2017). Square collector's ticket accompanies the lot.



Lot No. 455

- 455 **1787 Connecticut copper. DBL. AUCTOBI. ET LIR. M.39.2-ee. R-5. Very Fine. 125.4 gns.** Golden brown in color on both sides with some areas darker, particularly around the peripheries. Obverse and reverse surfaces just microgranular, the reverse a little rough at lower right. Both sides flawed, obverse lightly, the reverse more notably horizontally across the top. The obverse scraped in the upper left field. Several obverse rim tics. Both sides a little off center to the right.

Ex William Hesslein on July 12, 1920. Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.40-N



(Enlarged)



Lot No. 456



(Enlarged)

- 456 **1787 Connecticut copper. DBL. AUCTOPI. M.40-N. R-6. Extremely Fine. A superior example,** the sharpest seen by the cataloguer. **The Miller Plate Coin. The Miller Sale Coin.** 144.4 gns. Rich fairly even brown in color. Obverse surface microgranular nearly everywhere, rough in places, flawed at the top of the effigy's head and more notably on the rim at about 5:45. Reverse rougher in appearance, center very soft, flawed at upper right, lower right, deeply at upper left rim mirroring the flaw on the obverse on that side. Despite the softness this is actually the sharpest specimen seen by the cataloguer. (**SEE COLOR PLATE**)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2024). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.41-ii



(Enlarged)



Lot No. 457



(Enlarged)

- 457 **1787 Connecticut copper. DBL. AUCTOPI. ET IIB. M.41-ii. R-4. About Uncirculated to Choice About Uncirculated. A superior example,** finer than almost every other one seen by the cataloguer. 153.0 gns. Rich and somewhat glossy golden brown on both sides with a few areas darker. The obverse just microgranular, the fields appearing smooth and hard to the naked eye with good central sharpness. Some light flaws on this side, none really disturbing. The reverse a little rougher in the center, spidery breaks visible nearly everywhere but no significant flaws. Both sides well centered, full date numerals. (**SEE COLOR PLATE**)

Pedigree unrecorded.

RARE 1787 M.42-o



(Enlarged)



Lot No. 458



(Enlarged)

- 458 **1787 Connecticut copper. DBL. AUCTOPI. ET IIB. M.42-o. R-7.** Choice Fine. 141.6 gns. Dark brown fields, lighter golden brown on the high points. Both surfaces microgranular, the reverse rough in places. The obverse scratched, nicked, rims banged up a bit; the reverse nicked, rims dented and nicked. This piece has not been terribly well cared for. The cataloguer knows of only six of these including: this, ANS, 1995 C4 sale, Perkins:476, Taylor:2662, B&M May 1997 sale. (*SEE COLOR PLATE*)

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 320). Square collector's ticket accompanies the lot.



Lot No. 459



Lot No. 460



- 459 **1787 Connecticut copper. DBL. AUCTOPI. ET IIB. M.42-kk.2. R-5+.** Choice Fine. 152.7 gns. Dark green brown in the fields, a little lighter in the centers. Both obverse and reverse surfaces quite rough in appearance. Pronounced rim clip visible on the obverse at upper right, mirrored on the reverse at the same position, rims elsewhere a little rough but as made. Both sides a little off center, the obverse to the lower left, the reverse to the upper left but the date numerals are still fully on the flan.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.

- 460 **1787 Connecticut copper. DBL. CONNFC. M.43.1-Y. R-2.** Rough About Uncirculated. 151.3 gns. Interesting olive brown with some pale red on the reverse. Both obverse and reverse surfaces quite rough in appearance, particularly on the back which has many light linear flaws running diagonally down from upper left to lower right. Nevertheless the piece was sharply struck and all design elements are both defined and on the flan.

Pedigree unrecorded.

OUTSTANDING 1787 M.44-W.4



(Enlarged)



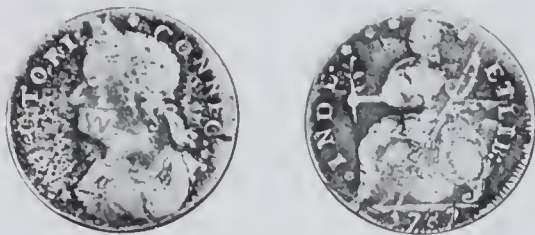
Lot No. 461



(Enlarged)

- 461 **1787 Connecticut copper. DBL. M.44-W.4. R-4. Choice Extremely Fine.** A superior example, the finest seen by the cataloguer. **The Miller Sale Coin.** 139.3 gns. Good rich olive brown in color with some light areas darker, one spot of corrosion on the obverse below 'NN'. Fields fairly smooth and hard, centers a little rougher particularly on the front. Reverse rim flawed at upper left. Both sides a little off center but date numerals still present. (*SEE COLOR PLATE*)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2028). Square collector's ticket accompanies the lot.



Lot No. 462

- 462 **1787 Connecticut copper. DBL. M.44-W.5. R-6+.** Very Good/Fine. 136.5 gns. Unnatural gold, ruddy brown and dark brown, once cleaned. Obverse pitted in left field, considerable verdigris around; reverse scratched in lower left, center and right fields. The cataloguer has seen nine of the 14 recorded by Robert Martin in 2000.

Pedigree unrecorded. Round Circle H collector's ticket accompanies the lot.



Lot No. 463

- 463 **1787 Connecticut copper. DBL. M.44-Z.10. R-6+.** Very Good/Fine. **The Miller Sale Coin.** 139.8 gns. Light golden brown in color on both sides, the shade quite appealing. Obverse lightly granular most everywhere, some roughness at the top; reverse much rougher in appearance, flawed across Liberty's legs. Planchet cutter clip visible on the obverse at about 8:30. Light slide marks both sides. Struck from late states of the dies, the reverse breaking up in the center in a remarkable fashion. The cataloguer has seen 13 of the 16 recorded by Robert Martin in 2000.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2029). Square collector's ticket accompanies the lot.



Lot No. 464

- 464 **1787 Connecticut copper. DBL. Hapsburg Jaw. M.45-CC. R-5.** Very Good/Fine. 149.4 gns. Dark brown nearly black on both sides. Obverse and reverse surfaces rough in places, granular elsewhere. Obverse well centered, reverse a little off to the bottom.

Pedigree unrecorded.



Lot No. 465

- 465 **1787 Connecticut copper. DBL. M.46-BB. R-5.** Very Fine. 163.3 gns. Light golden brown in color on both sides. Obverse a little off center to the upper right, the reverse perfectly centered, date numerals fully on the flan. Fields just microgranular, not at all disturbing. A very good example of the variety.

Pedigree unrecorded.



Lot No. 466

- 466 **1787 Connecticut copper. DBL. M.47-a.3. R-6.** Fine or so. **White ink on obverse. Partial white ink on edge.** 132.3 gns. Dark brown fields, lighter golden brown high points on the obverse, darker fields on the reverse with similar contrasting central device and letters. Obverse surface just microgranular in the fields, somewhat indistinct on the effigy's figure; reverse microgranular everywhere save for the top where roughness has obscured Liberty's head. Deep flaw on Liberty's neck. Well centered, nearly full date numerals. Circle H collector's ticket noted "This is Dr. H; the coin - in exchange for a fine one from Steig. lot". In Hall's notebook under 47-a.3 we read "Exchange with Mr. Hays Oct. 4 '95."

Pedigree recorded as "Dr. Hall Oct/95" on its accompanying round Circle H collector's ticket.



Lot No. 467

- 467 **1787 Connecticut copper. DBL. M.48-g.5. R-5.** Very Fine. 124.0 gns. Ruddy brown on both sides with numerous green verdigris spots showing. Both surfaces microgranular, obverse soft on the effigy's shoulders, Liberty's head on the reverse almost entirely indistinct.

Pedigree unrecorded.



Lot No. 468

- 468 **1787 Connecticut copper. DBL. CONNLC. M.50-F. R-6. Very Good to Fine. The Miller Sale Coin.** 110.8 gns. Dark brown verging on black with variegated shades of gold and ruddy brown showing on both sides. Obverse surface quite rough and granular, flawed across the upper third; reverse rough and granular particularly in the center. Clear outline of the planchet cutter runs around the obverse at lower right, the reverse at upper right. The piece appears dented but this was more likely a manufacturing defect than accidental damage subsequent to its striking.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2033). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.52-G.1



Lot No. 469

- 469 **1787 Connecticut copper. Mailed Bust Right. Roman head. M.52-G.1 R-6. Good. A superior example. The Miller Sale Coin. White ink on obverse.** 95.0 gns. Dark brown nearly black on both sides. Obverse and reverse surfaces rough and granular in appearance with considerable loss of definition in consequence. The obverse rim a little rough, the reverse quite ragged in places due to the planchet cutter clip visible at extreme left and a small planchet cutter clip on the rim at upper right. The attribution number painted on the obverse, "1a/G", is curious.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2034). Square collector's ticket accompanies the lot.

SUPERIOR 1787 M.53-FF

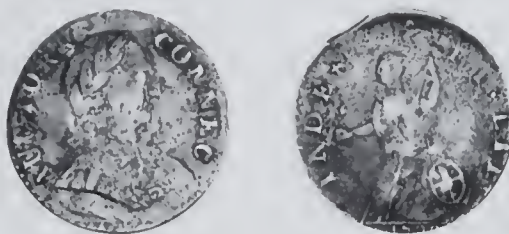


Lot No. 470

- 470 **1787 Connecticut copper. Draped Bust Left. M.53-FF. R-5. About Uncirculated. A superior example, one of the best seen. The Miller Plate Coin.** 130.2 gns. Nice olive brown in color on both sides. Obverse and reverse fields smooth and hard in places, rough and granular elsewhere, the former condition suggesting the technical grade awarded the piece. The obverse well centered, the reverse off to the bottom, half of the date numerals run off the flan. Considerable softness on the effigy's neck and back of the head on the front. Reverse sharper, as expected.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 310). Square collector's ticket accompanies the lot.

THE ISSUES OF 1788



Lot No. 471

- 471 **1788 Connecticut copper. Mailed Bust Right. Small head/Vermont reverse. M.1-I, Ryder 39. R-5+. Good Fine. 108.8 gns.** Both sides are fairly typically dark olive brown in color, the centers a little lighter in places. Obverse surface quite rough and granular in appearance, particularly in the center; the reverse smoother, as often seems to be the case with these. Struck on a somewhat misshapen flan, also fairly typical for the variety, the reverse off center to the bottom with only a partial date showing. Pronounced planchet cutter lip at the top of the reverse, clip at about 11:30 on that side.

Ex Henry Chapman on March 17, 1916. Square collector's ticket accompanies the lot.

SUPERIOR 1788 M.2-D



(Enlarged)



Lot No. 472



(Enlarged)

- 472 **1788 Connecticut copper. MBR. M.2-D. R-1. Uncirculated. A superior specimen** and one of the finest seen. 86.3 gns. Nice even rich gray brown in color, the shade uniform on both sides. Obverse fields mostly smooth and hard, the center a little rough; the reverse fields microgranular, the center not quite as rough. Well centered on both sides, all legends on the flan and the date full. Good sharpness on both sides, particularly at the top of the reverse. Obverse die cud formed from the rim at about 7:30 extending into the effigy's shoulder, spidery breaks above and below; reverse die breaking from the right rim in towards the center. Graded "Uncirculated" on its collector's ticket. (**SEE COLOR PLATE**)

Ex Charles Steigerwalt, date unrecorded. Square collector's ticket accompanies the lot.



Lot No. 473

- 473 **1788 Connecticut copper. MBR. M.3-B.1. R-5+. Very Fine. 111.1 gns. 29.7 mm.** Dark olive brown most everywhere save for lighter golden brown color on some of the high points. Obverse surface granular and rough in places particularly at the upper right; the reverse granular most everywhere, rough at the lower right. Overstruck on a Nova Constellatio copper, traces of the undertype visible most clearly in the center of the obverse. Fairly well centered on both sides, the reverse a little off to the left but without material effect. Later die states.

Pedigree unrecorded.

VERY SCARCE 1788 M.3-B.2



Lot No. 474

- 474 **1788 Connecticut copper. MBR. M.3-B.2. R-6.** Very Fine. **White ink on obverse.** 116.2 gns. 29.4 mm. Deep olive green in color on both sides. Obverse surface granular most everywhere; the reverse similar, yet more uniform and with better apparent sharpness. A couple of light rim ties on each side. Both sides struck slightly off center, the obverse to the right and the reverse to the upper right. Old and nearly hidden scratch on effigy's chest. Overstruck on a Nova Constellatio copper.

Pedigree unrecorded (probably Hays). Round Circle H collector's ticket accompanies the lot.

SUPERIOR 1788 M.4.1-B.1

Lot No. 475
(Enlarged)

- 475 **1788 Connecticut copper. MBR. M.4.1-B.1. R-5+.** **Choice About Uncirculated. A superior example,** one of the nicest seen. There is a small handful of these that grade very high, like this one. 117.9 gns. 28.9 mm. Nice rich light brown in color on both sides. Obverse surface a little rough in the center, just microgranular but appearing smooth and hard in the fields; the reverse smoother, harder, and with much better eye appeal. No important defects requiring mention, just scattered light handling marks. Well centered on both sides, sharply struck, a very attractive piece. Overstruck on a Nova Constellatio copper, traces of the undertype visible on both sides. Reverse die buckling horizontally across the lower third. (**SEE COLOR PLATE**)

Ex John Story Jenks Collection (Henry Chapman, December 15, 1921, lot 5485). Square collector's ticket accompanies the lot.

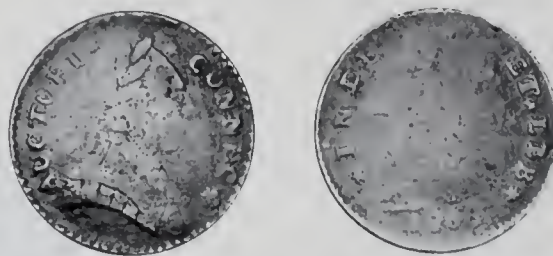
OUTSTANDING 1788 M.4.1-K

Lot No. 476
(Enlarged)

- 476 **1788 Connecticut copper. MBR. M.4.1-K. R-5.** **Choice About Uncirculated. An outstanding specimen,** one of the nicest seen. **The Miller Plate Coin.** 121.5 gns. Decent medium brown obverse, lighter brown reverse with a few areas of deep purple on the former. Obverse surface a little granular in appearance but not really disturbingly so; the reverse rougher in appearance, in each case due to the clashed states of the dies. The obverse rim beveled nearly fully around, tiny burr at 11:30; reverse rim flatter with traces of a planchet cutter lip around most places. There are suggestive hints of original mint lustre around some of the reverse letters. As noted struck from the severely clashed states of both dies, best visible in the right obverse and upper left reverse fields most clearly. (**SEE COLOR PLATE**)

Pedigree unrecorded.

SCARCE 1788 M.4.2-R



Lot No. 477

- 477 **1788 Connecticut copper. MBR. M.4.2-R. R-6+.** Fine. 101.8 gns. Dark olive brown and steel gray on both sides. Obverse and reverse surfaces microgranular most everywhere but just a few light flaws most evident on the reverse. Fairly typical appearance for one of these, the obverse and reverse dies failing in the center with consequent loss of definition there. Well centered, all design details on the flan. Almost imperceptible reverse rim bump at about 1:00. **Very scarce:** the cataloguer has seen only nine of these; Bobby Martin listed 15 in 2000.

Ex Henry Chapman on November 19, 1920. Square collector's ticket accompanies the lot.

OUTSTANDING 1788 M.5-B.2 CONNECTICUT COPPER



Lot No. 478

1787 GEORGE III COUNTERFEIT HALFPENNY-
CONNECTICUT MILING



Lot No. 506

OUTSTANDING 1788 M.5-B.2



(Enlarged)



Lot No. 478



(Enlarged)

- 478 1788 Connecticut copper. MBR. M.5-B.2. R-5-. Uncirculated. An outstanding example, the finest seen by the cataloguer. The Miller Plate Coin. The Miller Sale Coin. White ink on obverse. 106.9 gns. 28.5 mm. Light olive brown in color on both sides. There are traces of original mint lustre visible around some letters on each side. Obverse surface microgranular principally in the fields; the reverse microgranular most everywhere. Both sides struck slightly off center, the obverse to the upper left and reverse to the lower right. Very clear traces of the Nova Constellatio undertype visible on both sides, most dramatically on the front. There is a small, inexpertly stabilized corrosion spot below the effigy's bust on the obverse. Tom Elder graded this "Uncirculated, black." which it both was and wasn't, is and isn't. (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2043). Square collector's ticket accompanies the lot.

OUTSTANDING 1788 M.6-H



(Enlarged)



Lot No. 479



(Enlarged)

- 479 1788 Connecticut copper. MBR. M.6-H. R-5+. Uncirculated. An outstanding specimen, the finest seen by the cataloguer. The Miller Plate Coin. The Miller Sale Coin. 113.3 gns. Both the obverse and reverse are a nice deep brown in color, the shade on the reverse being a little lighter in the left and right field. Both surfaces microgranular, rough in the centers as fairly typical. There are traces of faint mint lustre visible in the protected areas on both sides. Probably once cleaned, traces of coppery red show through. Both sides struck slightly off center to the left with the tops of the letters in the legends at those places running off the flan. Small nearly imperceptible planchet cutter clip at about 11:45 on the obverse rim. (SEE COLOR PLATE)

Ex David Proskey Collection; Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2046). Square collector's ticket accompanies the lot.



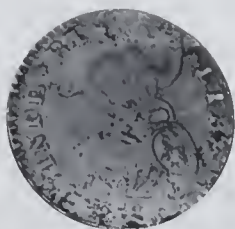
Lot No. 480

- 480 1788 Connecticut copper. Mailed Bust Left. M.7-E. R-5. Uncirculated in terms of circulation wear. 135.0 gns. Both sides are light brown in color. Obverse and reverse surfaces appear rough principally due to the late states of both dies. Good central sharpness nevertheless, particularly on the reverse. The obverse struck slightly off center to the upper left where the rim is ragged due to planchet cutter burrs there. Small flaw at base of the obverse, pit between 'AU' with verdigris therein; reverse more heavily flawed at upper right and lightly above Liberty's head. Described on its square collector's ticket as "Uncirculated. Unusual specimen."

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 334). Square collector's ticket accompanies the lot.



Lot No. 481



Lot No. 482



- 481 **1788 Connecticut copper. MBL. M.7-E. R-5.** Nearly Very Fine. A second. 98.0 gns. Dark olive brown in color on both sides with patches of orange at the tops of each side. Obverse surface quite rough and granular particularly in the center; reverse microgranular everywhere, rough on the date, center, less so around the rim. Struck on a somewhat misshapen flan, most noticeable from the reverse.

Pedigree unrecorded.

- 482 **1788 Connecticut copper. MBL. M.7-F.2. R-6.** Very Fine. 102.1 gns. Light golden brown in color on both sides. Obverse surface microgranular everywhere, lightly flawed on top of the head and on the shoulder; the reverse appears a little rougher, more heavily flawed at upper left and particularly in the center. Rim detail a little indistinct due to the planchet cutter, which has slightly beveled the obverse and raised a lip around the reverse rim. The obverse a little off center to the upper right, tops of some letters off the flan; the reverse off center similarly, with tops of 'LIB' in particular nearly all off the flan.

Ex John M. Richardson in trade on March 18, 1925.

RARE 1788 M.7-K



Lot No. 483



- 483 **1788 Connecticut copper. MBL. M.7-K. R-7.** Good/Very Good. **The Miller Sale Coin.** 137.8 gns. Dark brown verging on black with some unnatural iridescent purple and blue showing. Obverse surface microgranular everywhere, rough and pitted through the upper third; the reverse similar, fairly heavily flawed through the lower half. A couple of reverse rim bruises noted. **Rare:** the cataloguer has seen only four; Bobby Martin listed seven in 2000.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2047). Square collector's ticket accompanies the lot.

SUPERIOR 1788 M.8-K



(Enlarged)



Lot No. 484



(Enlarged)

- 484 **1788 Connecticut copper. MBL. M.8-K. R-7. Choice Very Fine. A superior specimen,** finer than almost every other one of the seven seen, arguably tied with Taylor:2703 for first or second place. Nicer than the otherwise excellent Perkins coin. 108.9 gns. Decent medium brown in color on both sides with a few areas darker. Obverse surface appears a little rough to the right due to the die state and is microgranular most everywhere else; the reverse smoother in appearance, roughness at the top also due to the state of the die. The obverse off center a little to the upper left; the reverse off to the lower right, bases of the date numerals off the flan, 'LIR' run to the rim and beyond. Some nearly hidden rim ticks on the obverse but these are the only significant accidental defects on the coin. Bobby Martin listed 11 in 2000. (**SEE COLOR PLATE**)

Ex Henry C. Miller Collection in exchange on June 7, 1919.

ATTRACTIVE 1788 M.9-E



Lot No. 485
(Enlarged)

- 485 1788 Connecticut copper. MBL. M.9-E. R-5+. **Uncirculated** in terms of circulation wear. **White ink on edge.** 140.6 gns. Obverse a variegated combination of medium and orange brown with a few areas darker; the reverse a more even medium brown, a patch of darker coloring at the lower left, a little lighter in shade at the upper right. Obverse surface appears microgranular everywhere, rough on the shoulder, flawed through the upper third, rim quite rough and ragged above 'CO'. There is a pronounced planchet cutter mark running clear around the obverse from about 9:00 to 2:00, the result of an imperfect cut in the first pass in the cutter. Reverse fields fairly smooth most everywhere save for upper left where there are a couple of pronounced flaws, linear flaw runs through Liberty's knees, globe, ending below shield, planchet cutter mark complementary to the one seen on the obverse visible here around the base of the reverse from 9:00 to about 5:00, rim quite ragged at that last point, beveled at the top. No visible incused date above effigy's head. The small numeral '4' on the obverse is probably the collector's estimate of the variety's rarity rating. (**SEE COLOR PLATE**)

Pedigree unrecorded (probably ex Hays). Round Circle H collector's ticket accompanies the lot.

OUTSTANDING 1788 M.10-C



Lot No. 487
(Enlarged)

- 487 1788 Connecticut copper. MBL. M.10-C. R-5. **Uncirculated. An outstanding specimen** and one of the finest seen. Higher technical grade than any other but without the faded red on the Taylor coin or the Oechsner piece's nice surfaces. **The Miller Plate Coin.** 110.7 gns. 28.2 mm. Both sides are a fairly even olive brown in color save for darker brown and deep purple on the obverse rim at 12:00 and 5:00, the reverse rim at about 6:00. Obverse and reverse surfaces microgranular but essentially unflawed. Traces of original mint lustre can be seen in the protected areas on both sides and with a bit of imagination in the obverse fields. Overstruck on a Nova Constellatio copper, traces of the undertype very faintly visible on the obverse, particularly in the right field. (**SEE COLOR PLATE**)

Ex S.H. Chapman on April 10, 1919. Square collector's ticket accompanies the lot.



Lot No. 486

- 486 1788 Connecticut copper. MBL. M.9-E. R-5+. **Extremely Fine.** A second. 126.1 gns. Nice and attractive olive brown in color on both sides. Obverse and reverse fields fairly smooth and hard, just microgranularity visible, center of reverse a bit rough and flawed particularly on Liberty's chest. Well centered on both sides. Incuse 1788 date numerals visible above the effigy's head on the obverse.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 330). Square collector's ticket accompanies the lot.

SHARP 1785 M.11-G



Lot No. 488

- 488 1788 Connecticut copper. MBL. M.11-G. R-2. **About Uncirculated** in terms of circulation wear. 138.0 gns. Somewhat unnatural light brassy yellow obverse, deeper and more authentic olive brown on the back. Both sides microgranular most everywhere but the sharpness is still good. Obverse cleaned at one time, scratches in the left field.

Ex George M. Parsons Collection; Wayte Raymond on April 19, 1923.

OUTSTANDING 1788 M.12.1-E



Lot No. 489

- 489 **1788 Connecticut copper. MBL. M.12.1-E. R-5. About Uncirculated**, nearly Choice. **An outstanding example**, the best one seen by the cataloguer. 117.2 gns. Nice fairly even olive brown and gold in color on both sides. Obverse and reverse surfaces microgranular in appearance, the roughness on the former due principally to the late state of the die. Struck on a fairly tightly constricted flan yet the design details are all mostly present save for the tops of AUCTION which run off. A few light marks and a couple of nearly imperceptible flaws, none really detrimental. Described as "Uncirculated" on its square collector's ticket.

Ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 335). Square collector's ticket accompanies the lot.



Lot No. 490



Lot No. 491

- 490 **1788 Connecticut copper. MBL. M.12.1-F.1. R-5. Extremely Fine.** A very high grade for one of these. **The Miller Plate Coin. The Miller Sale Coin.** 128.3 gns. Unnatural deep black in color most everywhere save for lighter gold on some of the high points. Surfaces microgranular most everywhere but not disturbingly so. Fairly well centered on the flan, a little off to the left on each side. Small reverse rim burr at 1:00, tiny dent at 4:30 on that side; small obverse rim bruise above 'EC'. The coin is darker now than it was in 1920.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2056). Square collector's ticket accompanies the lot.

- 491 **1788 Connecticut copper. MBL. M.12.2-C. R-5. Extremely Fine. White ink on obverse.** 119.9 gns. Dark brown verging on black in the fields, lighter golden brown on the high points. Both sides only microgranular and so appear fairly smooth and hard to the naked eye, any reverse roughness due principally to the state of the die. Obverse slightly off to the left, tops of AUCTION run off the edge; the reverse also off to the left, tops of INDE ET close to or on the edge. Small reverse rim tic above the first 'E', light scratches in the center of the obverse below the effigy's chin.

Pedigree unrecorded (probably ex Hays). Round Circle H collector's ticket accompanies the lot.



Lot No. 492

- 492 **1788 Connecticut copper. MBL. CONNLC. M.13-A.1. R-5. Nearly Very Fine.** 109.2 gns. Nice good olive brown in color on both sides. The piece appears smooth and hard to the naked eye, shows just microgranularity under magnification. There are no significant flaws requiring mention. Severely struck off center on both sides, the obverse to the upper left with some letters either all or partially off the flan, the reverse off to the upper right, INDE essentially gone. Described on its square collector's ticket as "Struck as usual off centre."

Ex Matthew Adams Stickney Collection (Henry Chapman, June 25, 1907, lot 228). Square collector's ticket accompanies the lot.

1788 M.14.1-L.2



Lot No. 493

- 493 **1788 Connecticut copper. Draped Bust Left. M.14.1-L.2. R-6-.** Extremely Fine for technical grade. 100.2 gns. Dark olive brown and green on the obverse, lighter olive brown on the reverse. Obverse surface very granular in the center with considerable loss of definition there. Reverse quite rough and striated in the upper half due nearly entirely to the severely broken state of this die. Light traces of verdigris on both sides, in the lower left obverse field and lower right portion of the reverse. Both sides slightly off center, the obverse to the upper right, the reverse to the lower left, bottoms of the date numerals run off the flan.

Pedigree unrecorded.

SUPERIOR 1788 M.14.2-A.2



Lot No. 494

- 494 **1788 Connecticut copper. DBL. M.14.2-A.2. R-5.** Extremely Fine, with claims to a higher grade. A superior specimen, one of the nicest seen. The Miller Sale Coin. 120.0 gns. Obverse rich golden brown with a couple of darker patches most noticeable in the left field and on the effigy's neck; the reverse nearly variegated color, mostly golden brown but with areas darker. Obverse and reverse surfaces mostly smooth and hard save for lower right on both sides where the piece is fairly rough in appearance. Additional patch of roughness on the reverse at upper left. Obverse severely off center to the upper left, portions of the first word in the legend either off or partially off the flan; the reverse off center to the upper right, also with portions of the legend running off the flan, the last two date numerals obscure due to the roughness and nearly off the flan as well.

SUPERIOR 1788 M.15.1-L.1



Lot No. 495
(Enlarged)

- 495 **1788 Connecticut copper. DBL. M.15.1-L.1. R-3 to R-4. Uncirculated. A superior example and one of the nicest seen. The Miller Plate Coin. The Miller Sale Coin.** 112.7 gns. 28.3 x 28.9 mm. Both sides are medium brown in color with a few scattered areas darker. The surfaces appear quite rough to the naked eye, particularly in the center of the obverse and lower right portion of the reverse. Elsewhere original mint lustre can be seen in the protected areas around the letters of the legends and in places in the fields. Struck slightly off center on the obverse to the lower right, the reverse to the extreme right, but the misshapen flan has allowed the letters of the legends on both sides to strike up and be present. The obverse rim flawed at upper left, somewhat more lightly through the center, quite indistinct at upper right, somewhat ragged around; the reverse rim quite misshapen and rough from about 4:00 to 12:00, small planchet cutter clip at about 4:00, quite ragged above 'IN'. Traces of verdigris on both sides, most noticeably on 'ET' on the reverse. Flan cracked in striking from rim on the reverse at about 8:30 in toward Liberty's knee, this noticeable really only under magnification. Tom Elder catalogued this coin as "Uncirculated, half red". (SEE COLOR PLATE)

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2061). Square collector's ticket accompanies the lot.



Lot No. 496

- 496 **1788 Connecticut copper. DBL. M.15.2-P. R-5+.** Near Very Fine. White ink on obverse. White ink on edge. 128.1 gns. Both the obverse and reverse are a light olive brown in color with a few areas of deeper purple principally on the obverse. Obverse surface rough in places, granular elsewhere; the reverse a little less granular but very indistinct at the top. Fairly well centered on both sides, date just about fully on the flan. Planchet clip visible on the obverse at 5:00, the reverse at 8:30.

Ex Charles Steigerwalt in September, 1895, probably William Hays. Round Circle H collector's ticket accompanies the lot.

HIGH GRADE 1788 M.16.1-D



(Enlarged)



Lot No. 497



(Enlarged)

- 497 **1788 Connecticut copper. DBL. M.16.1-D. R-3.** Technically Choice About Uncirculated. 99.8 gns. Fairly even deep brown in color on both sides with some coppery red showing through on the front. Obverse surface quite rough in the center with some loss of definition there, granular at lower left; the reverse quite soft in the center, microgranular everywhere else, quite rough at upper left. The obverse fairly well centered; the reverse a little off to the top but the design details and letters in the legend there are still present on the flan. Fairly obvious planchet cutter clip on the obverse at about 5:30, rim ragged at the top. (*SEE COLOR PLATE*)

Pedigree unrecorded.



Lot No. 498

- 498 **1788 Connecticut copper. DBL. M.16.1-H. R-4.** Good Fine. **The Miller Sale Coin.** 134.0 gns. Both the obverse and reverse are a nice deep olive brown in color. The surfaces are lightly granular on both sides, the obverse a little rough at the upper left, the reverse flawed at the upper left. Struck on a somewhat misshapen flan, the obverse fairly well centered, the reverse considerably off to the left. Traces of at least one very shallow planchet cutter clip. Some minor rim tics.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, part of lot 2062). Square collector's ticket accompanies the lot.

SUPERIOR 1788 M.16.2-O



Lot No. 499

- 499 **1788 Connecticut copper. DBL. INDL. M.16.2-O. R-5. Extremely Fine.** A superior specimen, one of the finest seen. **The Miller Sale Coin.** 143.9 gns. Very good deep olive green color on both sides. Obverse surface microgranular everywhere, a little rough at the left and upper right; the reverse rough on the rim at left, a little less so at lower right, microgranular elsewhere. The obverse off center to the right, tops of 'ONNEC' run off the flan; the reverse nearly perfectly centered, bases of the date numerals reach the edge but are almost fully present. Pronounced planchet cutter clip on the obverse at about 6:00 mirrored on the reverse at about 12:15. The reverse rim ragged at left and right, a result of the planchet cutter which has beveled the obverse rim. A few light marks, but no serious flaws or other defects raising concern.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2063). Square collector's ticket accompanies the lot.

ATTRACTIVE 1788 M.16.3-N



(Enlarged)



(Enlarged)

Lot No. 500

- 500 **1788 Connecticut copper. DBL. M.16.3-N. R-2.** Choice Extremely Fine. **White ink on obverse.** 118.3 gns. Overstruck on a 1787 Ryder 1-B Massachusetts Cent. Fairly good light olive brown color with some darker streaks visible on both sides, these being the ghosts of the Massachusetts undertypes which are quite obvious in a raking light. The figure of the standing Indian is bold across the obverse when the coin is rotated to the right 90 degrees. On the reverse, the Massachusetts eagle can be seen in a raking light when the coin is rotated to the left 90 degrees. Obverse and reverse surfaces just microgranular, nearly flawless. Rims a bit ragged particularly on the reverse but this is not really very disturbing. Otherwise, a very nice example. Described on its round Circle H collector's ticket as "Unc. over a Mass". (**SEE COLOR PLATE**)

Pedigree unrecorded (probably ex Hays). Round Circle H collector's ticket accompanies the lot.

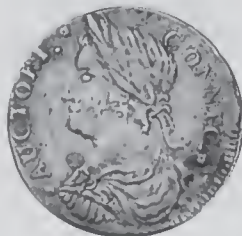


Lot No. 501

- 501 **1788 Connecticut copper. DBL. M.16.3-N. R-2.** Choice Extremely Fine. 118.6 gns. Not overstruck. Rich golden brown in color on both sides. Obverse and reverse surfaces only microgranular save for patches of roughness on the effigy's neck and at the top of the reverse. Both sides struck slightly off center, the obverse to the upper right, the reverse to the extreme right, with some loss of letters on that side. Pronounced planchet cutter clip visible on the obverse at 7:00. Later obverse die state than seen on the piece in the preceding lot.

Pedigree unrecorded.

SUPERIOR 1788 M.16.4-L.2



Lot No. 502

- 502 **1788 Connecticut copper. DBL. M.16.4-L.2. R-5+.** Choice Very Fine. **A superior example, the second finest seen by the cataloguer. The Miller Plate Coin. The Miller Sale Coin.** 104.4 gns. Nice rich and fairly even olive brown color with a few light traces of light purple. Obverse and reverse surfaces microgranular everywhere. The obverse slightly off center to the upper left, the reverse a bit off to the lower left, the date numerals run off the flan. The obverse rim a bit ragged as made at upper right; the reverse a little misshapen at lower right. A couple of reverse rim marks, one bruise above Liberty's head.

Ex Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 2071). Square collector's ticket accompanies the lot.

OUTSTANDING 1788 M.16.5-H



Lot No. 503

- 503 **1788 Connecticut copper. DBL. M.16.5-H. R-5-. Uncirculated. An outstanding example**, the finest seen by the cataloguer. 128.3 gns. Deep olive brown on both sides with patches of darker color in the left and right obverse fields. Both sides fairly rough in appearance in places. The obverse a little off center to the left, the rim ragged opposite; the reverse nearly perfectly centered, the date numerals on the flan. The planchet rim quite ragged at upper left and right on the obverse, lower left on the reverse where a fold and burr are visible. There are suggestive hints of lustre visible in some protected areas on both sides.

Ex John G. Mills Collection (S.H. & H. Chopmon, April 27, 1904, lot 340). Square collector's ticket accompanies the lot.

A SECOND HIGH GRADE 1788 M.16.5-H



Lot No. 504

- 504 **1788 Connecticut copper. DBL. M.16.5-H. R-5-. About Uncirculated.** A second specimen and one of the best seen by the cataloguer. **The Miller Sale Coin.** 119.3 gns. Good even olive brown color on both sides. Obverse and reverse surfaces both granular, the obverse rough in the center and at right, the reverse at extreme right and top. Both sides fairly well centered. The obverse rim beveled around from the planchet cutter creating a raised lip around portions of the reverse and which has resulted in some loss of definition particularly at the top and right. Obverse die clearly crumbling and rusting, multiple clash marks visible in the left fields; the reverse breaking up diagonally down from left to right. Described on one of its square collector's tickets (a cut down Henry Chapman envelope) as "16.6-H* new variety of Obv." Could this have been the discovery coin for obverse 16.6? Tom Elder seems to have picked up the earlier comments for his catalogue description of this piece.

Ex Henry C. Miller Collection (Tom Elder, Moy 29, 1920, lot 2072). Two square collector's tickets accompany the lot.

OUTSTANDING 1788 M.17-Q



(Enlarged)

Lot No. 505

(Enlarged)

- 505 **1788 Connecticut copper. DBL. CONNLC. M.17-Q. R-5+. Choice About Uncirculated. An outstanding specimen**, the finest seen by the cataloguer. **The Miller Sale Coin.** 98.2 gns. 27.2 mm. Both the obverse and reverse are an attractive pale brown with some pinkish highlights in the color. There is original mint lustre visible in the fields on both sides and around some of the protected areas. Obverse and reverse surfaces microgranular everywhere, rough on the rims at left and right. Center of the obverse at the back of the effigy's neck not struck up and showing original planchet surface. Center of the reverse a little less indistinct. The dies were probably axially misaligned, resulting in the softness on the right on each side of this piece and the pronounced sharpness visible on the details on the left. Obverse and reverse dies cracked in the left field, probably due to the misalignment already noted. **(SEE COLOR PLATE)**

Ex Henry C. Miller Collection (Tom Elder, Moy 29, 1920, lot 2073). Square collector's ticket accompanies the lot.

CONNECTICUT RELATED ISSUES

EXTREMELY RARE GEORGE III-CONNECTICUT MULING



(Enlarged)



Lot No. 506



(Enlarged)

- 506 **1787 George III counterfeit halfpenny-Connecticut muling. Vlack 13-87CT. Breen 998. Reverse as 1787 CT G.2. R-7+. Near Very Fine. 128.1 gns. Light olive brown on both sides. Obverse center quite rough and granular, flawed on right. Small planchet cutter clip at the top of the obverse, rim opposite beveled heavily. This is perhaps the second finest of four known of this extremely rare variety and will be hotly contested by collectors of Connecticut and counterfeit halfpence alike. The other known specimens include 1) Eastern Collection VF-EF; 2) The Ted Craig Collection coin. Fine with obverse flaws; 3) Colonial Newsletter Foundation. Ex Barnsley. Poor. (SEE COLOR PLATE)**

Ex Henry Chapman in July, 1925.

Thanks to Ed Sarrafian for his assistance with this lot.



Lot No. 507

- 507 **1788 George III counterfeit halfpenny-Connecticut muling. Vlack 13-88CT. Br.999. Reverse as 1788 CT D. R-5-. Good Fine. White ink on obverse. 100.7 gns. Dark olive green and brown on both sides. Obverse and reverse surfaces quite rough and granular. Described on its round Circle H collector's ticket as "Presented by Dr. Hall Aug/96".**

Ex William Hays, Dr. Thomas Hall Collections. Round Circle H collector's ticket accompanies the lot.



Lot No. 509

- 509 **1788 George III counterfeit halfpenny-Connecticut muling. Br.999. Reverse as 1788 CT D. R-5-. A third. Very Good/Fine. 121.5 gns. Deep olive brown in color on both sides. Obverse and reverse surfaces quite rough and granular. Obverse rim clipped at lower right.**

Pedigree unrecorded. Square collector's ticket accompanies the lot.



Lot No. 508

- 508 **1788 George III counterfeit halfpenny-Connecticut muling. Vlack 13-88CT. Br.999. Reverse as 1788 CT D. R-5-. A second. Near Very Fine. 101.8 gns. Lighter olive brown in color on both sides. Surfaces somewhat smooth and hard, granular but not disturbingly so. Apparently later states of both dies, the obverse broken at upper right and upper and lower right, the reverse at upper right.**

Pedigree unrecorded.



Lot No. 510

- 510 **1788 George III counterfeit halfpenny-Connecticut muling. Vlack 13-88CT. Br.999. Reverse as 1788 CT D. R-5-. A fourth. Very Good/Fine. 139.7 gns. Fairly even olive brown in color on both sides. Obverse quite rough, portions of the legend on the left indistinct, deep rim clip at upper right obscuring that portion of the legend. The reverse considerably off center to the left, partial date numerals show, rim clip visible at the lower right, some rim nicks elsewhere on this side.**

Ex Henry Phelps Collection (Lyman Low, March 30, 1908, lot 35). Square collector's ticket accompanies the lot.

**THE INVENTORY OF THE HAYS-HALL-
BRAND-RYDER-BOYD-FORD
COLLECTION OF CONNECTICUT COPPERS**

THE STATE COINAGE OF CONNECTICUT, 1787

35

hair; third close to head; last a little further from space between colon dots than from end of toga. First colon low. The dots of last colon nearer to c than to fleuron. AUCTORI widely spaced. a near bust. c touches head. o very close to head. Lower corner of n very distant from head. con widely spaced. Final e low.

37¹¹—ff² (R²)

Var. 12. Fleurons: first entirely under bust, touching drapery; second distant from colon and hair; third close to head, about half way between wreath and c; last low, midway between lower dot of colon and toga. Both colons sloping, the lower dots nearer letters. Legend widely spaced. u defective at upper left corner. Long tailed n. c touches head, o very close to head, leaning to left. The upper curved line of the drapery extends back of the neck up to the ribbon bow.

Var. 13. Fleurons: first wholly under bust, distant from a; second close to upper dot of colon, distant from hair; third well separated from head; last close to space between colon dots and pointing to lower edge of upper dot. First colon slopes decidedly to right, with the lower dot much the nearer to i. Last colon slightly low, the lower dot about half way between c and fleuron. n high and above o. r and i lean to right. c on head. o close to head, leaning to left and distant from n. Legend widely spaced.

Die cracks through middle of last c, and from bottom of c to toga. 37¹²—HH (R²)

Var. 14. Fleurons: first high entirely under bust; slightly distant from colon, pointing between the dots; third close to head; last distant from colon and low, pointing at lower dot of colon. Both colons low and sloping to right. Wide spacing in AUCTORI. c touches head. Upper fillet-end opposite space between last colon and fleuron. Lower fillet end points at last fleuron. A curved fold of the toga extends from point of bust uniting with the first fleuron.

37¹⁴—cc² (R²)

Obverse 38.

AUCTORI: + CONNEC: *

AUCT widely spaced, ori closer. Colons wide. Large letters. 38—GG (R²). 38 1² (R²)

Obverse 39.

* AUCTORI: * * CONNEC: *

Var. 1. First fleuron almost entirely under bust. Third fleuron close to head. Last colon low, the lower dot below c. Three berries in wreath. Medium spacing. 39¹—ff² (R²). 39¹—h¹ (R²)

Var. 2. First fleuron half under bust. Second fleuron distant from colon, pointing between the dots. First colon sloping, the lower dot much nearer i. Last colon regular. Milling coarse.

Obverse 40.

AUCTORI: * * CONNEC: *

Large letters. Stars with five blunt points. Last c touches end of toga. In most specimens the space between a and u is incused, showing a small raised letter like a c. 40—N (R²). 40—kk¹ (R²)

Detail of Lot No. 511

- 511 **Inventory of the John J. Ford, Jr. Collection of Connecticut Coppers.** Formed by Mr. Frederick C.C. Boyd from collections assembled by William Wallace Hays, Dr. Thomas Hall, Virgil Brand, and Hillyer Ryder. Preserved for study and dispersal to a later generation of collectors by Mr. John J. Ford, Jr. Recorded in Frank Katen's numismatic library copy of Edward Miller's *The State Coinages of New England* (ANS 1920). The inside cover with Katen's ex libris, the fly leaf with his library stamp and the following handwritten inscription: "June 6, 1993. After seven days of uninterrupted labor John J. Ford, Jr. and I finished this inventory listing of his collection of Connecticut coppers. This is one of the finest such collections ever assembled, and it is fitting that its description was completed on the anniversary of D Day in Europe, 1944. [signed] Michael Hodder."

The inventory takes the form of Mr. Ford's penciled notations of the adjectival grades of each Connecticut in his collection along with short but detailed descriptions of each coin's surface quality, die state, defects, rarity rating, Miller corrigenda notes, and provenance, each written beside the appropriate Miller listing. As an example, under 1785 Miller 5.1-F.5 we find Mr. Ford noting that 5.1 and 5.2 are identical and describing his two specimens as "AU-55, minor rev. flaw. [Bought from] Elder [lot] 141 [sale date] 6/1/22" and "AU-58, glossy, seriously flawed, clip. [Bought from] Elder [lot] 878 [sale date] 4/8/16". A unique record of a great collection. There are no notations in either the Vermont or Massachusetts coppers sections of the book.

THE LONG LOST INVENTORY OF THE HALL-BRAND PURCHASE

The Key to Reconstructing the Hall Collection

- 512 **The B.G. Johnson - F.C.C. Boyd inventory of the Dr. Thomas Hall-Virgil Brand collection of Connecticut coppers.** A few months after Dr. Thomas Hall died (May, 1909) Virgil Brand bought his collection intact. The transaction was noted in the September-October, 1909 issue of *The Numismatist*. Among other series, at his death Hall's collection included 356 Connecticut coppers which went to Brand, 126 pieces that went to Frank Shumway in 1918, and a group of unknown size bought before or very soon after Hall died by Albert Holden, Mrs. Emery Norweb's father.

Virgil Brand owned his portion of Hall's Connecticut coppers until his own death in June, 1926. Brand's coin collections were divided between his two sons, the job of inventorying and appraising the massive holding being given to St. Louis dealer B. G. Johnson. Johnson was charged with finding buyers for parts of the collection neither brother wanted to own and the Hall-Brand collection of Connecticut coppers seems to have been one of these. Some went to Carl Wurtzbach and were sold in New Netherland's Coin Company's *Numisma* fixed price lists (none of which, according to Mr. Ford's recollection, was edge marked in white ink). Except to the principals, the fate of the majority of the Hall-Brand Connecticut purchase was unknown until now.

Preserved among the John J. Ford, Jr. archives is an inventory listing of Connecticut coppers dated February 13, 1945 offered to Fred Boyd by B.G. Johnson (Johnson died in 1947). Titled *Hall Collection of Conn. Cents*, the listing is typescript on five 8.5 x 11 pages of Johnson's invoice stationery (the last page, containing Connecticut and New Jersey listings, is represented here by one of Mr. Ford's photostats, the original being included with the NJ inventory destined for the ANS). Each coin is listed with its Brand inventory number, its Miller number, a grade and appropriate comment, and its price to Boyd. Skips in the Brand numbers show that the collection offered to Boyd was not the whole one Brand bought from Hall's estate.

The inventory lists 309 individual Connecticut coppers, or 87% of the original 1909 purchase of the Hall Collection. The list is annotated in places, mainly among the 1785's, by Boyd. It is impossible to say with absolute certainty that Boyd bought the offering but it is unlikely that he didn't. Mr. Ford believes that Boyd bought the Hall-Brand Connecticut coppers and there is numismatic evidence among the coins, above, to support this. The list offered here is important not only for the pedigree history of the present collection, but more so for the light it sheds on the contents of Dr. Hall's collection.

Ex F.C.C. Boyd Estate.

- 513 **The Ford Connecticut Collection Boards.** These are the Wayte Raymond card boards that housed the collection in F.C.C. Boyd's day. Each board contains 10 round coin sized cut-outs arranged in two rows of five, each with four cellophane slides that serve to retain the coins in their cut-outs. Each board was annotated by Boyd with the attribution numbers of the varieties it contained. Some of the attributions are in Breen's hand, some in the cataloguer's. There are almost no other notations on the boards. There are 14 boards for the 1785 Connecticut coppers, 14 for the 1785's, 61 for the 1787's, and 11 boards for the 1788's. There is also one board which housed the counterstamped 1787 31.2-r.3 in the collection and the handful of 1787 and 1788 counterfeit George III coppers also offered above. A unique record of a landmark collection. **72 pieces.**

INVENTORY OF THE HALL-BRAND PURCHASE

St. Louis 2, Mo., Feb. 13th 1945



Mr. F. C. C. Boyd

131 Varick St., New York 13, N.Y.

TO ST. LOUIS STAMP & COIN CO. DR.

B. G. JOHNSON, Prop.

408 OLIVE STREET

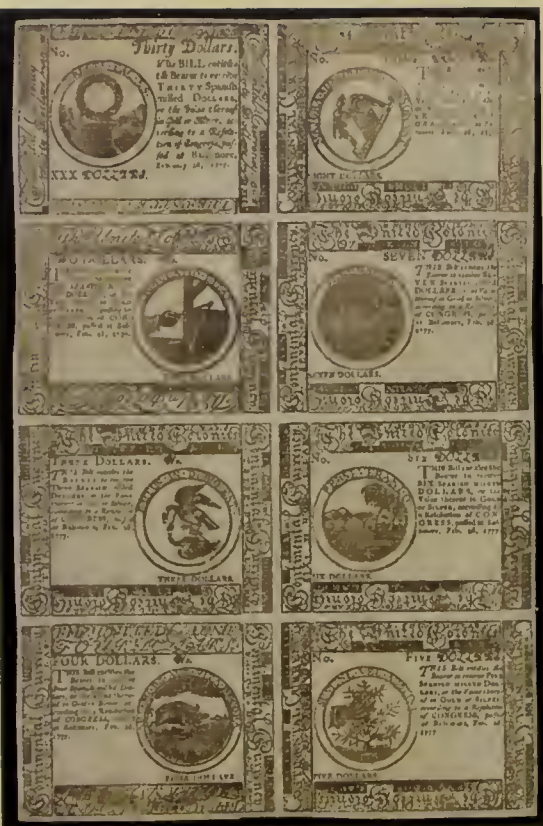
These Goods Are Sent on Consignment and Approval and the Title in the Consignor Does Not Pass Until They Are Paid For.

HALL COLLECTION OF CONN. CENTS

NCS.					1745	1786	5-2/1. Fine	2 00
1700	1785	C. 1-E. Fine	✓	2 50	1746	"	5-2/6 Planchet cracked on edge. Unc.	10 00
1702	"	A-1. V.good	✓	2 50	1747	"	5-2 Doty 2. V.good	75
1703	"	B-31. Date weak. Ex. fine	✓	4 00 ✓	1750	"	6-3/N V.fine. Severe die break on obv.	3 00
1704	"	3-1-B. Date strong. V.fine	✓	2 50	1752	"	5-4 G V.fine	1 50
1705	"	3-2-B. " " "	✓	2 00	1753	"	5-4/G Weakly struck. Fine	2 00
1707	"	1/A-3 Fine	✓	2 50	1754	"	5-4 / D-1. Planchet badly cracked. V.fine	2 50
1711	"	3-5 / Doty 3. Planchet defect. V.fine	✓	5 00	1755	"	5-4 O V.fine	3 00
1712	"	3-5/Doty 3. Struck on a badly rolled die. Fine	✓	2 00	1757	"	5-6/M " "	1 25
1715	"	4-3/A-2 Badly struck in centre. Unc.	X	12 50 ✓	1758	"	5-7/H-1 Severe die crack on head. Ex. fine	4 00
1716	"	4-3 / D. 1. V.fine	✓	1 25	1759	"	5-7/d-7 V.good	1 25
1717	"	4-4 / 5 C. Planchet defect. V. fine	✓	2 50	1760	"	5-5/ F Poor planchet weakly struck. Unc.	5 00
1718	"	F-5. Planchet very defective. Unc.	X	5 00 ✓	1761	"	5-5/H-2 Fine	1 25
1719	"	5-F-5 Olive. Unc.	X	10 00 ✓	1762	"	5-8-G.Very poor planchet Fine	1 25
1720	1785	4-4/D. 1. Good	✓	75	1763	"	5-8-F. V.fine	2 50
1722	"	6-2/F-1 Olive die badly cracked on obv. Unc.	✓	12 50	1764	"	5-8-2. Poor	50
1723	"	6-2/F-1 Scratch on face V.fine	✓	2 50	1765	"	5-8-H-2 Fine	1 25
1726	"	6-4 / D. 2. V.poorly struck. Unc.	✓	7 50	1766	"	5-9-B Weakly struck. V.fine	2 50
1727	"	6-4/D 4. Much original red; poorly struck up.Unc.	✓	20 00	1767	"	5-9-B Fine	1 25
1728	"	6-4/F-5 V.fine	✓	2 00	1768	"	5-10-L Very weakly struck Unc.	5 00
1730	"	7/D. 1. Planchet very rough. V.fine	✓	5 00	1769	"	5-10-P Olive. Unc.	10 00
1731	1786	7-D. 1. Date weak. Fine	X	2 50 ✓	1770	"	5-11-R V.fine	1 25
1733	"	1-A. Thick planchet.V.fine		1 25	1771	"	5-11-E V.good	1 25
1734	"	1-Hayes. Thin " V.rough Unc.		7 50	1772	"	5-12-H3 V.fine	1 25
1736	"	2-1 / A Planchet very badly rolled. Unc.		7 50	1773	"	5-12-H3 Poor	75
1740	"	4-1 Gilbert & Elder. Ex. fine		7 50	1776	"	5-9-Q Unc.	10 00
1741	"	4-1 Poor		75	1779	"	1-1/5-5 Good	1 25
1742	"	4-2 / R Planchet defect Fine		1 25	1784	"	3-G V.fine	2 50
1743	"	5-1 / Hayes 1. Some original red. Badly rolled Unc.		12 50	1786 a"		4-L. V.fine	2 50
1744	"	5-2 / Hayes 1. Struck on			" b"		4-4-4-4 Planchet worse Unc.	12 50
					" c"		4-2 Planchet slight worse V.fine	2 50
					" d"		4-L. " slight worse V.fine	2 50
					1787	"	5-P V.fine	1 25
					1788	"	6-1/M Some corrosion on rev. Ex. fine	5 00
					1789	"	6-2/M Bad break on edge	

Detail of Lot No. 512

CONTINENTAL AND COLONIAL CURRENCY SHEETS



Lot No. 519



Lot No. 520

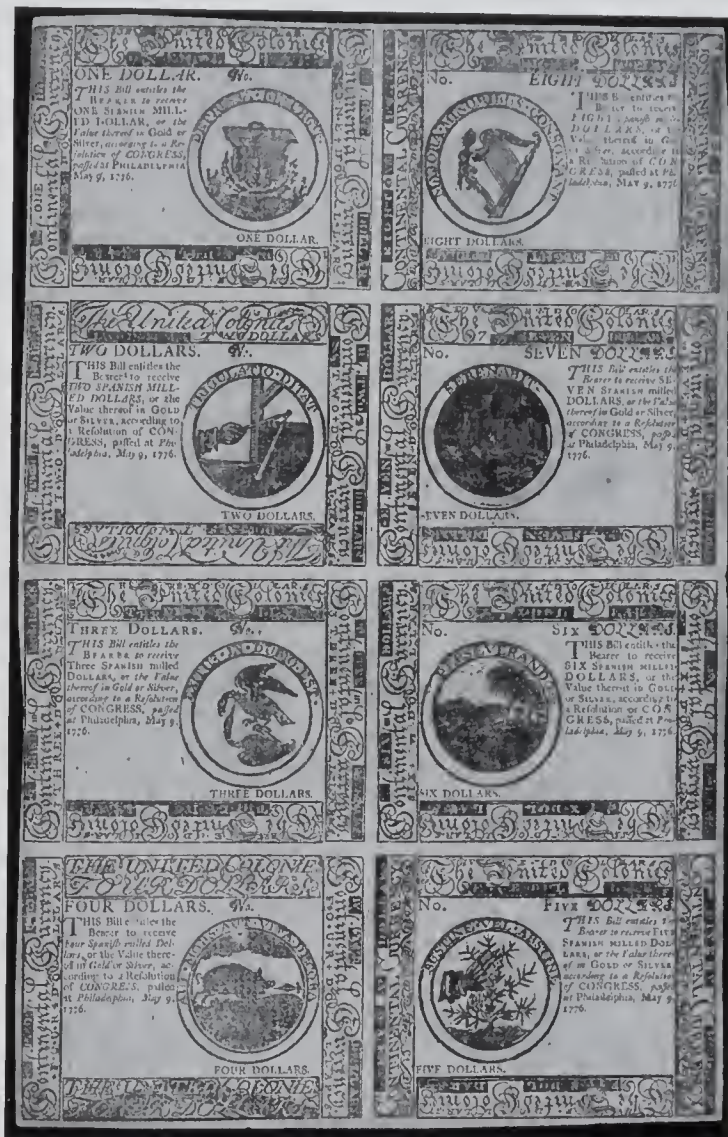


Lot No. 526

CONTINENTAL AND COLONIAL CURRENCY UNCUT SHEETS AND MULTIPLES CONTINENTAL CURRENCY SHEETS



Lot No. 514



Lot No. 515

- 514 **Continental Congress. February 17, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeit detector notes. Motifs and mottoes as used on the issued notes. **Choice About Uncirculated.** A vertical gutter fold and a horizontal center gutter fold, both light. There is a small thin on each of the top two notes, otherwise each note is a **Gem** and well printed. This is as nice a blue counterfeit detector pane as you will ever find.

Ex F.C.C. Boyd Estate.

- 515 **Continental Congress. May 9, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeit detector notes. All notes with standard motifs and mottoes. About **Uncirculated.** A vertical gutter fold and horizontal center gutter fold. Bright notes with complete, but slightly close outside margins.

Ex F.C.C. Boyd Estate.

CONTINENTAL CONGRESS 1776 RESOLUTION / UNCUT PANES OF EIGHT NOTES



Lot No. 516



Lot No. 517

- 516 **Continental Congress. May 9, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeit detector notes. All notes with standard motifs and mottoes. A second detector sheet from this act. Extremely Fine. A vertical gutter fold, horizontal center gutter fold and light folds between the other notes. Bright notes with complete, but slightly close outside margins. There is small body hole mostly confined within the top center gutter.

Ex F.C.C. Boyd Estate.

- 517 **Continental Congress. July 22, 1776 Resolution. Uncut Pane of Eight Notes.** Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Counterfeit detector notes. Printed on unwatermarked, light gray laid paper as opposed to blue paper detectors seen on most of the other issues. All notes with standard motifs and mottoes. Very Fine to Extremely Fine. A vertical gutter fold and folds between the notes; there are minor edge fold splits and a center one. Bright individual notes with complete, but slightly close outside margins. The individual notes are essentially close to **Choice** quality.

Ex F.C.C. Boyd Estate.

No \$1 notes were issued on this Resolution.

NEAR-CHOICE JULY 22, 1776
RESOLUTION PARTIAL UNCUT PANE



Lot No. 518

- 518 Continental Congress. July 22, 1776 Resolution. Partial Uncut Pane of Six Notes. Unnumbered. Printed four vertically by two horizontally, \$2-\$3-\$4/\$7-\$6-\$5. The top two positions shaved off. Counterfeit detector notes. Printed on unwatermarked, light gray laid paper as opposed to brighter blue paper detectors seen on most of the other issues. All notes with standard motifs and mottoes. Very Fine to Extremely Fine. A vertical gutter fold and folds between the notes. Bright individual notes with complete, but slightly close outside margins. The individual notes are essentially close to **Choice** quality.

Ex F.C.C. Boyd Estate.

VERY CHOICE FEBRUARY 26, 1777
RESOLUTION DETECTOR PANE



Lot No. 519

- 519 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Uncut Pane of Eight Notes. Unnumbered. Printed four vertically by two horizontally, \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5. Blue counterfeit detector notes. All notes with standard motifs and mottoes. Extremely Fine. A vertical gutter fold and a horizontal center gutter fold. There is a small split at the top edge between the \$30 and the \$8 notes. There are two other short gutter splits. The individual notes are all **Choice**. As a pane, **superb** with great eye appeal and color. The individual notes are essentially close to **Gem** quality. This is the last of the Continental Currency uncut panes from the Ford-Boyd Collection. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

COLONIAL CURRENCY SHEETS

GEORGIA

SUPERB 1778 GEORGIA \$20 "RATTLESNAKE" DOUBLE PANE SHEET

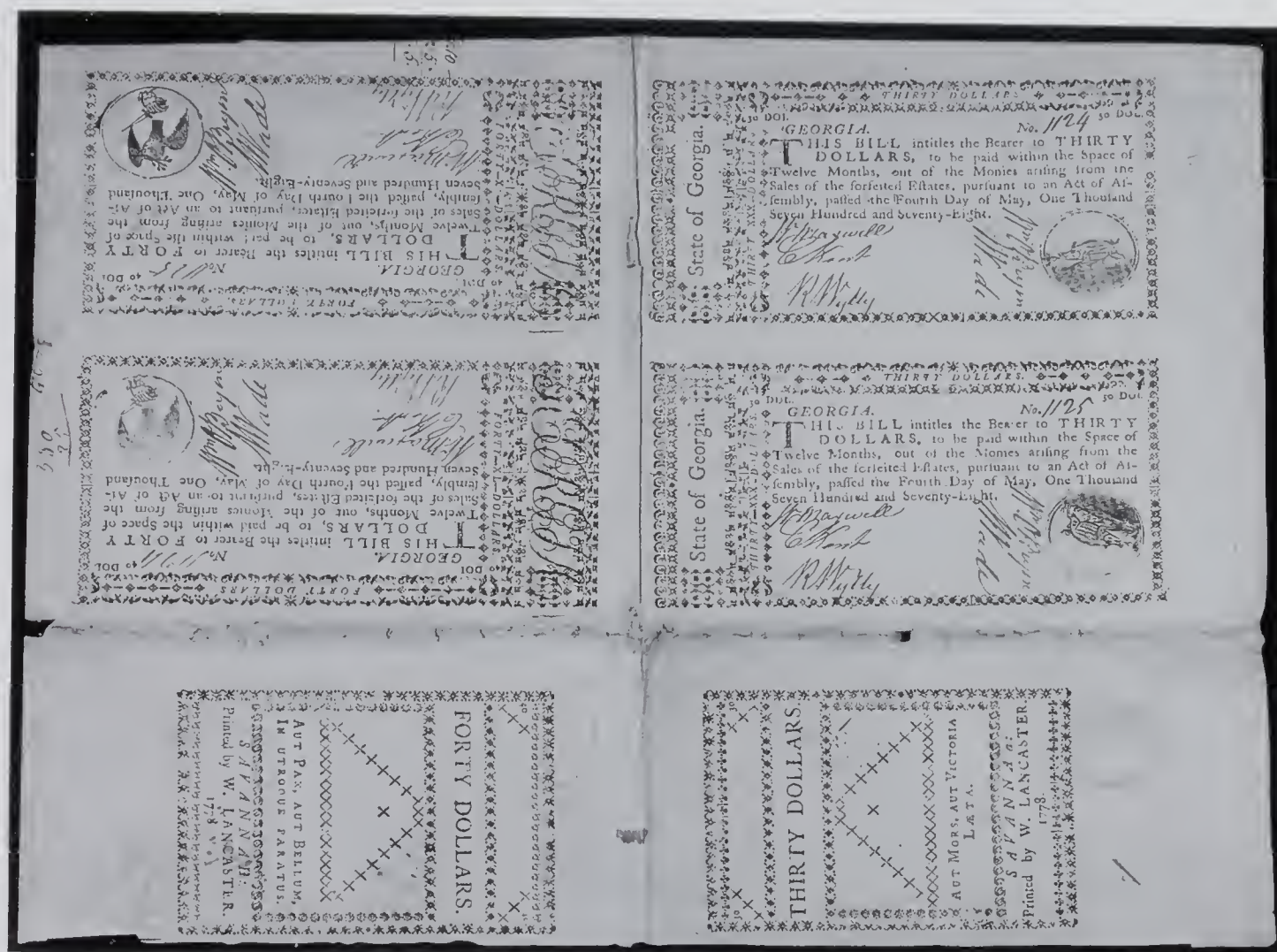


Lot No. 520

- 520 Georgia. Act of May 4, 1778. Uneut Complete Double Pane Sheet of Eight Notes. No.2443-2444/2493-2484//2528-2529/2475-2476. The double sheet printed face to back and tete-heche on each pane, \$20-\$20/\$20-\$20//\$20-\$20/\$20-\$20. Printed on laid paper with crown watermark. Each note signed by Few, Kent, Maxwell, O'Bryen, and Wade. Typeset designs on each side by W. Lancaster, Savannah using various geometric patterns and lines. Red text motto on the back. Rattlesnake seal on each note face and border varieties (a), (b), (c), and (d).

A **rare** complete double sheet from this issue date. The seals are boldly impressed, but the color is subdued on each. The sheet gutter fold runs horizontally. Overall **Very Fine to Extremely Fine**. Quarter folded with another two off gutter horizontal folds running through the notes. Some characteristic worm holes are confined mostly to the margins. Some pen numerical calculations, some into the notes. Similar to and close to the serial number range of lot 527 of our Ford Collection Part VI Sale. The last available complete sheet from the Ford Collection. Quite **choice** for a sheet of this size and time period. (SEE COLOR PLATE)

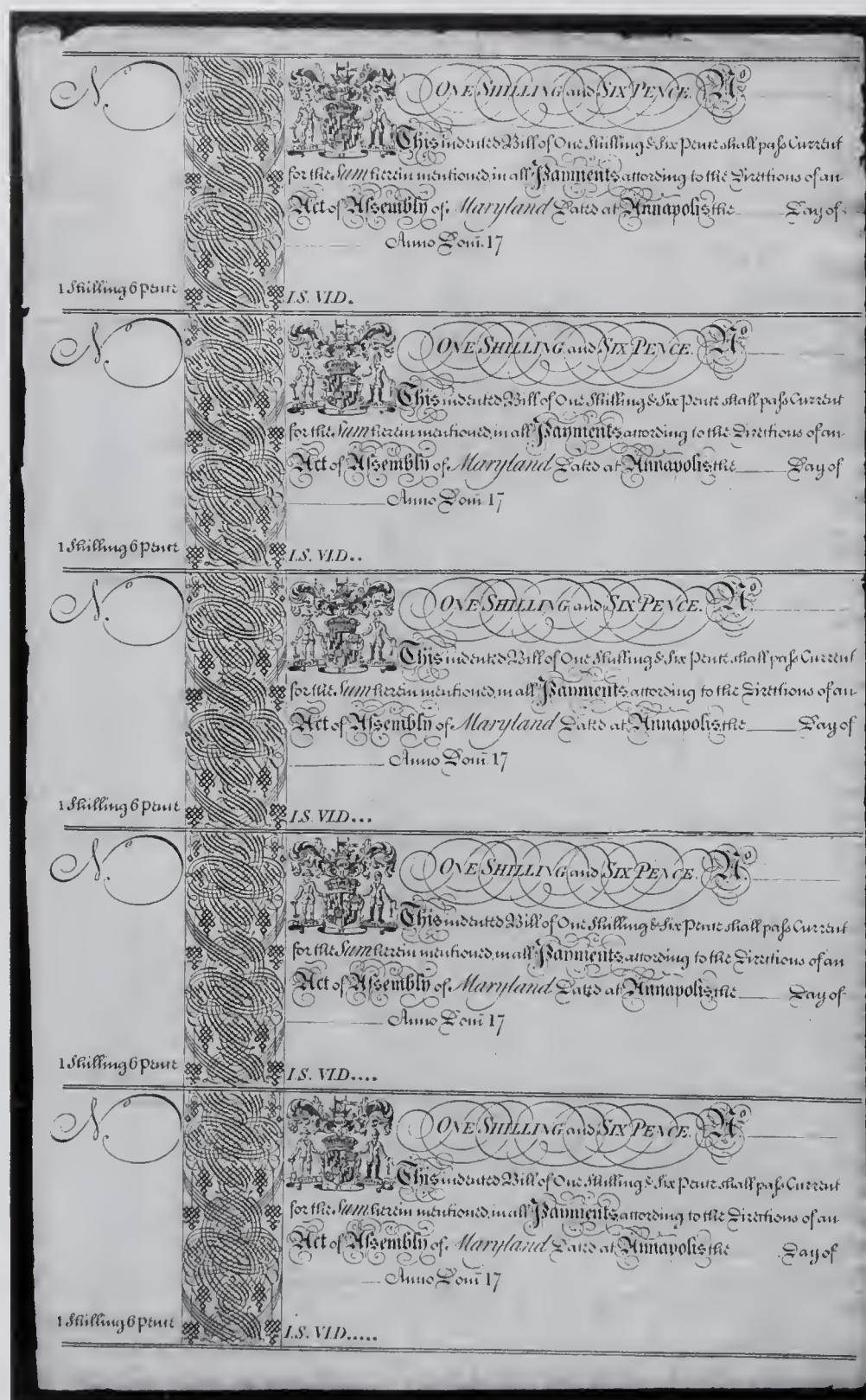
NEARLY COMPLETE 1778 GEORGIA \$30-\$40 SHEET



Lot No. 521

- 521 Georgia. Act of May 4, 1778. Partial Double Pane Sheet of Six Notes. No.1124-1125/1124-1125//1167-1168. The original double sheet printed face to back and tete-beche on each pane. This example has the bottom \$30 and \$40 positions severed, \$30-\$40//\$30-\$30/\$40-\$40. Printed on laid paper. Each note signed by Maxwell, Kent, Wyll, O'Brien, and Wade. Typeset designs on each side by W. Lancaster, Savannah using various geometric patterns and lines. Red text mottoes on the back of each different denomination. Blue bear seal on each \$30 note face and blue dove and sword seal on each \$40 note face. **Very Fine.** Heavy quarter folds through both gutters with some voids and extended spindle holes. Some small chips and heavy handling, mostly confined to the wide margins. The seal color on each note is above average. Although not complete, a large size multiple from this very popular color seal issue.

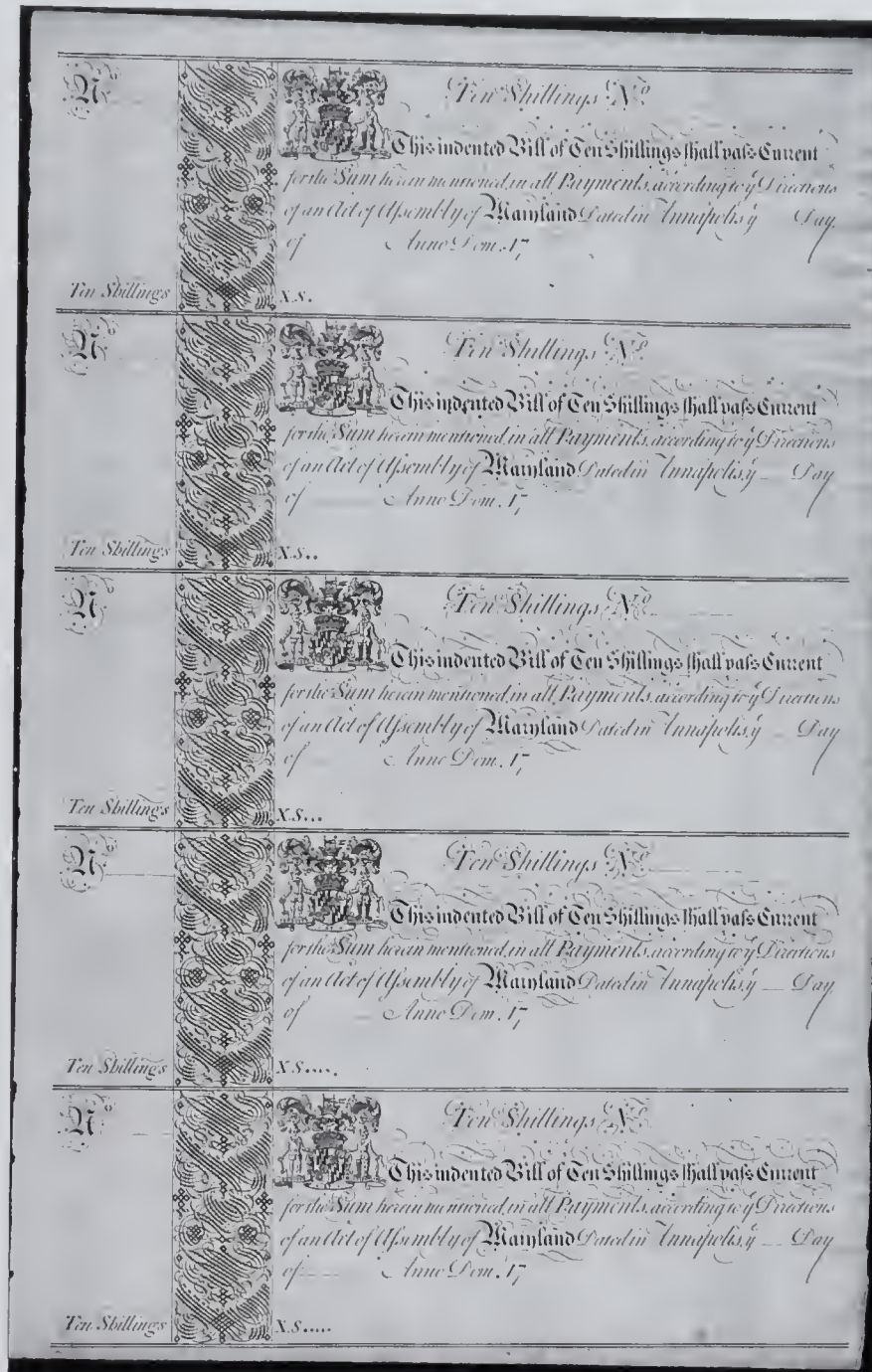
MARYLAND



Lot No. 522

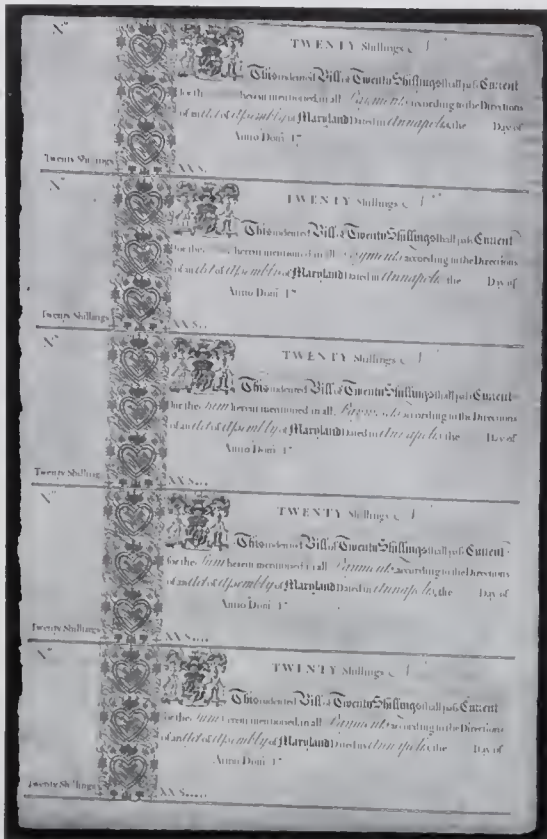
- 522 (Province of) Maryland. 1733. Uncut Pane of Five One Shilling and Six Pence Notes with Stubs. Unsigned and unnumbered. Printed on a folded sheet with five impressions arranged vertically. The pane printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. Choice About Uncirculated. Light aging around the edges and a nick on the left side of the wide top margin.

The individual remainder bills from this Act are fairly available and are the remnants of an interesting fiscal policy that the province of Maryland was attempting to accomplish. The Assembly at Annapolis, in session March 13, 1732/33, authorized 90,000 Pounds Sterling of these indented bills. The colony attempted to create a loan office which was to operate until 1764 and used funds to purchase Bank of England stock. The "New Bills" (like the issues of 1748 and 1751 written dates) were given to farmers at 30 Shillings per 150 pounds of tobacco brought in for destruction to prevent depressing the market. This was required of every taxable farmer. The notes themselves were engraved in England on this fine laid and watermarked paper.

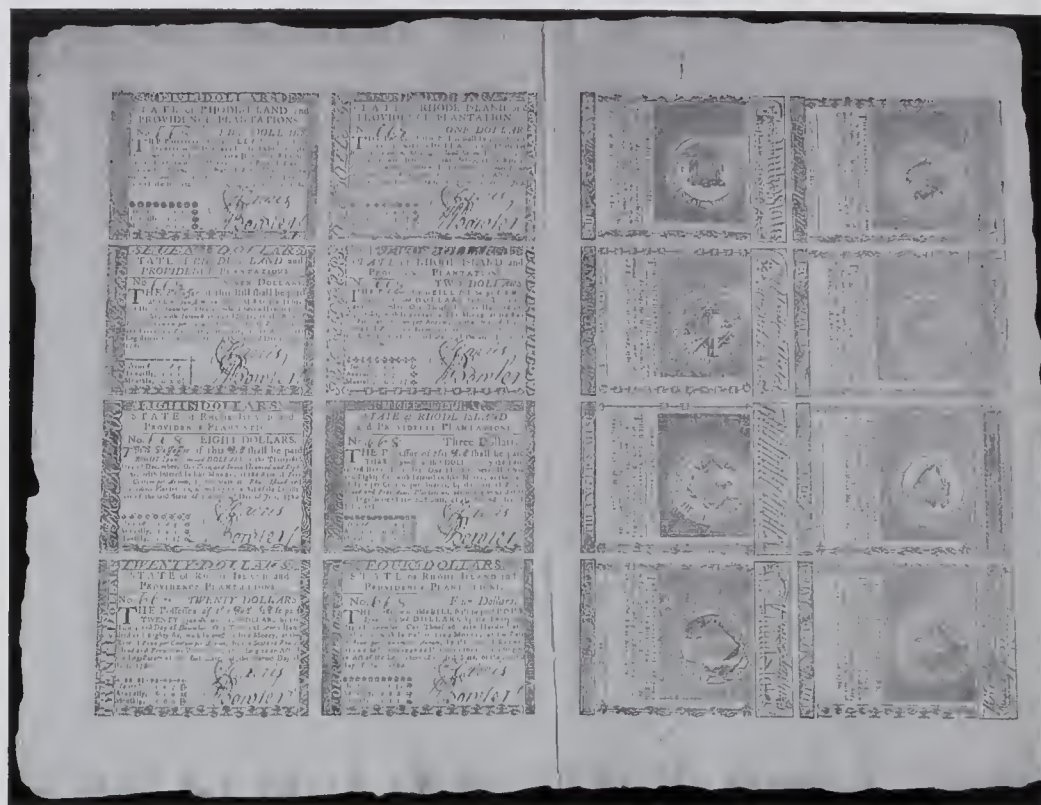


Lot No. 523

- 523 (Province of) Maryland. 1733. Uncut Pane of Five Ten Shillings Notes with Stubs. Unsigned and unnumbered. Printed on a folded sheet with five impressions arranged vertically. The pane printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. **Crisp Uncirculated.** A sharp looking pane with brighter paper than seen on the Maryland double sheets we sold in the October, Ford Collection Part VI Sale.
- *524 (Province of) Maryland. 1733. Uncut Pane of Five Twenty Shillings Notes with Stubs. Unsigned and unnumbered. Printed with five impressions arranged vertically. The sheet printed on laid paper, each impression with watermarked scroll work and 'MARYLAND'. Maryland Arms at the upper left, ornate left indent with a stub book receipt attached. The highest denomination in the series. About Uncirculated or so. The paper has mottled age toning, but this is still sharp looking. The final Maryland 1733 sheet in the Ford Holding.



Lot No. 524



Lot No. 528



Lot No. 529

NEW HAMPSHIRE

- 525 Colony of New Hampshire Cohen Reprint Sheets. A collection of five different uniface sheets printed on different papers: April 1, 1737. Faces of 3 Shillings-2 Shillings/5 Shillings-10 Shillings; April 1, 1737 redated August 7, 1740. Faces of 5 Pounds-2 Pounds/3 Pounds-1 Pounds; April 3, 1742. Backs, printed tete-beche, of 10 Shillings-20 Shillings/40 Shillings-7 Shillings Six Pence; April 3, 1755 Redated June 1, 1756 Crown Point Issue. Faces, printed tete beche, of 7/6d-3/9d-1 Shilling/6d-5/-3/-; Same Issue. Faces of, printed tete-beche, 15/-10 Shillings/30/-3 Pounds. Typical, as printed condition, die rust here and there. Some handling, but essentially as printed. New. A useful collection of these reprints from the original plates. 5 pieces.

PENNSYLVANIA

VERY CHOICE APRIL 25, 1776 PENCE DENOMINATIONS DOUBLE PANE SHEET



Lot No. 526

- 526 Pennsylvania. Act of April 25, 1776. Uncut Complete Double Pane Sheet of Twenty Four Notes. No.17287/17288/17289/17290-17291/17292. Each pane arranged four vertically by three horizontally, plate positions A, B, and C. 3d-4d-6d-9d/3d-4d-6d-9d/3d-4d-6d-9d/3d-4d-6d-9d/3d-4d-6d-9d/3d-4d-6d-9d/. Printed on heavy paper by Hall & Sellers, Philadelphia. Each note signed by C. Morris. Pennsylvania Arms on each note on the face and imprint on the back. Appears to be a modified plate of the October 25, 1775 issue. This represents a complete denomination and plate letter set of Pence denomination bills on this Act. A searee Pennsylvania sheet and nearly all the sheets that have appeared in the past three decades have been cut for gem single notes. Due to this, it is likely to be on the rare side.

The gutter fold is vertical with the spindle holes barely visible in the wide gutter. **Choice to Gem Uncirculated.** Very well printed and superbly embossed. There is a small thin on one of the notes, but the mica reflects wonderfully and there is a large blue thread from the paper in the bottom of the gutter fold. It is hard to believe this is over 225 years old! **Magnificent** to the eye and top notch quality. The last Pennsylvania sheet available from the Ford Collection. (SEE COLOR PLATE)

RHODE ISLAND

GEM 1780 GUARANTEED SHEET



Lot No. 527

- 527 State of Rhode Island. Act of July 2, 1780 Guaranteed by the United States Issue. Uncut Complete Double Pane Sheet of Sixteen Notes. No.360//396. Each pane arranged four vertically by two horizontally, \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. Printed on heavy paper, watermarked 'CONFEDERATION', by Hall and Sellers. Each note signed by Comstock and Harris. The verso guarantees are **not signed**. The faces with text and interest table with ornate border. The backs with motifs used on the Continental notes with orange protectors and side panels. Two complete denomination sets of this Act. This is the most available of all large double sheets in the Colonial series. However, attrition due to cutting has made them now fairly scarce in complete form. Eventually, over time, few will remain as single notes are cut from the remaining sheets. This example is fresh and vibrant with the natural gutter fold running vertically. For the type, **Gem Uncirculated**. Two spindle folds in the gutter and an outside the margin pinhole.
- *528 State of Rhode Island. Act of July 2, 1780 Guaranteed by the United States Issue. Uncut Complete Double Pane Sheet of Sixteen Notes. No.668//663. Each pane arranged four vertically by two horizontally, \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. Printed on heavy paper, watermarked 'CONFEDERATION', by Hall and Sellers. Each note signed by Harris and M.[etcalfe] Bowler. The verso guarantees are **not signed**. The faces with text and interest table with ornate border. The backs with motifs used on the Continental notes with orange protectors and side panels. Two complete denomination sets of this Act. A second example, with a different signature combination, that is fresh and vibrant with the natural gutter fold running vertically. For the type, **Gem Uncirculated**. Two spindle folds in the gutter as usual.

A THIRD GEM 1780 RHODE ISLAND SHEET

- *529 State of Rhode Island. Act of July 2, 1780 Guaranteed by the United States Issue. Uncut Complete Double Pane Sheet of Sixteen Notes. No.415//435. Each pane arranged four vertically by two horizontally, \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. Printed on heavy paper, watermarked 'CONFEDERATION', by Hall and Sellers. Each note signed by Comstock and Harris. The verso guarantees are **not signed**. The faces with text and interest table with ornate border. The backs with motifs used on the Continental notes with orange protectors and side panels. Two complete denomination sets of this Act. A third and final example from the Ford Collection that is very appealing with the natural gutter fold running vertically. For the type, **Gem Uncirculated**. Two spindle folds in the gutter as usual.



Lot No. 530

- 530 State of Rhode Island. May, 1786 Session. Uncut Complete Double Pane Sheet of Eight Notes. No.468//483. Each pane arranged two by two, 3 Pounds-20 Shillings/40 Shillings-30 Shillings. Printed, both sides, on laid paper with 'WS' and Crowned Royal Crest watermark. Each note signed by Elijah Cobb, Jonathan Hazard and Samuel Allen. Each note face with Rhode Island Arms with motto within ornate arch borders. The backs with ornate frame and denominations and imprint of Southwick and Barber. The four highest denominations on this session date. About Uncirculated with a horizontal handling bend, not touching the notes. Any handling there is confined to wide margins and gutters characteristic to these sheets. There is a spindle hole at the right. Margin notation "£125". The notes themselves are all **Gem**. The last available in the Ford Collection.

END OF THE JOHN J. FORD, Jr. COLLECTION SALE (Part IX)

This concludes the Coins, Medals and Colonial Currency Sheets of the John J. Ford, Jr. Collection, Part 9. This First Session will immediately resume with general United States Copper and Silver Coins, lots 601-1012, presented in a separate catalogue.

Stack's/Coin Galleries 2005 Auction Schedule

May 26, 2005 - Atlanta, GA

Stack's Public Auction of Paper Money & 1861 Confederate Cents

John J. Ford, Jr. Collection, Part 10: Colonial, Obsolete, Southern Paper Money and U.S. Fractional Currency

In conjunction with the Whitman Coin & Collectibles Expo, Atlanta, GA.

***June 13, 14, 15, 2005** - New York, NY

Stack's Public Auction Sale of United States Gold, Silver & Copper Coins, United States and World Paper Money

***July 13, 2005**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 6, 7, 8, 2005** - New York, NY

Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY

70th Anniversary Sale

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***October 18, 19, 20, 2005** - New York, NY

Stack's Public Auction

J. Ford, Jr. Collection, Part 11: Massachusetts Silver Coins

***November 28, 29, 30, December 1, 2005** - New York, NY

Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***December 14, 2005**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

****Consignments still being accepted. Reserve your space today.***

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



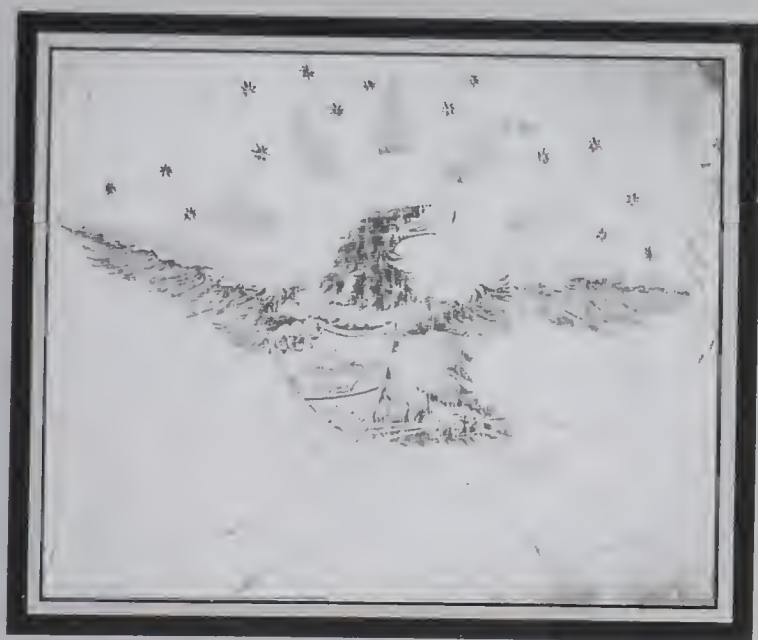
STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935

AUCTION RESULTS*

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part IX



NUMISMATIC AMERICAN HISTORY

United States Medals,

Rosa Americana Coinage,

Copper Coinage of Connecticut,

Continental and Colonial Uncut Sheets and Multiples

MAY 10, 2005

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	300.00	60	170.00	119	550.00	178	5000.00
2	550.00	61	350.00	120	750.00	179	19000.00
3	32500.00	62	800.00	121	8500.00	180	10000.00
4	22000.00	63	250.00	122	2500.00	181	6500.00
5	4500.00	64	1200.00	123	2000.00	182	24000.00
6	18000.00	65	1100.00	124	5500.00	183	11000.00
7	14000.00	66	1700.00	125	4500.00	184	5500.00
8	5000.00	67	2750.00	126	4500.00	185	13000.00
9	5000.00	68	275.00	127	2600.00	186	22000.00
10	32500.00	69	800.00	128	2200.00	187	10000.00
11	8500.00	70	525.00	129	1600.00	188	22000.00
12	8500.00	71	500.00	130	2600.00	189	11000.00
13	800.00	72	950.00	131	2400.00	190	5500.00
14	5000.00	73	220.00	132	2800.00	191	2400.00
15	450.00	74	220.00	133	1800.00	192	55000.00
16	1600.00	75	950.00	134	2200.00	193	50000.00
17	275.00	76	5250.00	135	1100.00	194	7000.00
18	1900.00	77	3500.00	136	5000.00	195	4000.00
19	5000.00	78	900.00	137	1200.00	196	3750.00
20	1900.00	79	1250.00	138	1000.00	197	550.00
21	2000.00	80	1100.00	139	800.00	198	13000.00
22	550.00	81	750.00	140	1100.00	199	2000.00
23	200.00	82	650.00	141	1000.00	200	3000.00
24	300.00	83	1300.00	142	1100.00	201	400.00
25	400.00	84	8000.00	143	950.00	202	5500.00
26	9000.00	85	6000.00	144	15000.00	203	1000.00
27	3750.00	86	4500.00	145	3800.00	204	700.00
28	450.00	87	3000.00	146	2400.00	205	3000.00
29	1100.00	88	5500.00	147	3000.00	206	14000.00
30	700.00	89	3750.00	148	1400.00	207	2000.00
31	400.00	90	5000.00	149	2400.00	208	700.00
32	500.00	91	3000.00	150	2200.00	209	600.00
33	275.00	92	1600.00	151	1300.00	210	475.00
34	2750.00	93	2400.00	152	1900.00	211	8500.00
35	3800.00	94	1700.00	153	900.00	212	2800.00
36	1800.00	95	1300.00	154	1300.00	213	1700.00
37	700.00	96	650.00	155	1300.00	214	2800.00
38	375.00	97	850.00	156	800.00	215	450.00
39	3000.00	98	325.00	157	900.00	216	400.00
40	650.00	99	650.00	158	1900.00	217	1300.00
41	600.00	100	7500.00	159	1700.00	218	900.00
42	240.00	101	9000.00	160	1700.00	219	1300.00
43	400.00	102	42500.00	161	35000.00	220	1000.00
44	240.00	103	8500.00	162	9500.00	221	600.00
45	130.00	104	7000.00	163	6500.00	222	750.00
46	160.00	105	5000.00	164	9500.00	223	1900.00
47	475.00	106	4500.00	165	3250.00	224	2600.00
48	220.00	107	1000.00	166	14000.00	225	650.00
49	220.00	108	5500.00	167	4000.00	226	2500.00
50	1000.00	109	2600.00	168	15000.00	227	1700.00
51	550.00	110	1100.00	169	4000.00	228	2200.00
52	500.00	111	18000.00	170	22000.00	229	950.00
53	1000.00	112	2400.00	171	6500.00	230	7500.00
54	850.00	113	2200.00	172	5500.00	231	7500.00
55	650.00	114	2000.00	173	11000.00	232	19000.00
56	3000.00	115	2200.00	174	24000.00	233	750.00
57	1900.00	116	1400.00	175	3250.00	234	425.00
58	4000.00	117	1500.00	176	22000.00	235	22000.00
59	800.00	118	1100.00	177	12000.00	236	24000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	2600.00	296	800.00	355	15000.00	414	675.00
238	3500.00	297	3000.00	356	800.00	415	575.00
239	3250.00	298	3000.00	357	675.00	416	5000.00
240	2750.00	299	1200.00	358	1800.00	417	800.00
241	1700.00	300	1000.00	359	6000.00	418	3500.00
242	4250.00	301	4000.00	360	1800.00	419	575.00
243	6500.00	302	1200.00	361	1700.00	420	4500.00
244	3000.00	303	3000.00	362	550.00	421	2600.00
245	12000.00	304	20000.00	363	3250.00	422	1500.00
246	80000.00	305	900.00	364	1700.00	423	875.00
247	5000.00	306	30000.00	365	450.00	424	22000.00
248	35000.00	307	1000.00	366	3500.00	425	1000.00
249	5500.00	308	325.00	367	4500.00	426	1100.00
250	1800.00	309	900.00	368	3750.00	427	7500.00
251	350.00	310	1000.00	369	3250.00	428	400.00
252	950.00	311	12000.00	370	1100.00	429	1900.00
253	4000.00	312	1800.00	371	3500.00	430	750.00
254	1500.00	313	900.00	372	500.00	431	2200.00
255	325.00	314	550.00	373	2400.00	432	8500.00
256	70000.00	315	3250.00	374	22000.00	433	900.00
257	1200.00	316	1500.00	375	875.00	434	4500.00
258	1700.00	317	9000.00	376	550.00	435	1100.00
259	2000.00	318	800.00	377	650.00	436	650.00
260	1200.00	319	6500.00	378	2000.00	437	900.00
261	24000.00	320	9000.00	379	1800.00	438	1700.00
262	17000.00	321	350.00	380	9000.00	439	85000.00
263	2600.00	322	2600.00	381	750.00	440	900.00
264	1000.00	323	775.00	382	4250.00	441	5500.00
265	750.00	324	1600.00	383	9000.00	442	1500.00
266	1400.00	325	5500.00	384	6000.00	443	550.00
267	4750.00	326	4250.00	385	2000.00	444	750.00
268	5500.00	327	1100.00	386	800.00	445	6000.00
269	1800.00	328	775.00	387	3000.00	446	1200.00
270	7000.00	329	2600.00	388	3000.00	447	1800.00
271	1100.00	330	2200.00	389	625.00	448	1300.00
272	1600.00	331	5500.00	390	650.00	449	1200.00
273	500.00	332	3750.00	391	3750.00	450	775.00
274	2800.00	333	775.00	392	2000.00	451	450.00
275	1100.00	334	6000.00	393	3250.00	452	3500.00
276	8000.00	335	850.00	394	80000.00	453	12000.00
277	2800.00	336	1400.00	395	1400.00	454	2200.00
278	8000.00	337	1300.00	396	2800.00	455	625.00
279	19000.00	338	950.00	397	26000.00	456	5000.00
280	3800.00	339	2600.00	398	11000.00	457	8500.00
281	4250.00	340	700.00	399	1000.00	458	12000.00
282	30000.00	341	1300.00	400	1000.00	459	675.00
283	5000.00	342	625.00	401	20000.00	460	900.00
284	19000.00	343	400.00	402	4500.00	461	1600.00
285	450.00	344	500.00	403	2400.00	462	1300.00
286	18000.00	345	900.00	404	1600.00	463	1000.00
287	6000.00	346	1500.00	405	4500.00	464	700.00
288	950.00	347	3250.00	406	28000.00	465	1100.00
289	1800.00	348	2400.00	407	10000.00	466	1500.00
290	5500.00	349	1900.00	408	575.00	467	750.00
291	750.00	350	500.00	409	2000.00	468	1700.00
292	10000.00	351	550.00	410	1500.00	469	9000.00
293	700.00	352	7000.00	411	900.00	470	2200.00
294	1400.00	353	1100.00	412	1800.00	471	13000.00
295	375.00	354	3000.00	413	575.00	472	4500.00

LOT #	PRICE
473	1400.00
474	13000.00
475	8500.00
476	5000.00
477	4000.00
478	11000.00
479	17000.00
480	1500.00
481	400.00
482	1500.00
483	6000.00
484	20000.00
485	2200.00
486	1600.00
487	11000.00
488	700.00
489	7000.00
490	1700.00
491	1500.00
492	2200.00
493	1500.00
494	2800.00
495	6500.00
496	1200.00
497	7500.00
498	450.00
499	3000.00
500	6500.00
501	2400.00
502	4000.00
503	3750.00
504	3500.00
505	18000.00
506	35000.00
507	1800.00
508	2400.00
509	950.00
510	900.00
511	4500.00
512	1700.00
513	375.00
514	4500.00
515	2000.00
516	2000.00
517	2500.00
518	1500.00
519	2200.00
520	10000.00
521	9750.00
522	800.00
523	1500.00
524	1500.00
525	850.00
526	5500.00
527	3000.00
528	3000.00
529	2400.00
530	2000.00

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



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